

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE AMERICAN THEATRICAL JOURNAL

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## ASSEMBLY PASSES AGENCY BILL.

### BILL AIMS TO REGULATE EMPLOYMENT BUREAUS.

On April 13, at Albany, N. Y., a bill introduced by Assemblyman Voss of Brooklyn, providing among other things for the reduction of the commissions of theatrical employment agencies, was passed by the Assembly. It has been supported strongly by the actors' organizations. The bill is an amendment to the Theatrical Employment Agency Law and brings all theatrical employment agencies within the jurisdiction of the Bureau of Licenses, and will subject them to the bureau regulations.

#### Paul Cinquevalli in Australia.

The popular, world renowned juggler has another conquest of Australia to his string of victories. The Australian press are most lavish in their praise of his splendid work, which continues as remarkable as ever. His many well known unequalled tricks, as well as some of his latest arrangements, are described fully; also many of the startling adventures and unique experiences during his various tours of the world. Cinquevalli is engaged fully up to 1916, and although he is seeking release for the purpose of taking a rest, it looks as though the British managers will fail to grant his requests. Walter Burford, the "dummy" assistant, who for the past fifteen years has assisted the great master of equilibrium in his act, was married recently to a young Englishwoman.

#### Court Says Ziegfeld Must Pay Shubert.

An application by Florenz Ziegfeld Jr. for permission to appeal from a judgment of \$1,299 obtained against him by Lee Shubert in the City Court, and affirmed by the Appellate Term, was denied by the Appellate Division on April 16. Mr. Shubert asserts he paid the money to Mr. Ziegfeld when the latter was abroad, on condition that a contract was later to be entered into between them. Mr. Ziegfeld, he says, refused to enter into the contract, and Mr. Shubert wants his money back.

#### "The Candy Shop" Produced.

"The Candy Shop," a new musical comedy, in two acts, by George V. Hobart and John L. Golden, was given its initial production at the Apollo Theatre, Atlantic City, N. J., evening of April 16, before a packed house. It was produced under the direction of Charles B. Dillingham, and its reception was most cordial. Advertisers state that the piece is novel and gives promise of decided success.

Individual successes were scored by Louise Dresser, Frank Lator, William Rock and Claude Fulton. Annie Yeomans, Bliss Milford and Charles Angelo.

#### Keith is Owner of Boston Theatre.

The corporation known as the Proprietors of the Boston Theatre, Boston, Mass., has been dissolved, and B. F. Keith becomes the owner of the property, according to announcement made in Boston April 16. Mr. Keith obtained control of the Boston Theatre property some years ago, in order, it is asserted, to protect his other theatrical interests in that city. Mr. Keith has leased the Boston Theatre to Klaw & Erlanger, and will continue his Boston activities to the Keith and Bijou Theatres.

#### The Tim McMahon Show.

A company headed by McMahon and Chappelle is playing the Wells circuit. This week they are at Knoxville, Tenn. The bill includes a minstrel first part, with Aladdin, Shrodes Interlocutor, and the Minstrel Misses, Musical Thor, E. Foster and his dog, Inza and Lorella, the Nine Dancing Sunflowers, the Great Arrow and Sam Morris. Tim McMahon is proprietor and manager; Frank Barry, business manager; Charles Shrodes, stage manager; Edward Jones, props.

#### Blanche O'Neill Ill.

Mrs. Blanche O'Neill, once one of the most popular musical entertainers of New York City, is dangerously ill in St. Joseph's Hospital, Providence, R. I. She was found ill and starving in a shack at Briggs Corners, Attleboro, Mass., and sent to the hospital in Providence, R. I. For more than ten years Mrs. O'Neill played in the Herman Grau Opera Co.

#### Plan Modjeska Statue.

A movement is on foot in Russian and Austrian Poland to honor the memory of Mme. Helena Modjeska, the Polish actress, who died in California April 8. Arrangements are being made for memorial services, and a statue of Mme. Modjeska will be erected in the foyer of the Warsaw Theatre. A committee is working in Austrian Poland to erect another statue at the Lemberg Theatre.

#### Charles E. Blaney and Cecil Spooner Marry.

It became known last week that Charles E. Blaney, the theatrical manager, and Cecil Spooner, his favorite star, have been man and wife for some time. The ceremony was performed some time in January, at Bowling Green, Ky., and they kept the wedding a secret.

#### Daniel Frohman Sails.

Daniel Frohman sailed for Germany Tuesday, April 20, to be absent six weeks. He has arranged with the Messrs. Lieber to continue the run of Eleanor Robson, in "The Dawn of a Tomorrow," at the Lyceum Theatre, until well into June, when Miss Robson is to take her annual summer vacation.

#### Augustus Phillips to Be Leading Man on the Coast.

Fred Belasco announced last week that he had found in Augustus Phillips a suitable leading man for his Alcazar Stock company, in San Francisco.

The bureau, under the provisions of the measure, will examine the qualifications of every employment agent and will exact from each agent a bond for the reimbursement of any actor who may be defrauded. Mr. Voss received the co-operation of the White Rats of America, the Actors' Society, the Society of American Musicians, the Actors' Church Alliance, the Actors' Union, the Vaudeville Comedy Club and the White Rats' Political League, besides many individual performers and others interested in the bill.

#### Low Fields' Revue.

Low Fields will inaugurate his occupancy of the Broadway Theatre about June 1 with a revue which will bear the name of "The Midnight Sons." The piece is the work of Glen Macdonough and Raymond Hubbell, and is already in rehearsal.

In the cast will be: Lotta Faust, Marion Stanley, Dan Malley, Ed. Radcliffe, George W. Monroe, Fritz Williams and George C. Boniface. The production is being made under the direction of Ned Wayburn.

#### Actors' Society Benefit.

The Actors' Society of America announces its fifth annual benefit, to be held at the Hudson Theatre, New York City, on Friday afternoon, May 7. The committee having the matter in charge is headed by William Courtleigh.

## A VICTORY FOR SUNDAY MANAGERS.

### AMERICAN MUSIC HALL LICENSE CANNOT BE REVOKED.

The test case on the American Music Hall, New York City, the management of which was on trial for giving Sunday performances, resulted last week in a victory for the managers. During the recent crusade against the various forms of Sunday amusement, the corporation counsel moved to revoke the license of the American Music Hall, Hammerstein's Victoria, Alhambra Theatre and Hurlig & Seamon's Music Hall. The lawyers of the different theatres decided to make a test case on the American Music Hall.

The Appellate Division of the Supreme Court decided on Friday, April 16, that the Supreme Court had no jurisdiction in the proceedings for the revocation of the American Music Hall's license.

Under the old section of the charter a license could be revoked and a theatre closed in three days. Under the recent ruling a suit for \$500 must be filed either in the Supreme Court or in a civil court. This will be tried just as a promissory note is tried, and a theatre is now in no danger of quick judgment.

It is now held by the Appellate Division that the proper way to proceed in an effort to revoke a license is to bring a civil suit to recover the penalty fixed in the Board ordinance. Such proceedings could be brought in the Supreme Court, but the defendant would be entitled to a jury trial.

## MORRIS TRANSFERS BOOKINGS FROM LINCOLN SQUARE TO PLAZA.

William Morris, the vaudeville manager, has parted company with Charles E. Blaney, and Blaney's Lincoln Square Theatre, New York City, on Sunday, April 18, closed its doors, and is hereafter eliminated from the chain of Morris playhouses which will, next season, stretch from Boston to the Pacific Coast.

As exclusively announced in the columns of THE CLIPPER six weeks ago, Wm. Morris and his partners quietly obtained a lease of the New German Theatre, at Madison Avenue and Fifty-ninth Street, which, though not one of the largest, is one of the most modern, constructed and beautiful playhouses in this city. Wednesday night, April 14, Mr. Blaney was notified of Mr. Morris' intentions to withdraw from the Lincoln Square, and the performers who were booked for that theatre for the week commencing Monday, April 19, were notified that they would play instead at the Plaza Music Hall, the name which Mr. Morris had given his new playhouse.

The Plaza Music Hall opened under the Morris management on Monday evening, April 19, and two performances will be given daily in the theatre, where "Vaudeville De Luxe" will reign.

#### Shuberts' Resignation Accepted by Theatrical Managers' Association.

On Tuesday afternoon, April 13, at a meeting held in the Hotel Astor, New York, the Theatrical Managers' Association accepted the resignation of Lee Shubert and Max Anderson.

Lee Shubert said that his principal reason for leaving the association was in order that he might resume business relations with certain newspapers. "I do not care to belong to a society which obliges me to take up the quarrels of others," he said.

Charles Burnham, president of the association, gave out the following statement: "The Messrs. Shubert, on the ground of having fourteen theatres in the country, declared that they wanted fourteen votes, one for every theatre, whereas they were entitled to only one. In this association it makes no difference whether a man has one theatre or a dozen on his list, his membership in the association gives him only one vote. If the Messrs. Shubert or any other members feel that the conditions are too difficult, it is easy for them to get out. They are welcome to go their own way."

#### Professional Matinee at the Hippodrome.

On the afternoon of Monday, May 3, Messrs. Shubert & Anderson will give a professional matinee at the Hippodrome. On account of numerous requests from members of the theatrical profession playing in and about New York, the management of the big playhouse decided that the best way to entertain the many applicants was to give this performance. The boxes will be occupied by stars playing in and near New York, and every member of the companies at that time in New York will be invited.

#### Helene Mora's Sister Dies.

Mrs. Clara Mora Underhill, member of a well known theatrical family, and wife of George E. Underhill, who is associated with the Hyde & Beaman Amusement Co., died at the former home of her sister, Helene Mora, in Bensonhurst. She was forty-five years old.

#### Midget Che Mah Weds.

Che Mah, the midget, who recently retired from the slide show stage to give attention to his real estate interests, was married at Knox, Ind., April 15, to Nora T. Cleveland, of Kingston, Pa. The bridegroom is sixty-one and the bride forty-one. She is five feet tall.

#### Opera Singers Sail Away.

On the steamship Provence, which sailed April 15, were several opera singers, including Mme. Doria, Hector Dufranne, M. Gilbert, Felix Vieuille, Louis Valles and Alice Zepell.

#### IDA NICOLAI

Was born in Saginaw, Mich., April 16, 1874, and entered the profession when quite young, playing in musical comedies and vaudeville. Miss Nicolai (in private life Mrs. Andy Gardner) is in her ninth season with Tom Miner's Bohemian Burlesquers, playing her famous character part of Roxey, in which she has made a big success. She has a style all her own which carries over the footlights and holds her audience. Miss Nicolai will be with Tom Miner's Bohemians for the next three years.



IDA NICOLAI

#### Billie Burke in London in May.

Charles Frohman cabled his New York office on April 15 that arrangements had been made for the appearance of Billie Burke in "Love Watches," in London during May. Two months later her company will go from London to San Francisco, a distance of 8,500 miles.

#### Bizet's "Carmen" Revived.

Bizet's "Carmen" will be produced on Broadway in English for the first time in many years, at the Broadway Theatre, on Saturday evening, April 24, by the Aborn Grand Opera Co., at a benefit for the employees of the theatre.

#### Tim Murphy in "My Boy."

On May 9 Tim Murphy will begin an engagement in Chicago. The event will take place at Powers' Theatre, and the play is "My Boy." If the play is successful Messrs. Werbe & Brady will arrange to bring their star to this city.

#### Richard Jose to Star.

Paul H. Lieber has closed negotiations with Richard J. Jose, the tenor, whereby he will star under the former's management next season, in a new play, called "Silver Threads."

#### Miller Rejoins Thompson.

Charles T. K. Miller is again a member of Frederic Thompson's business staff. Mr. Miller has been appointed the business manager of "A Fool There Was," and until further notice will be found at the Liberty Theatre.

#### Caruso Sails.

Enrico Caruso, the Metropolitan Opera House tenor, sailed for Liverpool on the Cunarder Mauretania last week. He will return to America next October.

#### "David Garrick" by Girls.

"David Garrick" will be played at the Berkeley Lyceum Saturday evening, April 17, by the Bloomingdale Guild Junior Club. The cast will include girls only.

#### Director S. Z. Poll.

Sylvester Z. Poll, the New England theatrical manager, has been elected a director in the City National Bank of Bridgeport, Conn.

#### James J. Morton Returns.

James J. Morton, "The Boy Comic," and leading spirit of the Vaudeville Comedy Club, returned from his European trip last week.

#### Cambridge, Mass., to Have Theatre.

Word comes from Boston that ground will be broken shortly for a new first class theatre, the first in Cambridge, Mass., to be known as the Harvard Square Theatre. The entrance is to be on Brattle Street, which commands a full view of Harvard Square. The property includes about 14,000 square feet of land, and upon this will be erected an up-to-date playhouse. A company has been organized, with Charles Miller, an actor and manager, as president.

#### Chas. H. Waldron to Build New Theatre in Boston.

Chas. H. Waldron, manager of the Palace, will end his management of that house on Saturday, April 24, and devote himself to the task of building his new burlesque house on Hanover Street near Tremont Row. The new theatre will have a seating capacity of 2,000. Ground will be broken about June 1.

#### O'Mara's Plans.

Joseph O'Mara, the Irish tenor, has been engaged by cable to sing the leading roles of the various operas to be presented in England by the Moody-Manners Company. Mr. O'Mara returns to America next winter in a new play, written especially for him by an Irish playwright.



## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The "prop" must fit the cue, or the scene is spoiled. On one occasion Mrs. Brown Potter's scene was irrevocably ruined by the wrong "prop," which in this instance was of the human sort—a small child.

This popular star, recently playing an engagement over the Wm. Morris circuit, was at one time making a tour of the world in a repertory of well known plays. One of them required the appearance of a child for a few minutes in a scene, and to save the trouble and expense of having one travel with the company, the manager trusted to good fortune in securing one at each town.

On the occasion of the *contretemps* above referred to, Mrs. Potter, having made a quick change of costume, with barely enough time left in which to take her cue, saw a small youngster standing in the shadow of the entrance, and, grasping its hand, led it on to the stage to present to her husband of the play—he having been away from home for two or three years. His line was: "And is this our child?"

"This is our precious child," was the reply given in tones effectively thrilling with maternal emotion, called forth by the nature of the scene.

At the utterance of the line a mighty laugh went up in the auditorium, where usually there had been at this point a dead silence. The actress, thinking that perhaps the child, whose hand she still held, was in some way responsible for the amusement of the audience, looked down at it and to her horror saw that her "live prop" was a little black pickaninny, the child of the colored janitor, which had inadvertently strolled into the entrance.

The late Richard Mansfield had the reputation of being rather hasty in his remarks to those of his company who at rehearsals failed to catch on to their work understandingly. His sarcasm was usually of such sharp, cutting character as to pain the feelings of those to whom it was directed.

Having made a particularly unpleasant remark of this sort to Jack Gilmour, who was rehearsing with him at the time, Mr. Mansfield "got it back" straight from the shoulder in no very respectful terms, ended with the threat in no way veiled, "If you ever speak to me in that way again I'll tear you to pieces, and make it difficult to patch you together again!"

By the time Gilmour had finished his much provoked reply to his principal, Mansfield had realized that he had been very harsh in his criticism. Though somewhat angry at being "bearded in his own den," he nevertheless realized the right of Gilmour's resentment, and, with a sense of humor of the situation, replied:

"You'd tear me apart, would you, Gilmour?—well, you certainly do not display much interest in the advancement of our art or you'd never make a threat like that"—a humorous apology that quickly cleared the cloudy skies behind the scenes.

In speaking of a member of one of his companies, a friend of Mansfield's remarked: "He always wears such a serene expression, he surely has nothing on his mind to trouble his conscience." "Trouble his conscience!" exclaimed Mansfield, whose knowledge of the actor under discussion must have been deeper than that of his friend, "he has no conscience to be troubled."

The tour of the ex-president to Africa on a hunting expedition, so widely discussed at present, was the subject of conversation by a group of actors at the Players' recently. Colonel Roosevelt's reputed recklessness was remarked upon, one of those present being of the opinion that the intrepid hunter would meet with some accident because of it. Francis X. Conlin then passed his opinion on the ex-president's ability to take care of himself under any and all situations.

"For instance," suggested one of the group, "what steps do you think he would take if a lion were after him, and his gun happened to be out of commission at the time?"

"Exceedingly long ones," said Conlin, dryly.

James Stewart, with the road company presenting "The Man from Home," was telling of an incident occurring to a professional friend who was traveling with a show 'way out West in Colorado. The company had not been making much money, and the manager, who was also one of the cast, hearing of a town twenty miles off the route in which no theatrical company had played during a six months' period, decided to endure the twenty mile stage journey with the chance of increasing the size of the treasurer's pocketbook.

The company was playing "The Two Johns," a comedy calculated to please the country folk, but which on this occasion failed to draw much of an audience, where a good sized one had been expected.

On the return trip one of the "Johns," Stewart's friend, who was seated with the stage driver, spoke of the small audience—which, by the way, had been represented by the small sum of \$15.

"I really looked for a bigger audience under the circumstances," said the manager. "What do you suppose was the reason of their staying away?"

"I kin tell yeh," said the stage driver; "they thought you had somethin' to do with that brand of tobacco called 'Two Johns' that was advertised and sold here 'bout a year ago."

"What had that to do with our play?" was asked. "Everything," said the driver; "the tobacco was more'n half sawdust and ground up rusty nails."

A young lady in a Newark audience was obliging to the limit at a performance at one of the theatres recently.

On taking her seat she removed her large hat, which, if she had kept on, would have completely obscured the stage from the occupant of the seat behind her. However, her hair was dressed in the extreme new mode, full at the sides, and that was almost as annoying as the hat would have been.

"Can't you possibly push your hair a little closer to your head so that I can see over your shoulder?" courteously requested the man back of her, after missing all of the first act of the play.

"I can do even better than that," replied the young woman, realizing that she had been spoiling the pleasure of the poor man. She then took out a few hair pins and deftly removed the offending "rats," over which her hair had been rolled.

"There!" she exclaimed, "that's the best I can do," and, placing the offending hair foundations in her lap, kept them there during the remainder of the performance, to the great amusement of her companions and the relief of the back seat auditor.

Harry Bradbury sends another one of his amusing incidents. A few seasons ago, when ahead of Frank Hennig, who was touring the South, he happened to be back with the company when they were playing a small West Virginia town. The property man had been endeavoring to get the local house man busy, but the excuse of the latter was that he had to bake up a batch of bread for the circus that was laying off a week in the place because of cold weather.

The property man then started out to look up the "props" for himself, principal among them being a bed.

After arranging with the proprietor of the local furniture dealer to rent it for the performance, he then ordered it sent to the theatre.

"I can't let you have it till time to close the store," demurred the dealer, "for, you see, I might miss a chance to sell it between now and then."



A. H. KNOLL, CORNET VIRTUOSO.

"The greatest living cornet virtuoso of to-day, celebrated the world over as a wizard of unusual technique and power of expression, is Achatous Harry Knoll, who has just concluded an engagement at the Ponce de Leon Hotel, St. Augustine, Fla. Mr. Knoll is one of the most charming, unassuming gentlemen possible to imagine. Loaded with high honors and praises unstinted from the critics in the musical centres of both the United States and Europe, Mr. Knoll meets you with a friendly smile, a warm handshake, and retires gracefully into the background of conversation. He has a delightful way of forgetting his greatness that makes him beloved among his wide circle of friends and acquaintances. His face shows a clean, well-balanced living; the hair, slightly tinged with gray, gives an added dignity. ANNIE S. BAXTER.

Mr. Knoll was born at Erie, Pa., some fifty years ago, a member of what is without doubt the most remarkable musical family in this country: twelve children (five girls and seven boys).

Mr. Knoll began his musical education when only five years old, playing the violin. At ten he played the flute and piccolo. At seventeen he took up the cornet, of which he is to-day considered master. Mr. Knoll is not only a great cornetist, but ranks among the first bandmasters of the country.

He won the championship and two hundred dollars in gold at Detroit, Mich., in 1883, over seven competitors, and has never been defeated since. He makes his headquarters with the U. S. School of Music, 225 Fifth Avenue, New York.

Mr. Knoll has composed a number of standard pieces. His latest composition is entitled "Ethereal" (Romanza).

Pluckner & Ahrens, successors to Charles Meyer, will move their wig making establishment, after May 1, to 160 West Forty-eighth Street, New York.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00

### Benefit to Ned Hanson Will Not be Given Until May 19.

It was recently announced in these columns that a benefit entertainment would be tendered to Ned Hanson, late of the Quaker City Quartette. This benefit was to have been held in the Lyric Theatre, Newark, N. J., on Sunday afternoon, April 25, but owing to a very sudden and recent order of the chief of police of that city, the committee will be utterly unable to carry out their programme on that day. All the influence which we could bring to bear had no effect upon rescinding the above order, and the committee were obliged to secure the Krueger Auditorium, Newark, for Wednesday evening, May 19.

Undoubtedly some of Mr. Hanson's profes-



THE DOLLAR TROUPE.

The Dollar Troupe, one of the finest acts before the public, is a big feature of the Barnum & Bailey Circus at the Coliseum, Chicago. They are the originators of the triple somersault to the shoulders, a feat which never fails to set the big audiences applauding wildly. The act is neatly dressed, has a fine position on the programme and is displayed on Stage No. 1, where it shows to the best possible advantage. They have been for a number of seasons under the management of the Ringling Brothers, and have never failed to make good. They are hard workers, and are always thinking up something new and stirring for the spectators.

sional friends who have contributed, and have taken an interest in this matter, do not know of this change in arrangement, and in not learning of it in a proper manner would not have a very good opinion of the entire affair and those connected with it. The committee have therefore requested that THE CLIPPER make the above announcement.

### Vernon Stock Company Notes.

The Vernon Stock company will close its first Southern tour in Spartanburg, S. C., April 24, which will conclude a tour of thirty-two weeks, and has been an emphatic success in every city visited, including Parkersburg, W. Va.; Lexington, Ky.; Raleigh, N. C.; Charleston, S. C.; and Savannah, Ga., and has achieved a record of unprecedented patronage.

A proof of the excellence of this company is that a Spring tour has been arranged over the Jake Wells circuit, which opens at the Bijou Theatre, Nashville, Tenn., April 26, and will continue until the opening of the Jake Wells parks, where the company will play extended engagements in Atlanta, Norfolk, Richmond, etc.

Benjamin R. Vernon, who has devoted his personal attention to the company this season, is more than pleased with the business and the successful Southern tour, and is already making elaborate preparations for new plays, scenery, properties and furnishings for next season.

### Jos. W. Stern & Co.'s Latest.

The "S. R. Henry Barn Dance" is a "barn dance" which is receiving the attention of leaders, dancers and devotees of popular music generally. Thousands of letters are received by the publishers, Jos. W. Stern & Co., weekly, expressing the high esteem in which this number is held by the leading musicians of America.

"My Way to Heaven is Thro' Your Love, Sweetheart," although on the market scarcely more than six weeks, bears every indication of becoming an unusual success. It is published in four keys, and is being introduced by many vocalists in vaudeville.

### No Bar in New Theatre.

Assemblyman Conklin's bill, amending the excise law to permit the sale of liquor within two hundred feet of a church or schoolhouse, with the permission of such an institution, was defeated in the Assembly at Albany, April 15, by a vote of forty-three ayes to sixty-eight noes. The bill would permit the New Theatre in Manhattan to sell liquor. Mr. Conklin gave notice that he would move to have the vote reconsidered.

### Sisters McConnell in Stock.

The Sisters McConnell, after filling their time for the Western Vaudeville Managers' Association, opened for a run as an extra attraction to the Van Dyke-Eaton Co., at the Alhambra Theatre, Milwaukee, Wis. They remain indefinitely, to introduce their featured specialties, which they will change weekly.

### Welch Buys Crystal, Frankfort, Ind.

Chas. Welch, who has been resident manager of the Crystal, Frankfort, Ind., for the past four years, has purchased the same from John H. Ammons, of the Crystal circuit. Mr. Welch states that the policy of the house will be about the same as heretofore, being devoted to stock and vaudeville. The house was dark last week, while it was undergoing repairs, being redecorated and repainted.

### Ruth Craven's Plans.

Ruth Craven, under the management of Harry L. Beck, is in her fifty-ninth week, and will continue throughout the Summer. During this time the company has toured Iowa, South Dakota, Nebraska, Colorado, Wyoming, Idaho, Montana, and is now in North Dakota. Miss Craven will be coming season tour Canada West to the coast. A new play is being selected for her. Her company includes: Walter Alsworth, John Battis, Joe Dent, Al. Clemons, Ruth Craven, Caroline De Vere, Olive Pearl, Sue Cheney, Harry Allison, Wilfred Bentley, Geo. Shumaker, Dick Hunter, Allen Craig, Harry L. Beck, and Guy Alsworth in advance.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't smart—Soothes eye pain. Try Murine for your eyes. Ask your druggist.

### New Theatre Boxes Taken.

More than twenty boxes of the New Theatre, and the foyer stalls above them, have already been sold for the subscription performances.

The boxes, which are in the rear of the house, much in the fashion of a low first balcony, have directly over them a second gallery, which seats about 250 persons. It was at first planned to have this second gallery occupied by a tier of founders' boxes, but this plan was altered and orchestra stalls put in instead. Between these foyer stalls and the boxes are stairways that connect the two tiers or balconies.

The boxes and foyer stalls are not the best seats in the house. In front of both are the orchestra stalls. These are the best

## Vaudeville and Minstrel.

FRANK WOOD writes from Vinton, Ia., under date of April 5, as follows: "Clara De Voto, of the team of De Voto and De Voto, and late of the Readick Stock Co., is very low with tuberculosis at the home of Mrs. De Voto's parents, Dr. and Mrs. W. Frank Wood, in Vinton, Mr. De Voto's mother is here from Galveston, Tex., helping take care of her son."

CARL RAYMOND and ALICE DELMONT, comedy acrobatic singing and dancing act, are in their ninth week on the Gus Sun circuit.

LEON FINCH has been compelled to cancel all engagements, owing to a serious throat trouble, his last week being Smith's Theatre, Hamilton, O., where he worked the week under the doctor's care, but was unable to go farther. He is recovering slowly and will likely be able to resume his park bookings. Mr. Slater will work single until his recovery.

DOT DAVIDSON, character singer and dancer, writes that she is in her eighth week on the Chas. P. Gilmore time, meeting with the best of success, and has plenty of return dates.

FRANKLIN A. BROOKS, who managed the "Try-out" house for the Inter-State Vaudeville circuit, at New Castle, Pa., will have charge of offices in Pittsburgh, Pa., and also manage their new theatre, the Auditorium, at Latrobe, Pa.

JOHN D'ORMOND and AGNES FULLER are playing vaudeville, in a specially written act, "A Cheerful Liear." Sam Du Vries has booked the act over the best time of the Sullivan & Considine circuit. Special scenery and light effects are carried.

WILL S. BEECHER and CARRIE MAYE were initiated in Rookstock Lodge, No. 57, T. M. A., while playing at the Star Theatre, Roanoke, Va. They are also members of the White Hats and Actors' Fund of America.

BOB HARRIS writes that he joined the Gilbert and Watson Vaudeville Shows at Peoria, Ill., week of March 16, and is playing the principal comedy roles in all the afterpieces.

THE PHILLIPS SISTERS write from the Payret Theatre, Havana, Cuba, as follows: "Sailed on steamer 'Saratoga' March 6, arrived here March 10, started on a four weeks engagement March 11, making a great hit down here with our dancing."

FLORENCE HUGHES writes that she is booked thirty-five weeks on the United time, doing her singing and talking act, and is doing finely.

CONA EVELYN, "The Military Girl," writes that her act has been a big success in the Canadian cities, as it is something entirely different from anything ever seen there. She also states that she has been ably assisted by the clever pianist, C. W. Dow.

COOK and CLIFTON report meeting with great success on the United time, and are booked solid till June, 1910.

THE GROTESQUE RANDOLPHS have signed with T. W. Dinkins for next season, in their new acrobatic act (three people), as a vaudeville feature. They will play United park time next Summer.

COURT EDWARDS, unicyclist, proposes in the near future to attempt to ride a unicycle on a continuous trip from San Francisco to New York in about 125 days. Mr. Edwards has a scheme which, he thinks, will develop into quite a successful business project, in connection with his contemplated ride.

WALLER and MAGILL have been obliged to cancel all their vaudeville bookings, owing to the serious illness of Mr. Waller.

ALYORA, who has been for the past four seasons featured with the Golden Crock Co., as premier dancer, has signed with Pat White and His Gaiety Girls Co., playing the Western wheel next season.

ANDREW and WILL POWERS closed a season of thirty weeks with Barney Gilmore, in "Kidnapped in New York," at Worcester, April 3. They have a new act which they will produce in vaudeville shortly, called "A Fish Story."

ALF. F. WILTON has been given authority to secure time for Bonita, the successful star of "Wine, Woman and Song," commencing in June. Bonita will present a novel singing specialty, in one.

HENRY WARREN, of Warren and Malloy, and Ben Fagan were made members of the T. M. A., Nashville Lodge, No. 90, while playing the Grand Theatre in that town.

WILL H. WARD will present his sketch, "When the Devil Comes to Town," over the United Booking time, opening May 24. Ed. Keller books the act.

AL. CARLETON, now playing over the United time, is booked up solid in vaudeville.

DAVE VINE, dialect entertainer, reports meeting with great success in and around Pittsburg, on the Gus Sun circuit.

THE BUSCH-DEVEREUX TRIO have purchased an acre plot on the Sherman farm, at Central Park, L. I., and are building a six room cottage, to be ready June 1. Mr. Busch will be the musical director at Sherman farm dances this coming Summer.

FRED NEICE writes: "Having bought the rights of the production, 'The Dixie Minstrel Jubilee,' from its author, composer and owner, I will present same next season, opening in August with the original cast of settings, together with the exclusive United States and Canada bookings."

BABE DAILEY informs us that she has secured a divorce from James E. Dailey, also being awarded the custody of their two daughters, Eugenia and Myrtle Dailey. Mrs. Dailey, who has been putting on the burlesques at the Odeon Theatre, Fall River, Mass., for the past three months, announces that hereafter she will be known as Sylvia Crowe, "The Girl from Shantytown," in Irish songs and dances.

ARTHUR FULTON will close a successful season on April 24, as vocal director and feature balladist with H. Henry's Minstrels. McCUNE and GRANT, comedy acrobats and horizontal bar performers, report meeting with success. They closed on the Pantages circuit Feb. 28, and opened on the Hodkins circuit March 8, for fifteen weeks.

BILLY GORDON, of the team Williams and Gordon, mourns the loss of his father, who died in Chicago Saturday, March 27.

MAUDE EMMETT and WILL LOWER report meeting with great success in their novelty kid act, featuring Mr. Lower's clarinet specialties. In addition to his imitations and comedy solos, he is now introducing classical numbers. This act is booked solid until January, 1910, on the Webster circuit.

JAMES BORARDI, Ed. De Forest, Fred De Forest and John Billisbury, the "Four Minstrels," write: "Since closing with the Merry Maidens Burlesques, our act has been doing finely. We are booked solid until June 7, and open a three days' engagement at the Lyric Theatre, Hoboken, with Brooklyn the last three days of the week. After this time we start on the regular time."

AL. G. and FRED BEDFORD write: "We have reunited after a separation of two years. We played the Old South Theatre, Boston, week of March 29, and our act proved to be the laughing hit of the bill."

Mr. and Mrs. HUGH J. EMMETT have just finished sixteen weeks of United time, and are resting in New York. They open on the Poll circuit April 12, and leave for their home at Seattle, Wash., June 1.

ARTHUR CODY and LOU PAULETTE are on the Maine time, and report meeting with great success in their wooden shoe dancing. They are introducing ten different styles of dancing in the act.

JOHN SCHIAPPACASSE, H. B. Atkinson and J. H. Yeo have established the Northwestern Booking Agency in Milwaukee.

JERRY HART will shortly produce a novelty in the American vaudeville houses, with special scenery and electric effects.

### FLORENCE EDNEY

Began her professional career in England in 1899, under Ben Greet's management, in pantomime, in which she played a boy part. She remained in musical work, playing various kinds of roles for several years, touring with the late Dan Leno, and also with Corinne, who visited England under an American management. She also did much concert work, making a tour one Summer of seaside towns, singing in pavilions and Winter gardens, and later, after filling some engagements in the musical line, turned to the drama, playing Aunt Martha, in "A Message from Mars," and was three seasons under the management of Charles Frohman, playing the Hon. Mrs. Waldegrave with Francis Wilson, in "When Knights Were Bold"; Mrs. Morpitt and Miss Lesson, with W. H. Crane, in "The Price of Money," and Miss Pringle, in "Diana of Dobson's." Miss Edney is now engaged by Joseph Brooks to play the Hon. Mrs. Murgatroyd, in "The Sins of Society," which opened April 14 at McVicker's Theatre, Chicago.

### MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Uncle Tom's Cabin" pleased April 10, 11, T. M. A. benefit 13.

Lulu (Dick P. Sutton, mgr.)—Lulu Musical Comedy Co., in "The Girl from Paris," to capacity, 11-17.

ORPHEUM (C. N. Sutton, mgr.)—Bill 17 and week: Post and Russell, "Wireless," "The Patriot," Cassell's "Dogs," Dorothy Drew, Combs and Stone, Leo Fuller, the "Russian Peasant," Orpheum pictures, and Gillette's Orchestra.

FAMILY (G. N. Crawford, mgr.)—Bill 10 and week: Motion and Allen, motion pictures, Saona, Harry Burzyne, Mr. and Mrs. Arthur Forbes and company.

EMPIRE (L. M. Quinn, mgr.)—Bill 18 and week: Whistling Kelly, Billy Baxter, Thelma De Vere and company, Marathon Quartette, Daisy Thorne, illustrated songs and pictures.

NOTE.—Butte Lodge, No. 78, T. M. A., had its first benefit at the Broadway April 13, practically all the vaudeville people then appearing at the Orpheum, Lulu, Family and the Empire, taking part. The show, from a financial as well as an artistic standpoint, was a huge success. Chester Gillette, leader of the Orpheum Orchestra, and Harry O'Gorman, had the affair in charge.

E. VOICECA (AYESHA-HARA) has left the Rentz-Santley Co.



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#### TEXAS.

**Houston.**—At the Prince (D. Weiss, mgr.) "The Gay Musician," April 6-8, had fair business. The local lodge of Elks had a minstrel performance 12, to an immense house. Dockstader's Minstrels 21, 22, "Anita, the Singing Girl," 25, "In the Bishop's Carriage" 26.

**MAJESTIC** (C. A. MacFarland, mgr.)—Business excellent. People 12 and week: Mallia and Hart, West and Girard, Dorothy Vaughn, Montrose and Richards, the Holdsworths, Pole and Pole, and the Majesticograph. **ALHAMBRA** (E. W. Graham, mgr.)—Graham's Musical Comedy Co. entered on its second week 12, in "I Am the Man," to big houses.

**BIZOU** (H. Hicks, mgr.)—Rentfrow's Stock Co., week 12, with "The Devil" as the drawing card, to immense houses.

**PRINCESS** (B. J. Parker, mgr.)—The new people 12 and week were: Martin and King, Steve Reed, Katie Montgomery and chorus, and moving pictures. Business big.

**THEATRO** (J. Passmore, mgr.)—Continuous performances, to good business. People week of 12 were: Cal Cohen, C. H. Clark, Joe Mills, Al. Dashington, Jean Nortman and moving pictures.

**EMPIRE** (R. B. Morris, mgr.)—People week of 12 were: Harry C. Avery, May Arnold, moving pictures. Business excellent.

**HARRY HOURS** (C. Dole, mgr.)—Anita, coon shouter; Sue Goodwin, vocalist and moving pictures, were the offerings 12 and week, to good business.

**GOZZY** (M. Wolf, mgr.)—Lewis and Harr and moving pictures. Business splendid.

**PATTERSON'S CARNIVAL SHOWS** open the season here 21.

**Dallas.**—At the Dallas Opera House (Geo. Anzy, mgr.) Nat C. Goodwin and Edna Goodrich April 16, 17, Anna Eva Fay for week of 19.

**MAJESTIC THEATRE** (T. P. Finnegan, mgr.)—Bill week of 11: Great Henri French, Irene Romaine, the Two Pucks, Imperial Musical Trio, Kurtis and Busse, Sadie Whiting and Florence Broeze, Monda Glendower and Raymond Manion.

**EMPIRE** (R. J. Stinnett, mgr.)—"The Great Diamond Mystery" week of 11. The company is taking big, and is well patronized.

**LYRIC THEATRE** (W. J. Brown, mgr.)—Bill week of 11: Alice Robinson, Manning Twins, Eddie Edmonds, Hightower and Miller, Mason Wilbur and Jordan, and O. L. Knight.

**CYCLE PARK** opens May 3 with the Grace Cameron Opera Co.

**Galveston.**—At the Grand Opera House (Leopold Wells, mgr.) "The Gay Musician" April 9. Elks' Imperial Minstrels (local talent) had a large house 12.

**PEOPLE'S MAJESTIC** (Thos. J. Boyle, mgr.)—Week of 12: Swor Brothers, Dean and Leta Price, Wolf Brothers, Cher A. L. Gullie, Minnie St. Clair and Ted Lenore. Business is good.

#### MAINE.

**Portland.**—At the Jefferson (Julius Cahn, mgr.) Kirk Brown Stock Co., April 12-17, had good business. Wm. H. Crane 19, 20. The Knights of Columbus (local) present "Because She Loved Him So" 22.

**KEITH'S** (J. E. Moore, mgr.)—The vaudeville season closed 17 to big business. The Keith Summer Stock Co. opens 19, playing "Salomy Jane" 19-24. Among the players are: Sidney Toler and Marie Pavey, leads; Beatrice Ingram, Emma Salvatore, Miss Haywood, Tommy Reynolds, Mark Kent, W. H. St. James, Helen and Leah McBrady, Baby Doherty, and others.

**CONGRESS** (E. H. Gerstle, mgr.)—Booked 19-24: Guatemala Marlaba Band (return), Henley and Tenley, Jolly Prices, Robert E.



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President of the R. J. Weber Theatrical Agency, with offices in the Howard Building, St. Louis, Mo., claims to be the youngest theatrical agent in America, and the only man to successfully operate a theatrical exchange in that city. The Weber vaudeville circuit in Illinois and Missouri comprises twenty-five first class family theatres, presenting vaudeville and moving pictures. This young man is an energetic hustler, who has made rapid strides toward the goal of fame and fortune.

Greene, Congress Ladies' Orchestra, moving pictures and lectures.

**PORTLAND NICKEL** (Will H. Stevens, mgr.)—This moving picture house re-opened 12, to continue until about July 1, when the work of tearing down the structure will commence. Helen Dickson and Jack Gurney, soloists, with pictures.

**DREAMLAND** (J. W. Greeley, mgr.)—Miss Warren, Miss George and motion pictures drew good attendance.

#### OKLAHOMA.

**OKLAHOMA CITY.**—At the Metropolitan (Tull & Jordan, mgrs.) the policy of the house changed April 4, and vaudeville is now offered. Bill 4 and week: The Great Lind, Mr. and Mrs. Jack McGreevy, Buster Brown, Hill and Silvini, Dan Robey, and Clivette.

For 11 and week: Valdon, Claudius and Scarlet, Golden Patten company, Lora Bennett, Leo Carillo, Frank Oith and Harry Swain. McGreevy and Lind divided honors.

**FOLEY** (E. E. Tull, mgr.)—Edwin Edwards, Jimmie Wall, Eddie Gray and company, Elizabeth Lemont and Edwin Edwards are making a good bill 11 and week.

**McAlester.**—A. B. Estes, manager of the Busby Theatre, is building a Summer theatre called the Star Alldome, in the heart of the city, costing over \$5,000, having over 1,600 incandescent lights and seating 1,600 people. The attractions will be repertory and musical comedy companies. Season opens Monday, May 10, with Albert Taylor

company. Attractions are secured through R. C. McAdams' circuit, of Cycle Park, Dallas, Tex.

**BUSBY THEATRE.**—Season closes May 2, with Lew Dockstader's Minstrels.

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#### INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, mgr.) Louis James, in "Peer Gynt," to good sized houses April 12-14. Kyrie Bellow, in "The Thief," 15-17; Burns-Johnson pictures 20, 21, "The Merry Widow" 22-24.

**PARK** (Dickson & Talbot, mgrs.)—"The Phantom Detective" did well 12-14. "The Arrival of Kitty" 15-17, Holden Stock Co., in "Secret Service," week 19.

**MAJESTIC** (B. J. Kelly, mgr.)—The Forepaugh Stock Co. put on "The Idler" week of 12, to full houses. "Thelma," week 19.

**GRAND OPERA HOUSE** (Shafer Ziegler, mgr.)—Bill week of 19: The Pissutis, Bobby North, Claude and Fanny Usher, Louise Schmidt Trio, Gardner and Revere, Cooper and Robinson, the Worthens, Manikan, and the kinodrome. Business was very big last week.

**EMPIRE** (H. K. Burton, mgr.)—The Ducklings drew big business week of 12. Edmund Hayes and the Jolly Girls week of 19, the Empire Show week 26, close the season.

**NOTE.**—Hagenbeck-Wallace Circus 29.

**Lafayette.**—At the Grand (C. L. Gilbert, mgr.) the People's Stock Co. opened well the week of April 12. Harlequin Club 19, 20, "Madam Butterfly" 23, "The Broken Idol" 24.

**FAMILY** (D. W. Maurice, mgr.)—Capacity houses ruled week of 12, with an excellent bill. Hennings, Lewis and Hennings, Pederson Bros., Gavin, Platt and "Peaches," Chester and Grace, Elmer Griffith, Harry Tiffin, Ethel Young, and the kinodrome.

**MAJESTIC** (E. P. Sanders, mgr.)—Good business continues, with a continuous performance and bill changed tri-weekly.

**NOTE.**—The New Victoria opens 19, with advanced vaudeville. The Wallace Hagenbeck Circus is billed for April 28. Geo. Malchus has returned from California to again take the management of Tecumseh Trail Park for the Summer. The park is owned by the Wabash Valley Traction Co., and plays open air attractions and bands during the Summer season, but has no vaudeville theatre. The seat sale for the Harlequin Club of Purdue University has been unprecedented, the entire house being sold out for both performances. They will probably give a third performance to satisfy the demand for seats as they did last year. A number of prominent managers from Chicago will be here to witness the opening performance.

**South Bend.**—At the Auditorium Theatre (E. J. Welsh, mgr.) "The Merry Widow" pleased fair audiences April 9, 10. Billy Link and Fred Duprez Co., in vaudeville, week of 12.

**OLIVER THEATRE** (E. J. Welsh, mgr.)—"The Great Divide" 13, "The Wyoming Girl" 16, James Corbett, in "Facing the Music," 17, John Drew, in "Jack Straw," 23; "The Broken Idol" 27.

**INDIANA THEATRE** (Thos. M. Moses, mgr.)—MacLean Stock Co. presents "Raffles," week of 12. "Men and Women" week of 19. Business for week of 5 was good, even though the Lenten season was still on. S. R. O. was displayed several times during the week.

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**MAJESTIC** (Thomas M. Moss, mgr.)—Bill week of 12: John and Marie Sloan, Dan O'Hearn, Hazel Ake, and motion pictures.

To REMIND P. G. MacLean, manager of the MacLean Stock Co., of the forty-fourth anniversary of his birth, the members of his company presented him with a diamond pin and ring, as a token of esteem, after the performance 6. Dinner was also served upon the stage and audience indulged in, and a general good time enjoyed by all.

**Logansport.**—At the Nelson (Fred Smyth, mgr.) the Boston Grand Opera Co. sang "Il Trovatore" and "Lucia Di Lammermoor," to big houses April 12, 13. "Uncle Josh Perkins" had two good houses 15. "The Great Divide" changed its date from 19 to 17. The Hutton Bailey Stock Co. 19-24.

**BROADWAY** (Earl Sipe, mgr.)—Business is very good here. Gracie Cummings and company, Jos. Marsh, the Three Graces, Ruth Nalve, Mrs. McDonald, and the kinodrome. The Broadway Stock Co. 19-24, Rainer's Tyrolean Singers and Dancers 29.

**LYRIC** (C. J. Shaver, mgr.)—Satisfactory returns here. Geo. Schubach, Mamie Longwell Evans and company, and the polycope.

**NOTES.**—H. E. Butler left 11 for New York to act as manager of car No. 3, of the Buffalo Bill Shows. W. H. Lundsey, manager of the Ark, reports good returns, and Geo. Busch, of the Spencer Skating Pavilion, sends the same report. Advance car No. 1, of the Hagenbeck-Wallace Shows, which appears here 27, was in the city 13.

**Evansville.**—The Wells Bijou (Charles Sweeton, mgr.) "Graustark" enjoyed good patronage April 10. "The Broken Idol" packed the house 11. Louis James 15, "The Wolf" 16.

**ORPHEUM** (Charles Sweeton, mgr.)—Fine business week of 11, with Minor and Vincent, Marie Yull and Hobby Boyd, Lopez and Lopez, and moving pictures.

**MAJESTIC** (Edward Raymond, mgr.)—Week of 11: Alvo and Copeland, William Flenan, Marie Yull and Hobby Boyd, Lopez and Lopez, and moving pictures.

**GRAND.**—Moving pictures draw crowded houses.

#### NEW HAMPSHIRE.

**Manchester.**—At the Park (W. F. Darrell, mgr.) Eddie Foy, in "Mr. Hamlet of Broadway," drew good house April 14. "Miss Petticoats" drew well 15-17. "Graustark" 19-21.

**MECHANICS' HALL** (Dan E. Gallagher, mgr.)—McDade and Welcome, West and Harper, and the Metropolitan Orchestra, week of 12.

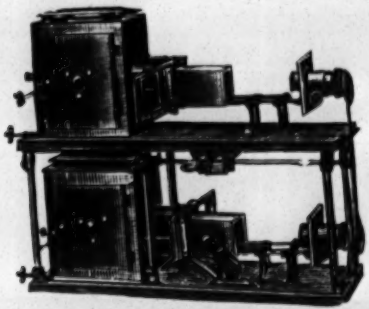
**NOTES.**—Business continues good at the Nickel, the Lyric and the Olympian. A new picture house was opened 12, in Greeley's Hall, West Manchester, by Chas. Fitzpatrick. Miss M. McDonough is the soloist.

**Keene.**—At the Keene Opera House (A. W. Quinn, mgr.) "My Ma's New Husband" April 26.

**NOTES.**—Dreamland and Majestic, picture houses, are doing fine business. Mr. Delaney and Miss Burns are featured as soloists at Dreamland. A. W. Quinn, the popular manager of Keene Opera House, has leased the Keene Driving Park and Park Theatre, and expects to open with Guy Bros. Minstrels early in June. Mr. Quinn plans to have only the best of attractions. W. F. Lahiff has leased his picture house in Leominster, Mass., and is at home for a few days.

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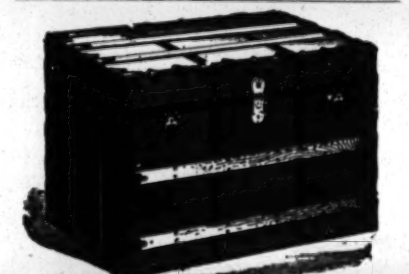


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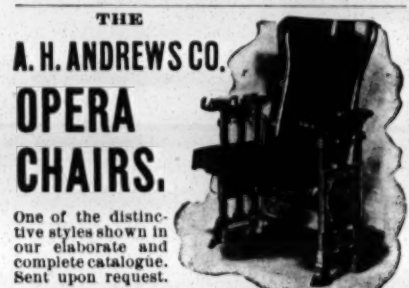
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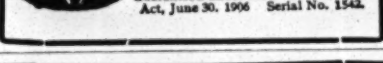
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**WASHINGTON.**  
Seattle.—At the Moore (John Cort, mgr.) week of April 4, "Gris" drew big business. "The Right of Way" 11-15. Week of 18, Richard Carle; week of 25, Lillian Russell.  
GRAND (John Cort, mgr.)—Harry Beresford presented "Who's Your Friend" to good attendance week of 4. "The Mills of the Gods" week of 11, "The Gingerbread Man" 18, for two weeks.  
SEATTLE (Russell & Drew, mgrs.)—"The Scout's Revenge" the farewell play of the popular Seattle Theatre Stock Co. was well attended. The Spring season opens with the Selma Herman Co. week of 11, in "The Christian." Week of 18, "The Little Gray Lady."

Lois (Alex. Pantages, mgr.)—"Bedford's Hope" was substituted week of 4 for "The Sign of the Cross" and had good business. Week of 11, "Tess of the D'Urbervilles." "Peggy from Paris" 18-24.  
LYRIC (T. J. Beeson, mgr.)—"Two Night Owls" 11-17.  
ORPHEUM (Carl Reller, mgr.)—New people week of 12: Angela Dolores and company, Lew Sully, Persee and Mason, Hawthorne and Burt, Melotte Twins and Clay Smith, Rosaire and Doretta, Helen Herndon, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New people week of 12: The Gainsborough Girl, Bruno-Kramer Trio, Fred Rivenhall, Buchanan and Russell, Rusticana Trio, the Boldens, and motion pictures.  
STAR (Frank Donellan, mgr.)—New people week of 12: King and Bailey and the Chocolate Drops, Harry Le Clare, Cal Stewart, El Barto, and motion pictures.  
LYCEUM (George Williams, mgr.)—New people week of 12: Duff and Walsh, La Mabel and motion pictures.

NOTES.—Daniel Buck, electrician at the Lyric, was drowned 5, near Tacoma. The body has not been recovered. Mr. Buck was unmarried, and was well known in this city. He was a member of T. M. A., No. 62, being one of its present trustees. The Pay Streak, which will be to the A. Y. P. Fair what the Midway was to the World's Fair at Chicago, and the Pike at the St. Louis Fair, is already showing signs of activity. Many concessions have been granted, including: Eskimo and Igorrote Villages, Streets of Cairo, Rottair's Creation, Upside Down House and Buster Brown Theatre, Grecian Theatre, with Oriental dancing girls; the educated horse, "Prince Albert" taking the place of "Princess Trilke" killed in a railroad accident recently; the Magic City, the Streets of San Marino, Scenic Railway, Fighting the Flames, the Arena, showing all athletic games and endurance tests. Circuit, City and Odion draw well.

Spokane.—At the Spokane (Chas. Muchman, mgr.) Florence Gear April 10, 11, was well received. "Gris" 15-17, "The Right of Way" 18-20.

ORPHEUM (Jos. A. Muller, mgr.)—Agnes Dolores and company scored. Others were: Tsuda, Leander, D'Ondova, and company, Melotte Twins and Clay Smith, Lew Sully, Hawthorne and Burt, Rosaire and Doretta, and pictures. S. R. O.

AUDITORIUM (H. C. Hayward, mgr.)—Jessie Shirley and Geo. D. McQuarrie scored in "From Sire to Son." Among others were: Charles P. Clary, Laura Adams and Jack Amory. Good business.

PANTAGES (E. Clarke Walker, mgr.)—"The Gainsborough Girl" scored. Others were: Lorraine Buchanan and Robert Russell, Bruno Kramer Trio, the Boldens, Fred Rivenhall, Musical Bentley, W. D. Gilson, and pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Williams and Walker's "Chocolate Drops," featuring King and Bailey, went well. Others were: Harry Le Clare, Cal Stewart, Hasse and Mariette, El Barto and pictures. Good business.  
NOTES.—Angela May has closed a deal for the controlling interest in the Empire Theatre, in Riverside Avenue, for \$12,000, and will present a new opera in May. There will be a strong company, including a chorus of thirty. Miss May, who is now completing a tour in Canada, will return May to manage the house. She will also head the company. Mrs. Grace Clark Kahler, formerly of Spokane, who joined the Ben Greet Co., singing the soprano role in "A Midsummer Night's Dream," is making favorable impressions in the West.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) Harry Beresford, in "Who's Your Friend?" April 11.

GRAND (Dean B. Worley, mgr.)—May Ward's Original Eight Dresden Dolls, V. L. Granville, Norton and Russell, the Meeh International Trio, Gaynell Everett, Geo. F. Keane and Grandescence, week of 12.  
PANTAGES (W. J. Timmons, mgr.)—Rafayette's dogs, Morgan McGarry, assisted by Six Dancing Girls; Harland and Rollison, Charles Sisters, Scott and Wilson, Bert Vincent and pictures, week of 12.  
STAR.—The stock company, in "Shore Acres," week of 12.

**WISCONSIN.**  
Milwaukee.—At the Davidson (Sherman Brown, mgr.) "The Merry Widow" played to capacity houses April 11-17. John Drew 19-21. "The Thief," 25-May 1, will close. Legrand Regan, the Sherman Brown Stock Co. will open Monday, May 3.

BIJOU (J. R. Pierce, mgr.)—"Uncle Tom's Cabin" did good business 11-17. Thos. E. Shea 18-24. "When Knighthood Was in Fashion" 25-May 1.

PABST (R. W. Vizay, mgr.)—The German Stock Co. presented "Emperor Henry" 14, playing to splendid business. The German Stock season will close 18 with presentation of "Die Widoite."

EMPIRE (J. A. Higler, mgr.)—Bill week of 19: Edna Aug. Thorne and Carleton, Three Sisters Athletas, Maltz Kling, Quinn and Mitchell, Lew Bloom, Evans and Lloyd, Marquis and Lynn, the Klondrome.

SHUBERT (Arthur S. Friend, mgr.)—The English Stock Co. presented "Cinderella" 19-25, George Henry Trader scoring heavily. "Hamlet" 26-May 2.

ALHAMBRA (J. A. Higler, mgr.)—The Van Dyke & Eaton Stock Co. in Land of the Midnight Sun, 11-17, played to good business. "Rip Van Winkle" 18-24.

GAYETY (S. R. Simon, mgr.)—The Knickerbockers pleased large houses 11-17. The Trocadero 18-24. Robinson's Night Owls 25-May 1.

CRYSTAL (F. R. Winter, mgr.)—Bill week of 19: Ortmann Trio, Resnah and Miller, the Burkes, the Wadkells, Ada James and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week of 19: Nelson Bean and company, the Havlocks, Mack and Burgis, Holt and Mitchell, the Wheeler Regan season.

COLUMBIA (H. Trinz, mgr.)—Bill week of 19: Azalea, Boyd and Allen, Luken's Bears, Rome and Mayo, Geo. Malchow, and Columbiagraph.

RACINE.—At the Racine (John Wingfield, mgr.) Winninger Bros. Stock Co. began a week's engagement April 11, in repertory. Company was good. Vaudeville between the acts, by Frank and Gus Winninger, Gladys Lovett, Lillian Maye and Anna McClain. Liberal patronage. "Graustark" 26, Racine Club (local) 27, "Madam Butterfly" 28, "The First Violin" 29, "The Blockhead" 30.

BIJOU (F. B. Stafford, mgr.)—Week of 11: Willie Harris and the Shop Girls, the Velde Trio, the Marvellos, Frank Rogers,



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ORPHEUM (Westberg & Tiede, mgrs.)—Moving talking pictures are drawing large patronage.

NOTES.—Dreamland and Palace moving picture houses are doing nice business. The lease and good will of the Orpheum has been taken over by Westberg & Tiede, who assumed the management 11. Talking pictures are made the main feature of entertainment, and vaudeville will be added later. Wm. J. McIlrath, the popular stage manager of the Bijou, was married 14 to Muriel Valerie, of St. Paul, Minn. Attaches of the house gave him a handsome case of tableware. This is the third marriage from this house during the past year.

**ILLINOIS.**  
Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Thief" came to a large house April 12. "The Wolf" played its third engagement this season, to excellent business. 14. "Gothic" (local) 16, W. B. Patton 18, T. M. A. vaudeville 21. "Fatty Felix" 25. "Brewster's Millions" 26, John Drew 28.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"The Cowboy and the Thief" played to good business 11-14. "Shadows of a Great City" 15-17. "Dora Thorne" 18, Morrison's "Faust" 19-21. "The Candy Kid" 22-24. "We Are King" 25-28. "Buster Brown" 29-May 1.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Bill week of 19: Five Columbians, Four Ladies Ernies, Mildred Potts, Marie Begere and boy, Francis Bond and company, Gertrude Bailey, Billy Beard and the kloridrome.

PRINCESS (J. Frank Halliday, mgr.)—Bill week of 12: Rossini and Rossini, Morgan and Crono, George Barnell, Princess Quartette, illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, mgr.)—Bill week of 12. "The Widow" was given by the stock company.

DEPUY (Martin Dempsey, mgr.)—Bill week of 12: Virginia Hayden, Lillian Palmer, May Wadhams, Jerome Radin, Rose Benson, Knapp and Mack, illustrated songs and moving pictures.

CRESCENT (Crescent, Liberty, Royal, Lyric give illustrated songs and moving pictures. Harry Billings, of Grand Rapids, is the new resident manager of Main Street.

Decatur.—At the Powers Grand (Thos. P. Roan, mgr.) York and Adams, in "Playing the Fools," to capacity April 12. Besides being the ushers' annual benefit, two of our own people made their first appearance to a Decatur audience. Eddie Morris, who plays the part of Bud Maginnis, the jockey, and Cleo Foy, in the chorus. Mr. Morris received three large bouquets and curtain calls at the end of the first act until he responded with a speech. Max Figman, in "The Substitute," played a large house 14. Porter J. White, in "Faust," 15; Wm. H. Patton, in "The Blockhead," 17; "Madam Butterfly" 21. "Brewster's Millions" 23, "Uncle Josh Perkins" 24.

BIJOU (A. Siegfried, mgr.)—Bill for 12-14: La Vine and Leonard, Mae Taylor, Four La Delles, Williams, Thompson and Cope land. Bill 15-17: Baptiste and Franconi, Jules Walters and company, Adelaide Waters, La Vine and Leonard, Bijoudrome. Ray G. Colvin, is now slinging the illustrated songs.

**FLORIDA.**  
Jacksonville.—The Duval (M. E. Whelan, mgr.) will open for Summer season April 21.

PAIGE (C. W. Rieble, mgr.)—Paige Stock Co. continues to play to good houses.

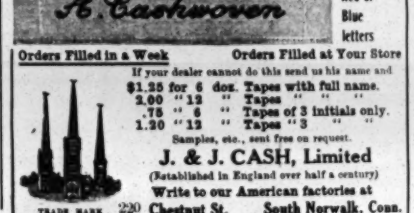
CLARK'S AIRBORNE (A. J. Clark, mgr.)—Bill week of 19: Taylor and Crawford, Connors and Well, Paynn Sisters, J. B. Whitman company.

DIXIE (Will J. Irvin, mgr.)—The stock company opened week of 12 with "The Masqueraders," to S. R. O. "The Banker's Law" week of 19.

Law A. BERRY, "Original Musical Monarchs," reports that he is rehearsing a big four act, which will be known as the Four Original Musical Monarchs.

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## THE NEW YORK CLIPPER

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## QUERIES ANSWERED.

## DRAMATIC.

P. R. X. Chicago.—Address David Belasco, care of the Stuyvesant Theatre.

E. D. Herkimer.—Address Dr. J. Long, in care of New York Clipper.

A. T. K. Cohoes.—Jess Dandy played a leading role in the piece you mention.

M. K. Stamford.—Watch burlesque routes in The Claret.

N. V. B. Bronx.—It is impossible to obtain the list you desire. In this country alone it probably amounts to over 40,000.

J. E. G. Halifax.—Black Patti is alive.

C. K. Superior.—If she can assume the character there is no reason why she should not do so. Prejudice against it would count for nothing.

Mrs. J. K. Philadelphia.—It is not the same William Morris.

J. S. Pittsburg.—She only appeared in the plays you mention.

J. S. Pittsburg.—The play is under the management of Cohen &amp; Harris.

## MISCELLANEOUS.

X. L.—No.

J. W. W. Westfield.—The bet is a draw, as neither finished.

## NOTES FROM THE INDIVIDUAL BOOKING OFFICES.

Acts sent out from the I. O. B. this week were:

Harding and Al. Sid, Tony Fernandez and May, Miss Olive, juggler; Four Telegraph Messengers, Boys, "Bully" Harron, Merry Moline Stokes and her Merry Little Folks, Mitchell and Maynard, and Kessley's Marionettes.

Crawford and Meeker are now in their twelfth week on the Mozart time.

Lemuel and Lemuel, and those minstrel folks, presenting "Miss Jonston's Reception," are back after a tour of the Mozart time.

Edward Mozart will be in New York Wednesday and Thursday of the current week.

The Emily Frances company is doing nicely on the Mozart time, presenting the comedy sketch, "The Wrong Man."

Manager Fred M. Lamade, of the Mozart, Williamsport, Pa., was visiting in New York last week.

The past week Mr. Lamade is considering a stock opera company for the Summer, to present comic opera.

Harry Holman has returned from his engagement over the Mozart time, and has gone to Boston, taking up the New England time for the Spring season.

## LOVING CUP FOR MARTIN BECK.

A pleasing feature of the inaugural of the new Orpheum Theatre, San Francisco, was the presentation of handsome loving cups to Martin Beck, general manager, and to Morris Meyerfeld Jr., president of the Orpheum circuit of theatres, by all the employees of that large city theatre.

The cups, designed and executed by Theodore B. Starr, are exquisite sterling silver vases. They are identically alike, twenty-five inches in height, of classic outline, tall and graceful, with handles beautifully fashioned as pieces of grapevines, with tendrils and grapes upon them, characteristic of California. The lettering, the circuit's trade mark, the presentation inscription and the bordering decoration are done in etching.

The presentation of the cups was entrusted to John Morrissey, the veteran resident manager of the Orpheum Theatre, San Francisco, and the oldest employee of the company.

The committee in charge of the subscription for the monument was composed of C. E. Bray, chairman; J. J. Morrissey; San Francisco; A. C. Carson, Denver; Martin Lehman, Kansas City; C. E. Raymond, Minneapolis; Jules Bistes, New Orleans; H. W. Piering, St. Paul; Clarence Brown, Los Angeles; George Elvey, Oakland; Wm. Byrne, Omaha; J. H. Garrett, Salt Lake City; Wm. Winch, Salt Lake City; Max Fashish, Memphis; Carl Reiter, Seattle; Chester N. Sutton, Butte; Chas. Mueller, Chicago; David Becher, Sioux City, and Mark A. Luescher, New York.

## Julia Kingsley Injured.

Julia Kingsley's season in vaudeville came to an abrupt end, owing to the severe accident she met with while recently playing at the Orpheum Theatre, at Memphis, severing an artery in her right hand, which almost cost her her life. Miss Kingsley sustained her trunk preparatory to her departure for New Orleans. She is reported as being out of danger, but is still suffering much pain from her injury. She is at her home at Park Ridge, Ill.

## Katherine Milley Sails.

Katherine Milley sails for Europe on April 21, and will open at the Palace Theatre, London, Eng.

## A Glance at Acts New to the Metropolis.

BY HANK.

## "The Blue Danube."

Sewell Collins, whose "Awake at the Switch" was one of the best things that vaudeville has seen for many months, was again in the limelight as author at the Fifth Avenue last week, when Lynn Pratt and his company presented "The Blue Danube," a little piece that has been in Mr. Collins' trunk for some time. It is a "drama" story, in two scenes, and is decidedly well written, having a story that holds close attention, and comedy lines and situations in great plenty. The one influence that seemed to count against it was the fact that Mr. Pratt, who played a "crook" in the first scene and later appeared as the wealthy club man singled out as the victim for a hold-up, was too easily recognized as playing both characters. It is a big mistake to double these roles, and the little piece lost a great deal through the attempt to do it. A cheap man could be carried to speak the few lines necessary to the part of the crook who puts his "pal" next to the big game about to come into the net, and the illusion could not be as rudely spoiled as it was last week.

The story opens in a park at night, with one crook telling his associate that a certain wealthy fellow is about to pass that way shortly, and that the game will be big. The first crook lays in wait for the "game," and when the right man appears the second thief will know it because his associate will whistle the strains of "The Blue Danube" waltz, in order that there may be no mistake. The wealthy one appears, the waltz is whistled, and the crook detailed for the hold-up steps out with leveled revolver to believe the "game" of everything valuable. The man help up, however, is an odd customer, and he talks to the crook about reforming him and giving him a chance, and the hold-up is delayed in consequence. The talk is new to the hard character who hears it. Finally, however, the crook taxes the other's patience, and is knocked unconscious with a blow.

The scene then changes to the room of the wealthy one, and the hard character is asked in to sup, is loaded down with favors, given a position as manager of a big concern, promoted several times during the course of the dinner, and has yellowbacks thrown in a shower over him. Finally "The Blue Danube" is again whistled, the scene again changes to the park, and the beaten crook wakes up to find that his dream of wealth is over.

Mr. Pratt was excellent as the wealthy one, but poor as the associate crook. William Stuart, as "Bud," the man who is the dream, made the acting hit of the performance, giving a delightfully natural and easy performance. The act ran about twenty-eight minutes, on the full stage.

## Fischer and Burkhardt.

Fred Fischer, the well known composer, whose song successes have in many instances been sweeping ones, and Mr. Burkhardt, a vocalist who has a good voice and who does character work very well, appeared as a singing team at the Lincoln Square last week, and furnished capital amusement to the great delight of the audience, who were loath to part with them.

Mr. Fischer, at the piano, played and sang his own compositions better than many professional singers do, and Mr. Burkhardt impersonated a Hebrew and an Italian with exceptional cleverness. The team is a real credit to the vaudeville stage, and gives the audience its money's worth in every way.

The opening song, "I'm the Guy," proved the most interesting of all, and at its finish the singers got down to real work. Mr. Fischer's melody of his own biggest successes in the song line was excellently given and greatly liked, and Mr. Burkhardt's Hebrew impersonation in the song that followed showed the audience what the team was capable of. "In Germany" was an enjoyable given, and Mr. Fischer's "In Sunny Italy," a successor to his "My Brudra Sylvest," which showed Mr. Burkhardt as a very earnest and vigorous "dago," was given so well that there was an enthusiastic reception for the act at its conclusion. Some good harmony was contributed, and the singing throughout was better than one generally hears in such an act. Fischer and Burkhardt are worth going a long way to hear. The act ran about eighteen minutes, in one.

## La Titcomb.

La Titcomb, a well formed woman who has a riding act of great beauty, appeared at the Orpheum, Brooklyn, last week, holding the first position on the bill so well that the audience was kept seated until her finish. The rider, in white tights, is mounted on a white horse which stands on an elevated platform for the curtain rises, and a cloud effect on the back drop gives a nice illusion, horse and rider seeming to be floating in the clouds.

La Titcomb is known as the Parisian singer on horseback, and her vocal work on the equine is a feature. The horse is then made to keep step to dance music, performing on a circular platform in faultless manner. The most impressive trick the animal does is crossing its front legs, and spinning round and round in a circle, all keeping its legs crossed. Serpentine draperies are then skillfully used by the rider, and the entire act won unstinted praise.

## Newell and Niblo.

Newell and Niblo, who have been abroad on a successful tour that lasted for two years, made their New York re-appearance at the Colonial last week, and held in capital style with their splendidly rendered instrumental music.

The act gets an immediate start through its impressive costuming, both members of the team looking stunning in the silver spangles and tights. The saxophone playing, which opens proceedings, is very well done, and the xylophone is made to fairly talk. The selections used on this instrument seem particularly well chosen, and the audiences last week showed by their cordial treatment of the team that their return to home shores is a welcome one. The act ran about twelve minutes, in one.

## Saunders and Cameron.

Saunders and Cameron, a man and a woman, the former working in tramp make-up, opened the bill at the American Music Hall last week, in a juggling specialty which served its purpose very nicely, and which, no doubt, appears to much better advantage at a more likely spot on the bill.

There were a number of neatly executed balancing feats among the list shown, and the manner of handling them drew forth warm approval. The act ran about eleven minutes on the full stage.

## Alf. Ripon.

Alf. Ripon, a Scotch ventriloquist, appeared at the American Music Hall last week, and made a success with his work in connection with the dummy. He has some funny material and gets a great deal out of the way in which he handles the dummy. His singing was also unusually good for an act of this kind, and he took up his twelve minutes, in one, with splendid results.

## Julius Steger, in "The Way to the Heart."

A new production by Julius Steger gives assurance that he is something noteworthy, for he has won an enviable reputation in vaudeville, and his little plays are put on with that attention to detail which shows a conscientious desire to achieve the artistic. At the 126th Street, last week, he played a new musical dramatic piece, by Keith Comfort Mitchell, entitled "The Way to the Heart," which is a splendid piece of appealing and dignified writing, with a well conceived and skillfully developed story, which is colorfully told by a good company. The production proves that when a serious play has merit in theme and in portrayal, vaudeville audiences will give it a ready ear. Mr. Steger has staged it with a skill worthy of a Pisko or a Belasco, and in every department the production won unstinted praise. Its story preaches anew the sermon that "to err is human; to forgive, divine." It tells of the efforts of Richard Morton, a hard-working mechanic, to soften toward humanity the hard heart of his wealthy brother, Philip, who is a factory owner. A strike is finally threatened in Philip's factory, and Richard's plea for the men is unheeded. But later it develops that Philip has used his brother's money wrongfully, and the poor mechanic sees all things right, and shows his true Christian spirit by forgiving the erring brother.

Mr. Steger played with capital effect and made every point tell. His new song was a remarkably pretty one, and needless to say it was nicely sung. Very good aid was given by Mr. Hollingsworth, Maud Earl, Mr. Hearn, Miss North and Mr. Romano. The act ran about thirty minutes, on the full stage.

## Rinaldo.

"The Wandering Violinist" is what Rinaldo calls himself on the Lincoln Square program, and he is the star of the act, a street player, carrying his beloved fiddle, he walked into view and instantly attracted the instrument in a manner that was almost ferocious. Rinaldo's method commands attention at once, and he spurs nothing in his work, the bow being half in broken threads before he is through. He has the face of a natural comedian, and after the first part of his specialty is over with he plays a number in the glare of the spotlight that is wonderful for his splendid execution and droll comedy effect.

Rinaldo says not a word, but his face speaks volumes, and the laughable effects created by his nimble bow are something remarkable. After his number the audience on Tuesday afternoon of last week simply would not allow him to bow his way off the stage, and although he tried to escape doing any more he was forced to give an encore. This time he ran away with the music, and the orchestra could not begin to keep up with him. He won a triumph that was most complete, giving the best single violin specialty that the writer has ever seen. The act ran about twelve minutes, in one.

## Fields and Lewis.

Al. Fields, late of Florida and Ward, and recently convicted of complicity in a vaudeville production of "The Devil," has repented of his sins, as has Dave Lewis, who has been detected in the agency business and in a monologue. Fields and Lewis are together again, and they will continue to give us their time as partners as long as breath remains in their bodies, for they have an act now which has "standard of merit" blown in it, and both are galled up to their proper speed while playing it.

The new offering "The Misery of a Hansom Cab," and at the Orpheum, Brooklyn, last week, they landed it solidly. Mr. Lewis tells of a wonderful bottle mine he has discovered, and Mr. Fields then proceeds to recite a still more remarkable mine. Mr. Fields, as the "cabby," and Mr. Lewis, as the fare, then have a funny session with a dilapidated cab and property horse, and they finish in one with wild yells about their paternal forefathers, who were sugar feeders and beer drinkers, respectively, and quite out-of-the-ordinary men. The laughs came fast and loud, and the team had everything their own way, occupying the stage about twenty-two minutes, in one and three.

## Ceil Lean and Florence Holbrook.

Just as they are, a phrase which Ceil Lean and Florence Holbrook used on the program at the Orpheum, Brooklyn, last week, means that the couple appear as their natural selves, and has nothing to do with a title for a playlet. Miss Holbrook plays accompaniment on the piano, while Mr. Lean sings, and later Miss Holbrook sings alone and with Mr. Lean.

The act gets better as it progresses. "Va Olden Time" and "Me for Michigan" serving as warming-up numbers, Miss Holbrook did an Irish song, "Mrs. Casey," very well, but the hit of the piece was "The Fan," which Mr. Lean worked up in fine style. The fan's behavior at a ball game, his disgust at the bad plays and the umpire, and his wild delight when things go right for the home team, were made very readable, and the applause for it was big. "Willie Off the Yacht," rendered by both singers, who impersonated a "shine" singing team, and finished with a "chatter," brought encores galore. The act proved one of the best of its class.

## La Bell Troupe.

The acrobatic and wire walking specialty shown by the La Bell Troupe at Keeney's, Brooklyn, last week, was splendidly executed in every department. The comedian of the troupe has the right idea in the comedy line, and many of his "canned" laughter, while the straight work on the wire by the two girls and the youth brought forth well merited applause.

The troupe varies the wire work by doing occasional ground tumbling, which is snappy and praiseworthy. One of the girls does a back somersault from the wire to the shoulders of one of the men, and then one of the girls carries the youth across the wire. The girls do quite a little rapid running across the wire, and a leap over a table held above the wire drew forth hearty applause. The dance steps shown by the girls on the wire were capital, and they do some stunts in that line. The act seems to run quite smoothly, and it met with the full approval of the Keeney audiences last week, running about ten minutes, on the full stage.

## The Wards.

The Wards, who are showing their double trapeze act for the first time in New York with the Ringling Show, over Ring 1, in a big display of aerial acts, have a nicely arranged offering which is conspicuous for the swiftly moving series of feats they introduce. They work with perfect disregard of danger, having no net to protect them against a possible fall, and show tricks that are startling to their finish. It is impressive, and the entire act is most praiseworthy.

## Bothwell Browne in "Cleopatra."

H. Bothwell Browne, a female impersonator who has great skill in delineation, and whose dancing is supple and graceful, and worthy of any woman dancer who has essayed the Salome movement, put on a burlesque of "Cleopatra" at the Columbia, Brooklyn, last week, and made a personal success in it. The sketch is not well provided with funny lines, and there is a little ability shown in its construction. Mr. Browne's work being the redeeming feature.

A pretty stage setting shows Cleopatra reclining on her divan in a room fitted up in Oriental elegance, and while her slave fans her Egyptian queen is wondering why Mark Antony does not arrive. At length a negro servant enters the queen's presence to tell her that the Roman leader is about to appear, and then comes Antony, with red nose and sadly in need of a shave. Cleopatra leaves the room, and soon word is brought to Antony that she is dead. He then manages, after great effort, to jab a tin sword through his heart, and while he is looking about for a comfortable place to breathe his last, Cleopatra enters. Upon being informed by Antony that he is dead, Cleopatra dances before the urn containing the snake, and finally drags the reptile forth and allows it to bite her. But even this does not kill her, and Antony finally has to come back to life long enough to lift the queen over the head and send her to the happy hunting grounds.

The possibilities for good burlesque are not taken advantage of by the author, which naturally handicaps the players. Mr. Browne was capital in his speech, and his dance was a wonder. Very few in the audience suspected that the queen was played by a man until Mr. Browne removed his wig. The sketch ran about twenty minutes, on the full stage.

## Mile. Odette Valery.

Classic dances were shown at the Fifth Avenue last week by Mile. Odette Valery, who has been appearing during the season at the Manhattan Opera House, and with a beautiful and elaborate stage setting to add her show, Odette Valery has been the Cleopatra Dance can be made. It is an open question whether or not vaudeville really likes the terpsichorean movements as illustrated in such high-brow style, but apart from any discussion of this question the fact remains that Valery's dance is a dream of grace and beauty.

She runs the gamut of the emotions in her mute illustration of Cleopatra's feelings just prior to and during the snake incident, which closes the career of Egypt's queen, and the dance was a model of grace. Valery's costume is modest and rich looking, and, although her feet are bare, there are no other Salome features of the undressed kind that New York has been afflicted with during the past year or so, and, in fact, the first dance of the season.

On Monday afternoon of last week there were two dances, the second and better number following the first after a long wait, during which the audience became impatient. It would improve an offering greatly if the first dance were eliminated. The stage setting drew forth especial praise. About fourteen minutes were taken up, on the full stage.

## Dave and Perle Martin in "At Hickory Crossing."

Dave and Perle Martin put on a new rural comedy playlet, "At Hickory Crossing," last week, in the old of the Kentucky Belles Burlesque Co., the piece being the work of Charles Horwitz, and entitled "At Hickory Crossing." It introduces the same characters that were concerned in the former sketch used by the Martins, an outdoor scene showing a portion of the farm and a pretty rural roadway.

The girl is a stranded burlesque actress, who asks the aid of the elderly Ubbah, a typical farmer, whose ignorance of life is most marked. After a little talk and the playing of saxophones, which the girl carries, it develops that she is the daughter of an old sweetheart of Ubbah's, and the old man gives her the money to get back home. As he trains blows the girl runs to catch it, and the old man sits whittling a stick as the curtain falls.

Mr. Horwitz shows that he has not lost his skill in sketch writing, for the act has much to commend it, while Mr. Martin makes natural, rules, and Miss Martin gives a breezy and effective portrayal of the actress. The piece ran about twenty minutes, on the full stage.

## Yule and Simpson.

Arthur Yule and Allie Simpson have made a new arrangement of act, and at the Columbia, Brooklyn, last week, they aroused the audience to such hearty expressions of favor that the team was forced to take a number of bows, and then Mr. Yule took an encore about in a "hickory talk" that was taken notice of by the audience.

Miss Simpson's costumes were strikingly pretty, and Mr. Yule, in a neat black Buster Brown suit, was the fat kid who was continually "cutting up." "Blind Pig" was one of the songs given, and Mr. Yule's imitations ranged all the way from J. K. Emmett singing "Sleep, Baby, Sleep," to steamboat siren whistles. The imitation of the sounds made by playing musical glasses was the best, but all were capitally done. The team finished very well. The act ran about fourteen minutes, in one.

## Eddie Leonard and Company.

Eddie Leonard, assisted by the Gordon Brothers, made his New York re-appearance in vaudeville, at the Colonial, last week, after a successful tour with the Cohen &amp; Harris Minstrels. "In Old Virginia" with its pretty back drop and its breath of the South, is much the same as Mr. Leonard presented it a season ago. Mr. Leonard's own original way of singing is even more popular than ever, because people are becoming more and more familiar with it, and the oftener they hear it the better they like it. The Gordons are great dancers, too, which helps the act, and the trio of black face favorites went very big last week, occupying the full stage about fourteen minutes.

## Three Lucifers.

The three Lucifers, who have not been seen in these parts for some time, gave their acrobatic dances at the Columbia, Brooklyn, last week, with great success. The two girls looked very attractive, and danced well, and Mr. Lucifer, whose high kicking proved a revelation, won the audience completely. The act is nicely arranged and goes with a vim from start to finish. It ran about ten minutes, on the full stage.

## Rankin and Leslie.

Rankin and Leslie (man and woman) presented a musical specialty at the Columbia, Brooklyn, last week, making a pleasing impression. Cornet playing opened the offering, and the girl then played the piano, and later showed considerable skill with the xylophone. Saxophone playing finished the act, which, although not especially note-

worthy in any one particular, ran along on an even plane of fair merit. About ten minutes were consumed, on the full stage.

## Four Funsters.

A comedy singing quartette known as the Four Funsters appeared at the Columbia, Brooklyn, last week, the four being made up as Bob Fitzsimmons, a negro, a German and a barnstorming tragedian, respectively. Some talk about Fitzsimmons and the negro John-son opened the act, but it was not of any great merit. In fact, the quartette needs almost an entirely new frame-up of conversation, for although an occasional incident or speech raised a laugh, the general run of material was mediocre.

The singer who represented Fitzsimmons looked the image of the famous pugilist, and the other characters were also well taken. The four will do well if they get something funny to say and do. The singing appeared to be well liked. About fourteen minutes were taken up, in one.

## MAGICIANS' SHOW A WINNER.

Entertainment to Raise a Building Fund.

The Society of American Magicians is ambitious, and aims to start a fund with which to build in New York City a temple of magic fashioned after Egyptian Hall in London. Oscar S. Feale is president of the Society of American Magicians, and Francis J. Werner is secretary. Mr. Werner stated to THE CLIPPER that the society intends to open a theatre of its own, in which only entertainments by magicians will be given.

On Thursday evening, April 15, a "Magic Vaudeville" was given by the society for the benefit of the building fund at the Berkeley Theatre, New York City. A fine entertainment was given, and the performers announced on the programme only two failed to appear. These were the Zanigals, who were kept away through the illness of Mr. Zanig, and Charles Koltare, who was not in town.

Mildred and Rouclere were the first number, and gave the part called "The Tea Garden of the Mikado." Frank Ducrot appeared in paper tearing and novelty pictures; Theo. Hamburg (OK-to) gave shadowgraphs; Andrius G. Waring presented the "Mikado"; Mildred and Rouclere re-appeared in "Mildredism" as the fifth number of the bill; G. G. Laurens gave his act, called "Watered Stock," and Francis J. Werner closed the show in "Wernerisms."

Act two of Mildred and Rouclere's "The Flight of Princess Iris," was not put on owing to the lack of stage room at this theatre.

The audience was a typical New York one, and very appreciative of the program. The event was a success, both financially and as an entertainment, each number receiving its share of applause.

The building fund of the society is assured, and shows of this sort will be seen again in the near future.

## SEYMOUR HICKS ON THE STOLL TOUR.

Seymour Hicks, the favorite London actor, who has for years refused all offers to be featured in vaudeville, has been induced by H. B. Martineau, Ltd., after prolonged negotiations, to accept the Stoll tour, at a weekly salary of £400. Mr. Hicks will appear in a sketch, in conjunction with Zena Dare.

## Jos. J. Leo Adds to His Circuit.

Jos. J. Leo will add the Gaiety Theatre, Hoboken, N. J., to his circuit, beginning April 26. This house closes its burlesque season April 24. It will play five vaudeville acts and moving pictures. David Kraus Amusement Co. will run the house. The admission will be 10 and 15 cents. Amateur night will be a feature at this house.

The following houses have been added to the Leo circuit: Baker's Theatre, Dover, N. J.; Imperial Theatre, One Hundred and Sixteenth Street and Lenox Avenue, New York. Jos. J. Leo states that no act is too big to play over his circuit.

## Bessie Clayton to Play in Paris.

Bessie Clayton, the well known dancer, has just signed a contract for a ten weeks' engagement in Paris. She is to appear in the Olympia Music Hall, commencing May 31, and will receive for the season of ten weeks \$10,000 and transportation to Paris and return.

In the French capital Miss Clayton will introduce two thoroughly American dinner-theatres, which were arranged by her husband, Julian Mitchell. She will sail for Europe May 19, but will not be accompanied by Mr. Mitchell, as at that time he will be busy engaged rehearsing "The Follies of 1909."

## Acts Sailing for Europe.

The following have booked passage for Europe, through the office of Paul Tausig: Mabel Bern and her mother sail April 20, on the "Kronprinzessin Cecilie."

Mr. and Mrs. Franco Piper, Ermine Earl and Mabel Barline sail on the S. S. "Teutonic," April 21.

Martinetti and Sylvester, comedy acrobats, sail on the S. S. "Compania," April 21. A sister of Mr. Martinetti is going along with the party of five. They return on the "Lusitania," Aug. 7.

The Four Dragons sail on the S. S. "Raltic," April 24.

## Musical Ten Eycks Suffer in Fire.

The American Theatre at Elyria, O., was totally destroyed by fire early in the morning of April 14. The Musical Ten Eycks were playing at the theatre at the time, and had everything destroyed, including musical instruments, wardrobe, etc., valued at about \$1500. On account of that they were compelled to cancel the rest of the season's work. They write: "Had we been notified in time we could have saved everything. The fire started in the building next door, and the fire chief said that there was no danger of the theatre burning, consequently we were not notified, and we lost everything."

## Victoria, Lafayette, Ind., a New Vaudeville House.

The Victoria Amusement Co. has opened its new vaudeville theatre at Lafayette, Ind. This house is the Victoria, and is situated on Fourth Street, between Columbia and South Streets. The opening was on April 19.

## Eva Tanguay Stays Home.

Eva Tanguay was given columns of gossip during her Cincinnati engagement. She does not see the newspaper men, but her press agents do. Eva will not go to Europe, but has accepted a twenty-four weeks' engagement in New York.

## Summer Plans of the Finneys.

The Finneys (James, Maude, Elsie and Gladys) will work the coming Summer at White City, Chicago, Ill., beginning May 15. Both acts will give their well known aquatic exhibition, all kinds of diving and swimming. They will be featured.

## Norwood's Big Carnival.

Norwood, the magic city of Ohio, is to celebrate its twenty-first municipal birthday by a big carnival May 1-8. The entertainment features will be provided by Dan Robison, who will later on move to North Side for a Spring engagement.



## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of the New York Clipper will be sent free to each advertiser while the advertisement is running.

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**On the Road.**  
Supplemental List in Another Column.

**DRAMATIC AND MUSICAL.**  
Adams, Max (Chas. Frohman, mgr.)—N. Y. City, 19, indefinite.  
Allen, Viola (Liebler & Co., mgrs.)—Lexington, Ky., 19, Charleston, W. Va., 20, Lynchburg, Va., 21, Roanoke, 22, Richmond, 23, Norfolk, 24, Albemarle, 25, Milton, 26, Sargent, Aborn, mgrs.—Brooklyn, N. Y., 19, indefinite.  
Aborn, Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 26, indefinite.  
"An Englishman's Home" (Chas. Frohman, mgr.)—N. Y. City, 19-24.

"Alaskan" (John Cort, mgr.)—Chicago, Ill., 19, indefinite.  
"Arlequin" (David J. Rannage, mgr.)—Chattanooga, Tenn., 19-24, Birmingham, Ala., 26-May 1.

"Arrival of Kitty" (C. R. Williams, mgr.)—Columbus, O., 19-24, Dayton, 22-24, Coldwater, Mich., 26, Hudson, 27, Bucyrus, O., 29, Mansfield, 30, Lorain, May 1.

"Angel and the Oak" (Geo. B. Edwards, mgr.)—Akron, O., 19-24.  
Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., 19-May 1.

Barrymore, Ethel (Chas. Frohman, mgr.)—Cleveland, O., 19-24, Chicago, 20-May 8.  
Billie Burke (Chas. Frohman, mgr.)—Buffalo, N. Y., 19-21, Syracuse, 23, Rochester, 24.

Bellew, Kyrle (Chas. Frohman, mgr.)—Cincinnati, O., 19-24, Detroit, Mich., 20-May 8.  
Blair, Eugene (Miller & Kaufman, mgrs.)—Philadelphia, Pa., 19-May 1.

Barrie Stock (Edwin Barrie, mgr.)—Waco, Tex., 19-24, San Antonio, 25-June 5.  
Brown, Kirk (J. F. Macaulay, mgr.)—Lexington, Me., 19-24, Bangor, 26-May 1.

Bishop, Chester—Richmond, Ind., 19-24.  
Boustelle, Jessie, Stock—Buffalo, N. Y., 26, indefinite.  
Eyer, Nancy, Stock—Springfield, O., 26-May 1.

Black Patti Troubadours (R. Voelkel, mgr.)—Portland, Ore., 19-24, Astoria, 25, Kelso, Wash., 26, Corvallis, 27, Astoria, 28, Hoquiam, 29, Elma, 30, Olympia, May 1.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City, 19, indefinite.  
"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—St. Louis, Mo., 18-24, Kansas City, 25-May 1.

"Blue Mouse" (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 19-24, Akron, 30-May 1.  
"Buster Brown" (Eastern, Buster Brown, Amuse. Co., Henderson, N. C., 21, Danville, Va., 22, Charlottesville, 23, Staunton, 24, Philadelphia, Pa., 26-May 1.

"Buster Brown" (Western, Buster Brown Amuse. Co., St. Louis, Mo., 18-24, Springfield, Ill., 25-28, Peoria, 29-May 1.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Davenport, Ia., 19-21, Quincy, Ill., 22-24, Jackson, Mo., 26-28, Springfield, 29-May 1.

"Brown of Harvard" (Henry Miller's—Jersey City, N. J., 19-24.  
"Brewster's Millions" (Frederic Thompson, mgr.)—Toledo, O., 18-21, Springfield, 22, Dayton, 23, 24, Cincinnati, 26-May 1.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Decatur, Ill., 19-21, Peoria, 22-24, Virginia, 25, Philadelphia, Pa., 19-24.  
"Black Beauty" (B. M. McPhail, mgr.)—Chicago, Ill., 18-24.

"Boy and the Girl" (Carle & Marks, mgrs.)—Chicago, Ill., 19, indefinite.  
"Beverly of Graustark" (Delamater & Norris, mgrs.)—Buffalo, N. Y., 19-24.

"Broken Bow" (P. B. Whitely—Lafayette, Ind., 24, Indianapolis, 26, South Bend, 27, Elkhart, 28, Jackson, Mich., 30, Ann Arbor, May 1.

"Burgomaster" (Wm. P. Challen, mgr.)—Leadville, Colo., 21, Grand Junction, 23, Provo City, U. T., 24, Lake City, 25, Salt Lake City, 26, Ogden, 27, "Babe in Toyland"—Kansas City, Mo., 19-24.

Crane, Wm. H. (Chas. Frohman, mgr.)—Lowell, Mass., 21, Salem, 22, Fall River, 23, New Bedford, 26, Newport, R. I., 28, Providence, 29-May 1.

Collier, William (Chas. Frohman, mgr.)—Brooklyn, N. Y., 19-24, Wilkes-Barre, Pa., 26, Scranton, 27, Easton, 28, Pottsville, 29, Harrisburg, 30, Carter, Mrs. Leslie, Philadelphia, Pa., 19-24, Baltimore, Md., 26-May 1.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City, 19, indefinite.  
Cathell, Marie (D. V. Arthur, mgr.)—Boston, Mass., 19-May 1.

Carle, Richard (Chas. Marks, mgr.)—Seattle, Wash., 18-21, Victoria, B. C., Can., 26, Vancouver, B. C., 27, Whittier, Wash., 29, Everett, 30, Tacoma, May 1, 2.

Charles Cherry (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City, 19, indefinite.  
Chas. and Johnson (A. L. Wilbur, mgr.)—Baltimore, Md., 19-24, Brooklyn, N. Y., 26-May 1.

Carpenter, Frankie (Jere Grady, mgr.)—St. John, N. B., Can., 19-24, Halifax, N. 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Come and see us. If we haven't the song you want, we'll write it.

Respectfully,  
A. PUCK, Mgr. Prof. Dept.

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That Sweet Song—  
Goes like wildfire,  
No singing act complete without it

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# BUT THE WRONG PEW ANY OLD PLACE IN

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IS GOOD ENOUGH FOR ME

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Our New Summer Waltz Hit. You've wondered why we haven't published a Summer Song before. We were waiting for a Sure Hit  
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That Bewitching Samoan Dance

**MISSOURI.**  
St. Louis.—At the Olympic (P. Short, mgr.) De Wolf Hopper, in "The Pied Piper," April 18-24. John Drew, with excellent support, entertained capacity houses, in "Jack Straw," Mary Manning next.  
CENTURY (P. Short, mgr.)—Max Fleiman, in "The Substitute," 18-24. "The Traitor" drew large houses. Burns-Johnson light pictures next.  
FAIRBANK (Shubert Bros., mgrs.)—"The Blue Mouse" plays its second and last week 18-24. Big business last week. "Babes in Toyland" next.  
GRAND (Jno. A. Fleming, mgr.)—"Buster Brown" 18-24. Bonita, in "Wine, Woman and Song," played to S. R. O. houses at every performance. Rosabel Morrison, in "Fanny," next.  
IMPERIAL (D. E. Russell, mgr.)—"The Road to Yesterday" 18-24. A most excellent production of "The Girl of the Golden West" was given before large crowds last week. "Barbara Frichette" next.  
HAYLINS (Wm. G. Garon, mgr.)—"Tracy the Outlaw" 18-24. "Too Proud to Beg" delighted the patrons of this house.  
STAMPA (Leach, mgr.)—"The Girl of the Golden West" 18-24. Roger Imhof and the Empire Show packed this house twice daily. Bohemian Burlesques next.  
GAYETY (O. T. Crawford, mgr.)—Jersey Lilies 18-24. Nig. O'wls played to good business. Rialto Rounders next.  
AMERICAN (Oppenheimer Bros., mgrs.)—Bill week of 19: Fiske O'Hara, Julius Tanen, Adams and Alden, Grace Wilson, the Novatts, Six Bonessetts, Cooper and Brown, Kate Watson and Gus O'Hara. Large crowds.  
COLUMBIA (Frank Tate, mgr.)—Bill week of 19: Eleanor, Gordon and company, Lew Bloom, Mabel McCarne, John W. Ransome, Faye Piccolo Midgets, Dorothy Sisters, Cartnell and Harris, Gilliam and Murray, Frank Le Dent.  
GERMAN (F. Webb, mgr.)—"Das Glockchen des Ermiten" entertained capacity 18.  
ORION.—Lambardi Grand Opera Co., a high class company in every respect, ended a successful fortnight engagement 18.  
NOTES.—The dramatic season here is drawing to a close, while the vaudeville and motion picture houses are increasing their patronage. Contract has been signed by the Will A. Page Stock Co. to open the Summer season at the Academy of Music, week of 26, extending to the middle of July.

**KANSAS CITY.**—At the Willis Wood (O. D. Woodward, mgr.) last week, "The Thief" did big. Chas. Dalton, E. R. Mawson, Leonard Ide, Arthur Lawrence, Margaret Wyckoff and Mrs. Hillary Bell did excellent work. This week, "The Chansman" next week, Burns-Johnson light pictures.  
GRAND (Hudson & Judah, mgrs.)—Last week, "Buster Brown" played to good business. This week, "A Girl at the Helm" next week, "The Time, the Place and the Girl."  
STANDARD (Earl Steward, mgr.)—Last week, Max Parkhouse's Co. gave excellent performance of "Madam Butterfly." Business was good. Adelaide Norwood, Henry Taylor, Louis Collier and Myrtle Thornburgh deserve special mention. This week, "Babes in Toyland" next week, "The Blue Mouse."  
HAYLINS (Martin Lehman, mgr.)—This week, Ben Wilson and company, Henry Lee, Louie and Billy, Leonard and Anderson, Agnes Mahr, W. E. Whittle, Mack and Marcus.  
GAYETY (E. S. Brigham, mgr.)—Last week, "The Candy Kid" drew well. This week, "Too Proud to Beg" next week, "The Blue Mouse."

SOLD EVERYWHERE.  
**STEIN'S MAKE UP**  
ABSOLUTELY GUARANTEED.

Proud to Beg" Next week, "Tempest and Sunshine."  
AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave excellent performances of "The College Widow." It will be continued this week. Next week, "The Rose of the Rancho."  
CENTURY (Jos. Donegan, mgr.)—Last week the Follies of the Day drew big. This week, the Bohemians. Next week, Broadway Gaiety Girls.  
MAJESTIC (Thos. Hodgeman, mgr.)—Last week the Jersey Lilies, with Fannie Vedder and Leon Erroll, drew well. This week, Rialto Rounders. Next week, Casino Girls.  
CONVENTION HALL.—Campbell Bros. Circus, 11, for eight days. This is for the benefit of the K. C. Zoological Garden.

### CANADA.

**Montreal.**—At His Majesty's (H. Q. Brooks, mgr.) Lulu Glaser, in "Mlle. Mischief," came to good attendance April 12-17. Amateur competition for Governor General Cup 19-24, the Johnson-Burns light pictures 26 May 1.  
ACADEMY OF MUSIC (C. E. MacMillan, mgr.)—"The Manhattan Comic Opera Co., in "La Mascotte," to good business last week. Same company, in "The Pirates of Penzance," 19-24.  
BENNETT'S (R. A. McVean, mgr.)—Bill week of 19: Charmion, the Hartwell Trio, Monro and Mack, Harry Breen, "The Devil and Tom Walker," Charles Falke Semon, Rogers and Macintosh, and the Bennett Graph.  
FRANCAIS (F. W. Le Clair, mgr.)—The Cummings Stock Co. opened its season with "The Christian," to big business, last week. Same company, in "Northern Lights," 19-24.  
ROYAL (O. Oliver, mgr.)—"The Imperial Burlesque Co. pleased large attendance 12 and week. Tiger Lilies 19-24. The Fashion Plates 26 May 1.  
PRINCESS (H. C. Egerton, mgr.)—Behman Show, to good business, 12-17. Harry Bryant's Show 19-24, the Masqueraders 26 May 1.  
**Toronto.**—At the Princess (O. B. Shepard, mgr.)—"The Virginian," big business, April 12-14. Ivan Abramson Italian Grand Opera Co. 15-17, Fannie Ward, in "The New Lady Hamilton," week of 19.  
ROYAL ALEXANDER (L. Solman, mgr.)—William Faversham, in "The World and His Wife," to good business, 12-17. Gertrude Hoffmann, with "The Music World," week of 19.  
GRAND A. J. Small, mgr.)—"The Wizard of Oz" drew good business 12-17. Concerts with city talent 19-21, "Mrs. Temple's Telegram" 22-24.  
MAJESTIC (A. J. Small, mgr.)—This place of amusement is now putting on a continuous vaudeville performance and is doing a rushing business. Bill week of 19 includes: Seymour's acting dogs, Garland Quartette, Harr and Evans, Tom Skeene, with moving pictures.  
SHURA (J. Shea, mgr.)—A good performance, which drew to capacity for the entire week. The bill for week of 19 includes: Harry Tate, in "Motoring," Netta Vestal, the Salvaggis, Crouch and Welch, McKay and Cantwell and the Kinetograph.  
GAYETY (T. Henry, mgr.)—Harry Bryant's Extravaganza Co. drew big business 12-17. Gay New York week of 19, Rice & Barton's Big Gaiety Co. week of 26.  
STRAK (F. W. Small, mgr.)—Fay Foster, big business, 12-17. Williams' Ideals, week of 19, the Tiger Lilies week of 26.  
MASSEY MUSIC HALL (Stewart Houston, mgr.)—Dresden Philharmonic Orchestra, assisted by Germaine Schultzer, was appreciated by a good audience 15.  
**Hamilton.**—At the Grand Opera House (A. R. Loudon, mgr.) "Lena Rivers," April 12, had good business. "Burr's Pundit" 14 (amateur opera). Dresden Philharmonic Orchestra 15. "The Land of Nod" 16, "The

**SHAFER'S OPERA HOUSE,** Sykesville, Pa.—Open for engagements. Seating capacity 275. Drawing pop. 3500. Stage opening, 14ft. Stage depth, 14ft. Piano electric light. On B. R. & P. R. R. between Du Bois and Puxatawney. J. L. Shaffer, Manager.

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MOST POPULAR  
FRENCH RESTAURANT.  
PARISIAN CAFE: MUSIC 6.30 TO 1 A. M.

Choir Singer" 17. Royal Italian Opera Co. 19. "Caste" (amateur) 20. "Mrs. Temple's Telegram" 21. "The World and His Wife" 22. "It's Never Too Late to Mend" 23, 24. "The Music World" 26, R. G. Knowles 27-29.  
SAVOY (J. G. Appleton, mgr.)—Week of 12 the Selman Stock Co. played its last engagement for the season, presenting "The Prisoner of Zenda." The company goes to Ottawa for two weeks. The Savoy has been converted into a moving picture house, with illustrated songs and a vaudeville act.  
BENNETT'S (J. G. Appleton, mgr.)—Week of 19: Mrs. Eva Fay (return), Howard's dogs and ponies, Patricia Wayne and Lewis, Bob and Bertha Grant, Ida O'Day, Adolph Rio.

### VIRGINIA.

**Richmond.**—At the Academy of Music (Lea Wise, mgr.) Frank Daniels gave a good show April 16, 17. Viola Allen 23, Will A. Page Stock Co. week of 26.  
HAYET (Chas. F. McKee, mgr.)—"The Cowboy Girl" drew good houses week of 12. "Convict 999" 19-24.  
COLONIAL (E. P. Lyons, mgr.)—Week of 19: "Destiny," Ralph C. Whitehead, Musical Bonnets, and Louis O'Neil Jr.  
LUDIN (C. S. Galeski, mgr.)—Week of 19: Karl Admont, Bell and Richards, Wilson and Eaton, and Kraft and Myrtle.  
THEATRE (R. L. Welch, mgr.)—Week of 12: Jess Hale and company, Taylor and Jefferson, Hanson, George Atkinson and pictures.  
AUDITORIUM.—Walter Damrosch and the New York Symphony Orchestra, under auspices of the Wednesday Club, 14, 15, was a tremendous success.  
NOTES.—The dramatic season here is drawing to a close, while the vaudeville and motion picture houses are increasing their patronage. Contract has been signed by the Will A. Page Stock Co. to open the Summer season at the Academy of Music, week of 26, extending to the middle of July.

**Norfolk.**—At the Academy of Music (Otto Wells, mgr.) Fred Niblo, April 12, drew a good sized audience. Frank Daniels delighted a packed house 15. Viola Allen 24.  
COLONIAL (W. T. Kirby, mgr.)—Week of 19: Six American Dancers, Ed. De Moyer and Danie Sisters, Kelly and Barrett, Lewers and Mitchell, and the Balliottis. Business very good.  
GRANBY (Otto Wells, mgr.)—"Convict 999" played to good business. "The Cowboy Girl" 19-24.

**Staunton.**—At the Beverley Theatre (Barkuan & Shultz, mgrs.) "Polly of the Circus," April 12, played matinee and night to capacity. Coming: "The Lion and the Mouse" 22, "Buster Brown" 24, Florence Davis 27.

HARRY COOPER'S new boy will be named Israel.

**VIOLINIST AT LIBERTY** for Summer season. Thoroughly reliable, experienced, accurate player. W. F. Kerr, 5 Oxford St., Augusta, Me.

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**DEPARTMENT OF THE INTERIOR.**  
Washington, D. C., April 1, 1909.  
Sealed Proposals in duplicate will be received at the Department until 2 o'clock P. M., Wednesday, May 5, 1909, and there opened in the presence of such persons as may attend, for SUPPLYING stage fixtures and hardware, seating, furniture, electric light fixtures and miscellaneous furnishings, for the ASSEMBLY HALL at the Government Hospital for the Insane, in accordance with specifications. Proposals must be marked "Proposals for Furnishing Assembly Hall, Government Hospital for the Insane."  
JESSE E. WILSON, Assistant Secretary.

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**AT LIBERTY, SOLO B-Bat CORNET** PLAYER, DOUBLING B. & O. EUGENE TOMPKINS, 22 Broadway, Ossining, N. Y.

**CALLI**—Lorenzo & Maurer's Pavilion Vaudeville Circus, all people holding contracts with this show, report at Womelsdorf, Pa., May 5. Show opens May 8. Answer call at once. Can use more ground acts; also ring act. Other circus acts, write. Very lowest salary in first list. Chas. Lorenzo, No. 41, 12th St., Reading, Pa.

**PHOTOS, CABINETS, \$9.50 per 100**. First Class, Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 103 Wabash Ave., Chicago.

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**AT LIBERTY**  
**Trombone, B. and O., and Bits**  
Address W. E. WHEELER, care of Steison's U. T. Co., Jamestown, N. D., April 24; Valley City, N. D., April 27; Fargo, N. D., April 29; Grand Forks, N. D., May 1; after that GEN. DEL., CHICAGO, ILL.

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**First Class Medicine Show**  
At Lecturer, Piano Player, Sketch Team. Must be sober. Show always gets the money.  
H. F. MILLER, Olney, Tex.

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**Good Quartette Top Tenor**  
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G. E. ORANDALL, 190 Dudley St., Providence, R. I.



TO BE REVIEWED NEXT WEEK.

"TOP OF THE WORLD" DANCERS, Fifth Ave.

DAPHNE POLLARD, Fifth Avenue.

FRANK MORRELL, Hammerstein's.

HARRIS, TRAVIS &amp; Co., American.

HARRY BROWN &amp; Co., Fulton.

THE FIVEBROS., Columbia.

CLARA SHADE, Columbia.

THE DALTONS, Columbia.

FITZGERALD AND WILSON, Columbia.

Deaths in the Profession

CHAS. R. DEMME, April 13.

OSWALD ROBERTS, April 14.

HARRY STROVER, April 12.

MRS. IDA B. HAZEL, April 1.

HAROLD H. TREMAINE, April 14.

FRED R. COMER, April 16.

CARRIE KIBBICH, April 10.

CHARLES J. CARROLL, April 14.

VALTER S. MATHEWS, April 14.

E. H. STEPHENS, April 13.

CHAS. BARTLOW, April 9.

ERNEST J. LISTER, April 9.

JOHN DAVIDSON, April 17.

Notices on the above will appear next week.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 20.—At the Van

Ness, O. H. Schuler, in "The Honor of the

Family," in his second and last week.

VALENCIA.—Second week of "Peter Pan."

AMERICAN.—April 18 for one week, for

the first time on any stage, "Right's Might,"

by Frank McElvyn and "Jack" Gleason

(local baseball magnate), with a local com-

pany.

NEW ALCAZAR.—"The Regeneration."

PRINCES.—Second week of "The Empire."

ORPHEUM.—Sunday evening, April 18, was

the last two performances in the old loca-

tion. On Monday evening, April 19, three years

after the catastrophe which befell this city,

opening of new Orpheum on site of old one.

Hill week of 18, opening in old house on

18 and moving to new theatre on 10; Grigo-

latti's Aerial Ballet, Frank Fogarty, May

Kurt Moffat, Arcadia, May's Players, Elsie

Fry, Miller and Weston, Paul Sander's Minia-

ture Circus, the Sadwinds, and Knudrome.

WIGWAM.—Week of 11: John L. Sullivan

and Jake Kilrain, Don Leo's Youngsters,

Greas, Les Georgeys, Gilbert and Katien,

Harry Walton, Sara Cogswell, and motion

pictures.

NATIONAL.—Week of 11: "Little Hip,"

Atlantic City Four, Glorine, Wartenberg

Bros., Ann Crewe and company, Mueller and

Mueller, Rose Stevens, and moving pictures.

PANTAGES.—Week of 11: Prince

Albert, Seymour and Dupre, Lucy Lucier

Trio, the Great Johnson, the Klitite Duo,

Marty, and Pantagescope pictures.

WESTERN MANAGERS' ASSOCIATION

DECLARES "OPEN DOOR" POLICY.

WILL BOOK GOOD PLAYS, NO MAT-

TER WHO PRESENTS THEM.

The Western Theatre Managers' Association

has declared an "open door" policy. At a

meeting of the association held at the Sher-

man House, Chicago, last week a resolution

was adopted to the effect that the managers

included in the association would no longer

bind themselves to any producer or company

of producers or to any booking association,

but would play any good attraction, regard-

less of whom its owner might be.

The Western Theatre Managers' Association

represents upward of one hundred and

seventy-five theatres in the Middle West.

Most of the theatres are in the smaller

cities of Illinois, Indiana, Iowa, Wisconsin,

Minnesota, Missouri, Arkansas, Oklahoma and

Colorado.

An important result of this action on the

part of the Western Theatre Managers' Asso-

ciation is that it opens the way to the Pacific

coast for all producers, whether or not they

are allied with the so-called "syndicate."

This managers' association, which was for-

merly limited strictly to the Middle West, has

now reached out and embraces houses in

such large and far Western points as Den-

ver and Salt Lake City. There is no longer

any obstacle to prevent any manager from

booking directly from New York to San Fran-

cisco and up and down the Pacific States.

CLARA MORRIS BENEFIT.

Raise \$3,000 to Pay Off Mortgage on

Home of Actress.

The benefit for Clara Morris which was

given at the New York Theatre, this city,

afternoon of April 16, was a great success.

More than \$3,000 was raised, and this will

be devoted to paying the mortgage on the

Clara Morris house at Riverdale, N. Y., where

she has lived for thirty years.

Wilton Lackaye made the opening address,

and he was followed by Amelia Summer-

ville, in "Mrs. Geste's Supper Party,"

Evelyn Greenleaf Sutherland's "His Own

Play" by Edmund Breese, Ina Hammer,

Edna Hamel and Sheldon Lewis, and

David Bisham, accompanied by Harold

Smith, sang, Grace George, Frank

Worthing and Henry Miller, who sang the

second act of "Divorcement," and then Chan-

cey Drott sang.

The second act of "Lady Windemere's

Fan" was played by the following excellent

company: Nellie Thorne, Frances Starr,

Julia Dean, Dorothy Tennant, William Cour-

leigh, Robert Worthing, C. M. Holland, Edwin

Arden, William Courtenay and Virginia Har-

nison. Jefferson De Angelis sang the "Sea

Shells" song from "The Beauty Spot," Louise

Galloway appeared in "The Real Thing," a

farce by John Kendrick Bangs. The cast

was composed of members of the Twelfth

Night Club, assisted by Alfred Hickman and

Charles Latte. Flavia Arango gave a piano-

logue. Howard Kyne read a poem by Ella

Wheeler Wilcox, which was an appreciation

of Miss Morris, and Anne Wynn gave a

monologue.

A feature of the afternoon was the appear-

ance of Clara Morris as Lady Macbeth, in the

sleep walking scene from "Macbeth," proba-

bly the last time she will ever be seen on

the stage.

At the close of the long and interesting

programme the curtain rose again, disclosing

Miss Morris seated at a table, surrounded by

the group of players who had appeared dur-

ing the afternoon. She thanked everybody

concerned, dwelling on the generosity of her

profession. Then the curtain fell and the

audience and orchestra joined in "Auld Lang

Syne."

The performance was under the auspices

of the Twelfth Night Club.

New Corporations.

The following have filed articles at Albany,

N. Y.: The Alhambra Co., Brooklyn, N. Y.;

Buffalo Bowling and Amusement Co., Buffalo,

N. Y.; Plaza Music Hall, Oswego, N. Y.; New

England Theatre Co., New York; Elks Amuse-

ment Park Co., North Tonawanda, N. Y.;

Boardman-Maxwell Amusement Co., Brook-

lyn, N. Y.; The Pantages, New York; New

York Ticket Speculation Association, New

York; Arion Amusement Co., Brooklyn, N. Y.

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## Vaudeville Route List.

NOTICE.—When no date is given, the week of

April 10-24 is represented.

Abbott, Arthur, Hippodrome, Huntington, W. Va.,

22-24.

Abel, Whizwinds, Savoy, Atlantic City, N. J.,

Adams, Mabel, Keith's, Phila., Pa., N. J.,

Adelmann, Joseph, Co., Empire, London, Eng., 19-

May 20; Palais d'Etat, Brussels, Belg., 22-

June.

Adler, Art, Majestic, Denver.

Addison &amp; Livingston, Lyric, Brady, Tex.; Majes-

tic, Lampasas, 26-May 1.

Adams &amp; Mack, 3d Ave., N. Y. C.

Adamini &amp; Taylor, Nishler, Altoona, Pa.; Sa-

voy, Fall River, Mass., 26-May 1.

Adler, Jeanette, Orpheum, Omaha, Neb.

Adler, Flo, Orpheum, Spokane, Wash.; Orpheum,

Seattle, 26-May 1.

Adler, Felix, Bijou, Bkln.

Admott, Karl, Lubin, Richmond, Va.

Adams &amp; Alden, American, St. Louis.

Addison, May E., Bijou, Green Bay, Wis.

Acle, John, Ringling Bros., Circus.

Albarran, Chas., Troupe, Colonial, N. Y. C.; Or-

pheum, 1111 Harrison, Pa., 26-May 1.

Alvarez, The Ringling Bros., Circus.

Allars, The, Barnum &amp; Bailey Shows.

Allen &amp; Oliver, Pantages', Tacoma, Wash.

Allen, Nita, Co., Grand, Chicago.

Albrecht, Zoelzer, Trio, Grand Gras Beauties Co.

Alvaretta, Three, Jersey Lilies Co.

Alton, Jerry, Troupe, Royal American Co.

Alvin &amp; Kenney, A. L. O. Field's Greater Minstrel.

Albert, Gilda, Scribner's Big Show.

Albino, Prince, &amp; La Brant, Family, Bangor, Me.

Alvin &amp; Hendrix, Howard, Boston.

Allens, The, Ninth, Phila.

Allen, Will F., Arcade, Newark, N. J.

Allen &amp; Gardner, Trent, Trenton, N. J.

Albert, Prince, Pantages', San Fran., Cal.

Alton Children, Pantages', San Fran., Cal.

Alber's Bears, Keith's, Cleveland.

Albino &amp; La Brant, Family, Bangor, Me.; Seenie,

Waltham, Mass., 26-May 1.

Allen, Edgar, Temple, Detroit.

Allison, Mr. &amp; Mrs., Hudson Union Hill, N. J.

Ames &amp; Corbett, Orpheum, Denver.

American Trumpeters (4), Colonial, Lawrence,

Mass.

American Rosebuds, Orpheum, Boston.

American Dancers, Six, Colonial, Norfolk, Va.

Anderson &amp; Davenport, Royal, North Bay, Ont.

Antoniello, Columbia, Bkln.

Anderson &amp; Holmes, "The Creole Slave's Re-

venge" Co., Col. Miner's 8th Ave., N. Y. C.

Anderson, Carl, Miner's 8th Ave., N. Y. C.

Anderson &amp; Golder, Proctor's, St. Paul, Minn.

Appley, E. J., Family, Cardinale, Pa.

Aphide's Animals, Garrick, Wilmington, Del.

Arl &amp; Yello, Ringling Bros., Circus.

Arnell, George, Victoria, N. Y. C.

Arnolds, Musical, Oglethorpe, N. Y.

Armstrong, Billy, Perry &amp; Smith's R. R. Shows.

Armstrong &amp; Clark, Orpheum, Minneapolis; Or-

pheum, St. Paul, 26-May 1.

Arnold, Chas., Alhambra, Milwaukee.

Arnold's Leopards, Orpheum, Harrisburg, Pa.

Orpheum, Allentown, 26-May 1.

Arnold, George, Orpheum, Harrisburg, Pa.

Orpheum, Reading, 26-May 1.

Armond, Grace, Bijou, Quincy, Ill.; Main Street,

Peoria, 26-May 1.

Arnold &amp; Fell, Broadway, Camden, N. J.

Arcadia, Orpheum, San Fran., Cal.

Armstrong &amp; Verne, Orpheum, Easton, Pa.

Arnold, Pearl, Gem, Lynn, Mass.

Arcadia, Sig. &amp; Wile, Cleveland.

Arcadia, Columbia, Milwaukee.

Asner Sisters, Bijou, Jacksonville, Ill.

Athlete (4), Sisters, Majestic, Milwaukee.

Atlantic City Four, National, San Fran., Cal.

Aug. Edna, Majestic, Milwaukee.

Austin Bros., Co., Orpheum, Boston.

Avalon, The, Barnum &amp; Bailey Shows.

Avallion, The, Barnum &amp; Bailey Shows.

Azalea, Columbia, Milwaukee.

Banes &amp; Crawford, Keith's, Phila., Pa.; Keith's,

Boston, 26-May 1.

Basque Quartette, Colonial, N. Y. C.

Barnes &amp; Levina, Lyric, Chattanooga, Tenn.

Bijou, Atlanta, Ga.

Bander La Velle Trio, Orpheum, Salt Lake City.

Berto &amp; McCre, Watson's Oxy Corner Girls Co.

Barry &amp; Wolford, Shea's, Buffalo, N. Y.; Shea's,

Toronto, Can., 26-May 1.

Barry, Richards &amp; Co., Pol's, New Haven, Conn.

Colonial, Lawrence, Mass., 26-May 1.

Baldwin &amp; Shea, National, Steubenville, O.

Barber-Palmer-Clark Trio, Orpheum, Wichita,

Kan.

Bartollett, The, Miner's 8th Ave., N. Y. C.

Barnes &amp; Lee, O. H. Corning, N. Y.

Balliotti, The, Colonial, Norfolk, Va.

Bailey, Gertrude, Main St., Peoria, Ill.

Barnes, Stuart, Shea's, Buffalo, N. Y.

Batemann, Tom, Family, Cardinale, Pa.

Barry, Katie, Orpheum, Boston.

Bartlett &amp; Collins, Orpheum, Zanesville, O.

Barry &amp; Evans, Majestic, Toronto, Can.

Banta Bros. (4), Miner's 8th Ave., N. Y. C.

Barnes-Ross, Col. Miner's 8th Ave., N. Y. C.

Bardwell, Musical, Rialto, Elmira, N. Y.

Barker &amp; Berker, Globe, Boston.

Barker &amp; Field, Young's, Atlantic City, N. J.

Baxter, Stu., Pol's, Bridgeport, Conn.

Barry, Edwin, Co., Pol's, New Haven, Conn.

Barlow &amp; Stevens, Family, Pittsburgh.

Bargan, Sam, Gotham, Bkln.

Barry, Tom, &amp; Co., Bijou, Bkln.

Bell, Miss C., Ringling Bros., Circus.

Belfort Family, Ringling Bros., Circus.

Berzas, Clive &amp; Mae, Barnum &amp; Bailey Shows.

Beeson, Cull, Orpheum, Spokane, Wash.

Orpheum, Seattle, 26-May 1.

Beecher &amp; Maye, Columbia, Knoxville, Tenn.

Wonderland, Bluefields, W. Va., 26-May 1.

De Anso Duo, Majestic, Ft. Worth, Tex.; Majestic,

Dallas, 26-May 1.

Bertina, Prof., Orpheum, Vandellville Co.

Bemis, Sol, Majestic, Lafayette, Ind., 19-May 1.

Bell, Joe, Trio, Great N. Y. Great N. Y. Great N. Y.



Paula, Girls, Eight, Orpheum, Los Angeles, Cal.  
 Pains, Girls, Hathaway, Philadelphia, Mass.  
 Palmer, Dockman, Family, Pittsburg.  
 Paxton, Billie, Blouse's, Pittsburg.  
 Pantzer, Willy, Tramp, Chase's, Washington, D. C.  
 Pearl Yeoca, Orpheum, Reading, Pa.  
 Perry, Peter, Majestic, Cleveland.  
 Peinto, The, Haymarket, Chicago.  
 Pelletier, Mesmerizer, Hooters, Boston.  
 Perry, Five, Barnum, Bally, Shows.  
 Peerss Quartette, Irwin's Majestics.  
 Perry & Elliott, The Runaway Girls Co.  
 Perle, Louie & Kimm, Grand Opera Co.  
 Perry, Yeola's Big City Minstrels.  
 Pepper Twins, Warren, O. & C. Liverpool, 26 May 1.  
 Peppermint, Giddle & Lee, Polli's, Springfield, Mass., 10-15.  
 Pepp, New Haven, 26 May 1.  
 Peterson Bros., Pantages, Spokane, Wash., 26 May 1.  
 Phillips, Samuel P., Hippodrome, Harrisburg, Pa.  
 Phillips, Edna, & Co., Columbia, Lawrence, Mass.  
 Phillips, Leo C., K. & K., Pittsburg.  
 Philbrook & Reynolds, Mozart, Klamra, N. Y.  
 Pierro, O., Columbia, 26 May 1.  
 Pissulita, The, O. O. H., Pittsburg.  
 Platanodol & Dunham, Proctor's, Troy, N. Y.  
 Plago & Dog, O. O. H., Pittsburg.  
 Plow, Kidgits, Varieties, St. Louis.  
 Plymouth, The, Orpheum, Altoona, Pa.  
 Pollard, Daphne, 6th Ave., N. Y. C.  
 Posner, Edly, Majestic, Allentown, Pa.; Lyric, Uniontown, 26 May 1.  
 Potts Bros. & Co., New Sun, Springfield, O.  
 Potlitz, Genie, The World Beaters Co.  
 Potlitz, Irma, 10th Ave., Main St., Hila, Ill.; Varieties, Terre Haute, Ind., 26 May 1.  
 Pope, J. C., & Dog, Hudson, Union Hill, N. J.  
 Powers, Elephants, Keith's, Cleveland.  
 Power, Eddie, Varieties, New York.  
 Pollard, Bijou, Battle Creek, Mich.  
 Pongo & Leo, 34 Avenue, N. Y. C.  
 Pross, Trio, Ringling Bros.' Circus.  
 Primrose, The, Varieties, Terre Haute, Ind.; Lyric, Danville, Ill., 26 May 1.  
 Price, Harry M., Barney Gilmore Co.  
 Prevett & Merrill, Clark's Vaudeville Co.  
 Prices, Lolly, Grand, Portland, Me.  
 Primrose, Geo., Orpheum, Boston.  
 Purvis, James, New Century Girls Co.  
 Quize & Nicholson, Pantages, Tacoma, Wash.  
 Quiser, J., Quaint, Majestic, Dedand, O., 19 May 1.  
 Quinn & Mitchell, Majestic, Milwaukee.  
 Quick, Mr. Proctor's, Newark, N. J.  
 Raymond, J., Carey's, Keith's, Phila., Pa.  
 Ramza & Arthur, Varieties, Detroit.  
 Raynard, Charlie, F. V. Comedy Co.  
 Raymond, Charles, Bijou, Louisville, Ky., 19 May 1.  
 Rastus & Banks, Alhambra, Paris, France, 19-30.  
 Raymond & Harper, Majestic, Ashland, Ky.; Lyceum, Cincinnati, 26 May 1.  
 Reel, Sisters, Grand, Marion, Ind.; Lyric, Danville, Ill., 26 May 1.  
 Kay, J. J., O. H., Neenah, Wis.  
 Ratelles, The, National, Montreal, Can.  
 Raymond, Ruby, Boys, Empire, Paterson, N. J.  
 Raymond & Johnson, Grand, Cincinnati.  
 Raymond, Frederica, Trio, Orpheum, New Orleans, La.  
 Rea & Broche, Hathaway's, Lowell, Mass.  
 Reams, John W., Colby, St. Louis.  
 Raynor & German, Gotham, Bkln.  
 Reiz, Theresa, 125th Street, N. Y. C.  
 Bedford & Winchester, Majestic, Cedar Rapids, Ia.  
 Reed, John, Majestic, Cedar Rapids, Ia.  
 Reno & Dolan, Grinnell, Ia.  
 Reylea, C. E., Boston Belles Co.  
 Reed, Earl, E. E., Huntington, Ind.; Luna, Akron, O., 26 May 1.  
 Reinfield's Lady Minstrels, Palace, Memphis, Tenn.  
 Behan, J. H., F. V. Comedy Co.  
 Reitor, Harry, Grand, Monterey, Mex.  
 Reynolds, James A., "The Time, the Place and the Girl" Co. (Western).  
 Reid & Foster, H. H. Minstrels.  
 Reed Bros., Orpheum, Harrisburg, Pa.  
 Reno, Will & May, 10th St., Marshall, Mich.  
 Reilly & Bryan, Star, Akron, O.  
 Reif Bros., Shea's, Buffalo, N. Y.  
 Reymard, Ed., Grand, N. Y. Syracuse, N. Y.  
 Readings, Four, Majestic, Phila.  
 Renschling, Mysteries, & Co., Standard, Phila., Pa.  
 Reine Family, Plymouth, Lancaster, Pa.  
 Reynolds, Walter, Colby, Bkln.  
 Reese, Harvey, & Alfrey, Sisters, Bijou, Escanaba, Mich.; Bijou, Calumet, 26 May 1.  
 Rinaldo, Antonio, N. Y. C.  
 Rice & Freeman, Victoria, N. Y. C.  
 Rivoli, Pantages, Tacoma, Wash.  
 Rice & Elmer, Mary Anderson, Louisville, Ky.  
 Richards, The, Broadway Belles Co.  
 Rieff, J. H., Footers, Belfast, Eng.; Newcastle, 26 May 1; Leeds, 10-15.  
 Rice & Cady, Plaza, N. Y. C.  
 Richard, Great, Trent, Trenton, N. J.  
 Rippe, Jack, Rippe Bros., Shows.  
 Rice, Sam, Merry Maiden Burlesque.  
 Riva-Larsen Troupe, Garrick, Norristown, Pa.; 14th Street, N. Y. C., 26 May 1.  
 Richmond & Kenneth P., Arcade, Newark, N. J.  
 Rieby, Arthur, Grand, Buffalo, Conn.  
 Rio, Adolph, Bennett's, Hamilton, Can.  
 Rice & Lyons, Grand, Cleveland.  
 Rince, Fodt, Orpheum, Reading, Pa.  
 Ring, Julie, Orpheum, St. Paul.  
 Romaine, Claire, 5th Avenue, N. Y. C.  
 Ross's Musical Elephants, 6th Avenue, N. Y. C.  
 Ross, Co., Ringling Bros.' Circus.  
 Rooney, J. C., Comedy, Worcester, Mass.  
 Ross, Chas. J., & Co., American, N. Y. C.  
 Rolfe's "Ye Colonial Septette," Sunderland, Eng.; New Cross, London, 26 May 1; Cardiff, Wales, 3-8.  
 Rolfe's "Ten Dark Knights," Walsall, Eng.; Bradford, 26 May 1; Hull, 3-8.  
 Rolfe's "Fun in a Boating House," Alhambra, 26 May 1.  
 Rolfe's "Six Little Girls and Teddy Bear," Orpheum, Salt Lake City, 26 May 1.  
 Rolfe, Johnny McVeigh and College Girls," Majestic, 26 May 1.  
 Rosaire, The, Lyric, Terre Haute, Ind.; Temple, Ft. Wayne, 26 May 1.  
 Rosaire & Dore, Orpheum, Portland, Ore.  
 Rosers, Will, Grand, Oakland, Cal., 19 May 1.  
 Robinson & Rawson, "The Colored Slave's Revenge" Co.  
 Rosway & Conway, Orpheum, Butte, Mont., 26 May 1.  
 Rose, Babe, Crystal, Oklahoma City, Okla., 19 May 1.  
 Rose Sisters (3), Orpheum, Pensacola, Fla.  
 Rodgers & St. Clair, Unique, Phila., Pa.; Park, Phila., 26 May 1.  
 Romanoffs, The, Academy of Music, Lynchburg, Va.  
 Royal Musical Five, Plaza, N. Y. C.  
 Rome & Mayo, Columbia, Milwaukee.  
 Roscoe & Sims, Misher's, Altoona, Pa.  
 Robinson & Grant, Olympia, Lynn, Mass.  
 Wilson & Childress, Columbia, Chicago.  
 Rochford, The, Grand, New York, O.  
 Royce, Ray L., Orpheum, Los Angeles, Cal.  
 Ronda, Harry, Casino, Pittsburg.  
 Rose, Emile, Proctor's, Albany, N. Y.  
 Rose, Ellis, Star, Bkln.  
 Rogers & Mackintosh, Bennett's, Montreal, Can.  
 Russell & Church, Lyric, Danville, Ill.; Lyric, Terre Haute, Ind., 26 May 1.  
 Ruth Edna, N. Y. C., Cleveland; Broadway, 10-15.  
 Rucker, John, Family, Williamsport, Pa.  
 Russell, Sisters, Gem, Lynn, Mass.  
 Rubin & Elmer, Huals, Grand, N. Y. C.  
 Ryan & Douglas, Family, Pittsburg, Mass.  
 Ryan & White, Polia's, Wilkes-Barre, Pa.  
 Rubin, Arthur, Trio, Ringling Bros.' Circus.  
 Saharet, Plaza, N. Y. C.  
 Saharet & Arusman, Kathryn Osterman Co.  
 Sautors, Margaret, & Baby Victory, Barney Gilmore Co.  
 Sander, Paul, Orpheum, San Fran., Cal.  
 Sandvins, The, Orpheum, San Fran., Cal.  
 Saytons (3), Orpheum, Boston.  
 Sanford, Jere, Hathaway's, Brockton, Mass.; Binghamton, N. Y., 26 May 1.  
 Salvagits, The, Shea's, Toronto, Can.  
 Schumann, Albert, Horses, Ringling Bros.' Circus.  
 Schudel, Frank, & Horses, Ringling Bros.' Circus.  
 Scheffels, Male, O. H., Greenville, O.  
 Scott & Davis, Grand, Williston, N. D.; Grand, Fargo, 26 May 1.  
 Schmidt, Louis, Trio, O. O. H., Indianapolis, Ind.  
 Scott, Grace, & Co., Majestic, Chicago.  
 Schwan, Wheeler Trio, Columbus, Chicago.  
 Schoenwer, Haymarket, Chicago.  
 Schmidt, Harry, Grand, Cleveland.  
 Seymour & Dupree, Pantages, San Fran., Cal.; Pantages, Sacramento, 26 May 1.  
 Seidman, N. Y. C., 26 May 1; Orpheum, Sioux City, Ia., 26 May 1.  
 Seam & Tag, Clark's Vaudeville Co.  
 Seymour's Happy Family Majestic, Toronto, Can.



is one thing to write breezy, humorous newspaper articles that outline droll characters, and quite another thing to transcribe them on the stage, says Ray L. McCordell, husband and manager of *The Gay Life*, which Harrison Grey Fiske opened on Monday, April 19, for the first time in New York, failed to come up to expectations. "The play is a masterpiece in its kind, but it is a matter of fact, Mr. McCordell has written down woefully as a playwright, and has given us in this piece simply a number of types, which arouse interest on their individual merits, and not because a story of any continuity or interest holds them together. The author's mistake seems to lie primarily in the fact that he could not forget his "Chorus Girl" sketches sufficiently to build a good, gripping story along the lines of the piece, but in his own bright dialogue. A good collaborator associated with Mr. McCordell in the writing would have insured a lasting success for "The Gay Life," and it is a matter of regret that the author has been so inattentive to the fact that there is much brighter material in the story than he has preserved to the stage. The story opens in Altoona, where Lulu Ralston, step-daughter of the woman who runs the boarding house in that city, and drudge of the place, lives in hope of a comfortable life on the stage. Mama De Branscombe and her sister, stranded in Altoona, drop in at the boarding house, and when they leave for New York Lulu goes with them. Lulu is loved by young Thornton, son of the town's favorite, and the youth finally wins the girl, after some little jealousies and an attempt on his father's part to separate them. Mama De Branscombe, a type of woman of complacent morals, is a very good character, in order that she may herself receive as much of this world's goods as possible, was delightfully played by Katherine De Barry, who in looks and deportment was the ideal chorus girl. Mama De Branscombe, Katherine De Barry, and Wynsome as Lulu Mortimer, although she was miscast in the part, and Thomas Thorne did as much as any human being could do with the part of Dopey McKnight, which was a very good one, many far-fetched lines. The others of the cast were sound, but in several instances the characters were so poorly played that the performance suffered noticeably from this weakness. Cast: Mrs. Springer, Marie Haynes; Reddy Jones, Byron March; Pop Wilson, Fred May; Bill Clarke, William Wadsworth; Lulu Ralston, Camuelo Bailey; William Thornton Jr., Schuyler Ladd; Louis Zinsheimer, Bertram Marburgh; Able Vogelbaum, John Kiville; Lulu Mortimer, Katherine De Barry; Wynsome as Lulu Mortimer, De Barry; Myrtle, Helen Hancock; "Pop" McKnight, Violet Kimball; Dopey McKnight, Thomas Thorne; William Thornton Sr., Frank Carter; Mr. Maginnis, Charles Kennedy; Geo. Ralston, R. S. Brown. Other characters by Robert "Craig" R. Wilson, Fred May, Bill Clarke, Carl Heman, Mickey Flinn, Richard Clarke, Lester Allen, V. R. Townsend, James L. Campbell, Frank Verola, John J. A. McBurn, Willard Robertson, Lillian Dix, Mabel Stoughton, Marie McKee, Marie Haynes and Josie Williams.

**New York Theatre** (Klaw & Erlanger, mgrs.).—Anna Held, in "Miss Innocence," began her twenty-first week April 19.

**Savoy Theatre** (Frank McKee, mgr.).—Wilton Kuykendall, in "The Fighting Temeraire," celebrated the eighteenth and last week of his engagement in "The Battle," April 19. Olga Nethersole follows.

**Liberty Theatre** (Klaw & Erlanger, mgrs.).—Robert Hilliard began his fifth week, in "A Fool There Was," April 19.

**Bljuon Dream** (Fifty-eighth Street).—In an attractive vaudeville motion picture continues to fill the house with amusement lovers.

**Garrick Theatre** (Chas. Frohman, mgr.).—"The Happy Marriage" commenced its second week April 19.

**Bellevue Theatre** (David Belasco, mgr.).—"Going Some" began its second week April 19.

**New York Hippodrome** (Shubert & Anderson, mgrs.).—"Sporting Days," "The Land of the Living," "The Battle in the Skies" began their thirty-second week April 19. The usual arena features are presented, and business continues big.

**Maxine Elliott's Theatre** (Geo. J. Appleton, mgr.).—Charles Cherry, in "The Bachelor," celebrated his eighth week April 19.

**Bljuon Dream** (Fifty-eighth Street).—A combination of moving pictures and illustrated songs is drawing large audience at every performance.

**Asiatic Theatre** (Waggonish & Kenner, mgrs.).—William Hodge, in "The House of the Living," began his thirty-fifth week April 19.

**Empire Theatre** (Chas. Frohman, mgr.).—Maude Adams commenced the eighteenth week of her engagement in "What Every Woman Knows," April 19.

**Grand Opera House** (John H. Springer, mgr.).—Adeline Genge, in "The Soul Kiss," commenced an engagement before a crowded house April 19. John Mason follows.

**Bellevue Theatre** (Claxton Wilstach, mgr.).—"The Conflict" commenced its fourth week April 19.

**Comedy Theatre** (Max Oberdorff, mgr.).—Moving pictures and vaudeville still continue to please the patrons of this house.

**Unusual Theatre** (E. L. Well, mgr.).—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

**Wallack's** (Charles Burnham, mgr.).—Henrietta Crossman began her fourth week, in "The House of the Living," April 19.

**Olympic Theatre** (Maurice Kraus, mgr.).—"The Golden Crock Extravaganza Co." (the attraction here this week, with Sam Scribner's Big Show) to follow.

**Levi's Theatre** (Herald Square Theatre) (Harry H. Hiram, mgr.).—Theresa J. Jefferson De Angella, in "The Beauty Spot," began his second week April 19.

**Broadway Theatre**.—This house, which for a few weeks will be the home of moving pictures, opened its second week April 19, with "The House of the Living," which is arousing enthusiasm and are drawing light lovers in crowds.

**Dewey Theatre** (Wm. H. Fox Amusement Co., mgrs.).—The management offers a bill as strong as usual with the ever pleasing moving pictures.

**Criterion Theatre** (Charles Frohman, mgr.).—"An Englishman's Home" began its fifth and last week April 19. Elsie Janis follows 26.

**Fort Theatre** (F. E. Samuels, mgr.).—Moving pictures and vaudeville still please large audiences.

**Bljuon Theatre** (A. C. Campbell, mgr.).—Thomas A. Wise and Douglas Fairbanks commenced their thirtieth week, in "A Gentleman from Mississippi," April 19.

**Casino** (Harry D. Kline, mgr.).—James T. Powers began his eleventh week, in "Havana," April 19.

**Harlem**.—At Koltz & Proctor's One Hundred and Twenty-fifth Street Theatre (Harry Brunelle, mgr.). The bill this week: "Hotel de Ville," "The House of the Living," "The Alcide Capitaine," Martin Healy and Annie Lloyd, Carson and Wilard, Bims, Bims and Bings, Frank ("Silvers") Oakley, the clown, and motion pictures.

WINGS OF THE CABBAGE PATCH" opened to a good sized audience 19. Next week, "The Newlyweds and Their Baby."

METROPOLIS (Chas. L. Waters, mgr.)—"The Wizard of Oz" is the attraction for



this week, and the house was comfortably filled 19. Next week, Thursday, the musical, "The Girl in the Red Velvet Shoes," (H. Williams, mgr.)—This week: Andrew Mack and company, in "Blarney"; La Vigne-Cimaron Trio, Williams and Tucker, John E. Hazard, Dan Burke and His School Girls, Waterbury Bros. and Terrell, Elmore Sisters, "Fun in a Boarding House" and "The Girl in the Red Velvet Shoes." HURTING & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Bowery Burlesquers this week, and they are assured a warm reception. Next week, Vanita Fair.

NOTE.—Moving picture business continues good at the Harlem Opera House, the Gotham and Family Theatres.

**Brooklyn.**—At the Montauk (Edw. Trull, mgr.) William Collier this week in "The Patriot." "A Stubborn Cinderella" played to big business.

**Grand (Geo. W. Sammis, mgr.)**—The Aborn Opera Co. offers "Cavalleria Rusticana" and "Pagliacci" 19-21. "The Virginian" 22-24. "Leahurst" was well rendered 12 and week. Next week, "Aida" and "Martha."

**MAJESTIC (W. C. Fridley, mgr.)**—Chauncey O'Leary started his second "Haggard Hero" 19. Next week, Cole and Johnson.

**CRESCENT (Percy G. Williams, mgr.)**—The stock company offers "What Happened to Jones" 19-24. G. A. Forbes is in the title role. Alice Fleming, as Clary, does splendidly. Charlie Schofield plays the Bishop of Ballarat well, and Ben Wilson is an excellent lover as Richard Heatherly. Jessie McAllister creates much fun as Helma, the Swedish servant. "Bachelor's Honeycomb" last week. "Merely Mary Ann" 26 and week.

**ORPHEUM (Percy G. Williams, mgr.)**—Week of 19: Irene Franklin, assisted by Burt Green. Miss Franklin sings several new songs. Eddy Leonard and company, Mr. and Mrs. Gardner Crane and company, James Harrigan, Frank Stafford and company, "The Quartette, Violette Daily, Four Boies, Newell and Niblo, and vaudeville.

**FULTON (Wm. Trimbom, mgr.)**—Jack Lorimer, the Scottish comedian, heads a big programme this week, with Charlie Vance as the added attraction. Others are: Felix and Calie, Harvey and Lee, Harry Brown and company, Fox and Fozie Circus, Campbell and Harber, Magnani Four, Florenz Troupe, Two English Rosebuds, Lillian Burt, and Brooks and Vedder.

**KELNEY'S (Geo. Sloane, mgr.)**—The headliner this week is Francesca Redding and company. Others are: Holman Bros., Robinson Trio, the De Muths, Seymour and Nestor, Musical Wilsons, Jack Williams and motion pictures.

**HILL (Christ Egan, mgr.)**—Tom Barry and company head a well balanced bill 19-24. Edward McWade and company as the attraction. Others are: Cookley and McAdams, Five Musical Spillers, Felix and Adler, Bowen, Lina and Moll, Hill, Cherry and Hill, Rose Washburn, and Bijou-scope.

**COLUMBIA (W. S. Epstein, mgr.)**—Carlita is the topliner 19-24. Others are: The Kramers, Maud and Annie; Fitzgerald and Wilson, the Pierrots, Fair Shade, the Daltons, Harry Henry and company, Columbia.

**STAR (John Jacques, mgr.)**—The L. J. Lifters 19 and week, with Blanche Martin, Rose and Ellis, Hattie Mills, Walker and Scott, John and Ella Davis, and Zibelka. Fada and Fada packed them in 12-17. Next week, Golden Crook.

**OLYMPIC (Nick Norton, mgr.)**—Rose Sydel's London Belles 19-24, including Freeman Bros., Campbell and Weber, Manhasset Four, and Kennedy, Evans and Kennedy. Morning Glories in Zuluana last. Next week, Andy Lewis and his Mardi Gras Beauties.

**TELLER'S BROADWAY (Leo C. Teller, mgr.)**—Lulu Glaser this week in "Mile. Michiel." Hattie Williams drew crowded houses. Next, "The Soul Kiss."

**FOLLY (Henry Kurtzman, mgr.)**—Howard Thurston this week. Ward and Vokes drew crowded houses. Next, the Four Huntings.

**GALETTA (Jas. Clark, mgr.)**—Arnold's Fads and Follies 19, this week. Rose Hill English Tolly Co. did well.

**GREENPOINT (Benedict Blatt, mgr.)**—This week: Montgomery and Moore, Laura Burt and company, World and Kingston, Mullen and Correll, Harden, De Haven and Sidney, Jennings and Henfrow, and Genaro's Venetian Gondolier Band.

**EMPIRE (George McManus, mgr.)**—The Frolicsome Lambs this week. The olio: May Streib, Carlton and Terre, Browning and La Van, Kitty Benson, Kleist, Ott Brothers and Nicholson, and Onlaw Trio. Next, the Century Girls. Next, Pat White's Gaiety Girls.

**PAYTON'S (Joe Payton, mgr.)**—"The Warblers of Virginia" this week. Week ending 17, "Lena Rivers." Next, "For Old Times Sake."

**LYCEUM (Louis Phillips, mgr.)**—"After Midnight" this week. "Human Hearts" did well. Next, "Duchess Du Barry."

**GOUGHAN (E. E. Glavin, mgr.)**—Commencing this week, vaudeville will be given here. This week's bill: Raynor and German, Alvin McGill, Walter Reynolds, Sam Bargon, Harry Boerum, and the Burdels.

#### NEW YORK STATE.

**Buffalo.**—At the Star (P. C. Cornell, mgr.) Billie Burke appears April 19-21, and Abramson Italian Opera Co. 22-24, concluding the season. "The Girl in the Red Velvet Shoes" with Robert Dempster, begins the Summer season 26. "The Catpaw" pleased good sized gatherings.

**SHEA'S (M. Shea, mgr.)**—Appearing week of 19 are: Stuart Barnes, Duffin-Keddy Troupe, "Hot, Hot, Hot," and "The Knight and company. Reif Bros., Hawaiian Trio, Tixie Friganza, Chip and Marble. An excellent bill delighted the usual throngs last week.

**LYRIC (J. Laughlin, mgr.)**—"Lena Rivers" 19-24. Thos. E. Shea 26-May 1. "Strongheart" pleased good business.

**TECK (J. Oshel, mgr.)**—"Beverly of Graustark" 19-24. Wm. Faversham week of 26. Gertrude Hoffman, in "The Mimic World," to substantial results.

**ACADEMY (E. J. Willner, mgr.)**—Henry Brock and Mitchell Mark will inaugurate a season of vaudeville and pictures May 3. "Texas Jack" 19-24. "The Kentuckian" left with a good harvest 17.

**LAPAYETTE (M. Bagg, mgr.)**—John Grieves' Fay Foster Co. 19-24. Williams' Imperts 26-May 1. Miss New York Jr., to excellent patronage, finishing 17.

**GARDEN (C. White, mgr.)**—Clark's Runaway Girls 19-24, followed by Al. Reeves, Rice & Barton's Gaiety Girls ended a substantial week 17.

**CONVENTION HALL (H. L. Meech, mgr.)**—Geraldine Farrar and Herbert Witherspoon May 6-8, with Philharmonic Society.

**Albany.**—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Yiddish Opera Co., in "The Truth" April 12, had a large audience. "Black Reel" 14, 15, pleased. Adeline Gomez, 16, 17, was greeted by three packed houses. "The Girl in the Red Velvet Shoes" 21. Albana Orchestra 22. "Human Hearts" 23, 24. Hattie Williams 27. "The Virginian" 28. Italian Grand Opera Co. 30, May 1.

**Brooklyn's (Howard Graham, mgr.)**—For 19 and week, Bessie Wynne, Gilroy, Haynes and Montgomery, Douglas Flint and company, Carroll Johnson, Thos. Leilott, Euerlin Campbell and Audrey Yates, and Mlle. Emilia Rosa.

**EMPIRE (Jas. H. Rhodes, mgr.)**—The Mardi Gras Beauties, with Andy Lewis, did nicely 12-14. Golden Crooks, 15-17, pleased many. Behman's Show 19-21, Sam Scribner's Big

Show 22-24. Harry Bryant's Show 26-28, Cracker Jacks 29-May 1.

**GALETTA (H. B. Nichols, mgr.)**—Tiger Lilies, 12-14, scored well. Uncle Sam's Belles, 15-17, filled a successful engagement. Fashion Plates and Mlle. De Leon 19-21. Yankee Doodle Girls 22-24. Colonial Belles 26-28. Watson's Burlesquers 29-May 1.

**NOTE.**—Manager Jacobs, of Harmanus Bleecker Hall, announces the Mortimer Snow Stock Co. for the Summer months, commencing May 10, presenting standard New York successes, at popular prices.

**Rochester.**—At the Lyceum (M. E. Wolf, mgr.) "The Soul Kiss" drew two immense audiences April 12, 13. "The Catpaw" fared well 15-17. Dosemback Orchestra (local) 19. "The Virginian" 21. "Soldiers of Fortune" (local high school) 22, 23. Billie Burke 24.

**BAKER (D. M. Cauffman, mgr.)**—The Jesse Bonstelle Stock Co. had a big week's business in "The Truth" 19-24. "The Virginian" 21. "The Wife" 19-24. NATIONAL (Harry Hurtig, mgr.)—Sperdy and Ray, Leonard and Drake, Musical Huehu, Latell Bros., the Daleys, George Farnum, and Hurlscope 19 and week.

**COOK (O. J. H. Moore, mgr.)**—Business excellent. The Great Lester, Charlie Case, Mr. and Mrs. Perkins Fisher, Frank Byron and Louise Langdon, the Village Choir, Carter and Bluford, Mr. and Mrs. Stuart Darrow, and Moore's week of 19.

**CORINTHIAN (Chas. W. Coleman, mgr.)**—Bryant's Extravaganza Co. had large returns week of 12. Rice & Barton's Big Gaiety Co. 19 and week.

**Troy.**—At Rand's Opera House (H. T. Thompson, mgr.) "Texas Jack" drew big houses April 12, 13. Mildred Holland filled the house 17, in "David Copperfield." John Griffith, in "Faust," came 16. Olga Netherlands, in "The Writing on the Wall," 22; "The Virginian" 24.

**PROCTOR'S (Guy C. Graves, mgr.)**—Bill for 19 and week: Willard Simms, Sutcliffe Troupe, James A. Kierman and company, Anderson and Goines, Harry H. Lester, Paints and Dunham, Bertha and Brockway.

**LYCEUM (H. B. Nichols, mgr.)**—Uncle Sam's Belles did well 12-14. Tiger Lilies had big houses 15-17. Yankee Doodle Girls came 19-21. Fashion Plates came 22-24.

**Jamestown.**—At the New Samuels Opera House (J. J. Waters, mgr.) "The Thief" April 12, an excellent production. "The County Sheriff" 15, was satisfactory. Mildred Holland 23, Edith Taliaferro 27. Ben Hendricks 30. The Well-Wood company presents vaudeville and pictures April 19 and week, giving way to the companies booked.

**LYRIC (H. A. Deardourff, mgr.)**—Namba Troupe, Kelsey Sisters and Will Cummings, three Harris Brothers and pictures. Week of 24 will be for the benefit of the Central Labor Council.

**Syracuse.**—At the Welting Opera House (John L. Kerr, mgr.) "The Soul Kiss" pleased large audiences April 14, 15. "The Traveling Salesman" 16. Robert Edson, in "The Call of the North," 20. "The Virginian" 21. Billie Burke, in "Love Watches," 23.

**BASTABLE (Stephen Bastable, mgr.)**—"Texas Jack" 15-17. "Human Hearts" 19-21. GRAND OPERA HOUSE (C. J. Phillips, mgr.) Bill week of 19: Alice Lloyd, La Petite Reome, Ed. H. Reynard and others.

**Auburn.**—At the Jefferson (J. O. Brooks, mgr.) "Peck's Bad Boy," matinee and night 17. "The Virginian" 21. "Folly of the Circus" 22.

**BURTON AUDITORIUM (Jno. N. Ross, mgr.)**—Kathryn Rober Stock Co., in "All the Comforts of Home," week of 12. "Hamlet" week of 18.

**BURTON OPERA HOUSE (T. N. Abbott, mgr.)**—Hickman Bros. Comedy Co. and Baird Bros., acrobats.

**Elmira.**—At the Lyceum (Lee Norton, mgr.) "The Call of the Wild" April 17. Mildred Holland 21.

**MORART (G. W. Middleton, mgr.)**—Week of 19: Joe Deming and company, Mlle. Olive, Philbrook and Reynolds, Clarence Sisters, Harding and Ah Sid, and Barnes-Reming company.

**RIALTO (F. W. McConnell, mgr.)**—Week of 19: Rubin & Clark, Musical Barefield, Mae Collins, Alice Dorothy, May Harford, Mae Buckley, Max Bruno. Business big.

**Mount Vernon.**—At the New Orpheum (Fred Snyder, mgr.) Week of April 19: Jack Storton, Kraus and Fowler, George Kane, Barney Mullaley, John and Carrie Mack, Daisy Godfrey, and motion pictures.

**BLUET DREAM (F. F. Proctor, mgr.)**—Moving pictures and vaudeville. Business good.

**Yonkers.**—At the Orpheum (L. Swartz, mgr.) vaudeville and motion pictures. Business very good.

**GETTY SQUARE (G. W. Seabury, mgr.)**—John and Carrie Mack, Daisy Godfrey, Barney Mullaley, Geo. Kane, Kraus and Fowler, Jack Storton and motion pictures. Business good.

**Mamaroneck.**—At Sarnian Hall (Ralph Alpine, mgr.) vaudeville and motion pictures. Business good.

**New Rochelle.**—At Loew's, vaudeville, motion pictures and humaniscope. Business good.

#### NEW JERSEY.

**Newark.**—At the Newark (Geo. W. Robbins, mgr.) Fritz Scheff, in "The Prima Donna," April 19-24. This is the last regular engagement of the season here, as the Aborn Grand Opera Co. will begin a Spring season with "Carmen," 26-28, and "Cavalleria Rusticana" and "Pagliacci" 29-May 1. Grace Van Studdiford, in "The Golden Butterfly," drew well 12-17.

**PROCTOR'S (R. C. Stuart, mgr.)**—Bill week of 19: Walter Kelly, Mr. Quirk, Alice Hanson, Victor Niblo's boys, Maurice Freeman and company, in "Tony and the Stock," Du Ball Bros., Newbold and Carroll. Business continues big.

**LYRIC (W. H. Currie, mgr.)**—Bill week of 19: Laurence Irving and Mabel Hackney, in "The King and the Vagabond." Columbia Comedy Four, Gallardo, Nick Caray and Fred Barnes, Frank J. Parker, Will Morrissey, Elinor Jess, Memoria.

**COLUMBIA (Geo. C. Jacobs, mgr.)**—Stetson's "Uncle Tom's Cabin" 19-24, and then the Lewis & Higgins Stock Co. will begin a Spring engagement, with "A Young Wife," "Hooligan and His Mule, Maud," drew good houses 12-17.

**WALDMAN'S (Lee Ottolengui, mgr.)**—The Dainty Duchess Co. is here 19-24, with Mildred Stoller, Potter-Hartwell Trio, and Patsy Kline as special features. Vanita Fair did well 12-17. The World Beaters 26-May 1.

**MINER'S EMPIRE (Fred Willson, mgr.)**—The Kentucky Belles 19-24. The Brigadiers played to good business 12-17. Sam Devere Show 26-May 1.

**ARCADE (L. O. Mumford, mgr.)**—Bill week of 19: Lauder and Aller, Florence Mills, John Walsh, Kenneth F. Richmond, Harry Lauder, Will F. Allen. Good attendance results each week.

**NOTES.**—The police have decided to stop all Sunday performances after April 18. At the Lyric Theatre a general reduction of

the price of seats is announced. Orchestra chairs will be fifty cents at night and twenty-five at matinees, and the house scaled accordingly. Alma Stetler is announced to appear in "Carmen," given by Aborn, at the Newark, April 26. And Hill will make her appearance in vaudeville next season.

**Hoboken.**—At the Gaiety (Chas. Franklyn, mgr.) Vanita Fair April 19-24. Dainty Duchess follows. Bowery Burlesquers did well week of 12.

**EMPIRE (A. M. Bruggemann, mgr.)**—Week of 19: Nat M. Willis, Morrissey and Ayer, Walter Lewis and company, Walter Daniels and company, Melville and Higgins, Mr. and Mrs. Barry, and Three Gordons. Good business.

**LYRIC (Grant S. Riggs, mgr.)**—Moving pictures and illustrated songs, with Gertrude Dudley and company.

**HISOP (Harry Meinhart, mgr.)**—Week of 19: Bert Leslie, Lester and Shannon, C. J. Pope and his dog, "Uno," Mr. and Mrs. Allison, Mack and Phelps, and Milt Wood.

**HINE (Chas. Hine, mgr.)**—Illustrated songs and motion pictures to good business. The Tole Brothers of Union Hill will manage Little Coney Island this Summer. Four additional acres have been purchased to enlarge the grounds. Edna Green, with the Bowery Burlesquers, made a decided hit at the Gaiety last week. On amateur night at the same house, Kittle Rose, a petite singer and dancer, won the first prize.

**PATERSON.**—At the Empire (A. M. Bruggemann, mgr.) Bill week of 19: The Padette Orchestra, Gardner and Vincent, John T. Wade and company, Ruby Raymond and company, the Labakans, Ruby Taylor and motion pictures. Capacity houses rule.

**LYCEUM (H. B. Nichols, mgr.)**—McFadden's Flats" drew big houses 12-14. "Black Beauty" fared well 16, 17. "Married for Money" 19-21. "Gaustrick 22-24.

**FOLLY (Joe E. Pine, mgr.)**—Fashion Plates drew good sized houses 12-14. Watson's Big Show had big houses 15-17. Colonial Belles 19-21. Cozy Corner Girls 22-24.

**NOTES.**—A good sized audience was attracted to the Lyceum Theatre night of 15. The attraction was an operatic concert, in which several members of the Manhattan Opera Co. took part. The concert was under the direction of Helen Santoro, of this city.

**CUNNINGHAM and Marion** scored a big hit at the Empire during their engagement last week. Mr. Marion being a Paterson boy, was forced to make a few remarks at the conclusion of their act night of 15.

**Atlantic City.**—At the Apollo (Fred E. Moore, mgr.) "The Talk of New York" had big business April 14-15. "The Candy Shop" had big houses 16, 17, and crowded the house at three performances. May Robson 19, 20, "Fifty Miles from Boston" 21-24.

**YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)**—Week of 19: Hal Davis and company, Belmont and Hermon, Cyrl. Strickland, Reed and St. John, Bandy and Field, Lane and O'Donnell, kinetograph.

**SAVOY THEATRE (Harry Brown, mgr.)**—Week of 19: Joe Welch, Abuchil Whirlwinds, Gertrude Blair, Farnon, Willis and Ramsley, Von Hoff, Alice Corlette, Cavanaugh, and Matthews and Harris.

**CRITERION (W. A. Barritt, mgr.)**—Week of 19: Joe Welsh, Johnson and Hart, Tony Hart, Kresko and Fox, Cox, Smilr and Kresko.

**STEELCHASE THEATRE (E. L. Perry, mgr.)**—Week of 19: De Rend and La Due, Wroe Duo, Bob Hyde, Hattie Dixie.

**Camden.**—The Camden (M. W. Taylor, mgr.) re-opened with an Easter matinee, to big business. It being day of Good Friday, "Jack o' Diamonds" was the attraction.

**BROADWAY (W. McCallum, mgr.)**—Week of 19: Arnold and Felix, Burke's musical dogs, Tom Smith, Oakley and McElride, "Birdland," John and Mabel, and Chitlin. Manager McCallum again proved his versatility when he successfully looked after the stage settings, during the absence of Wm. Mooney, the stage manager at this house, who was ill.

**PICTURES and three vaudeville acts** crowd this house.

**NOTES.**—The Welsh Bros. "Circus" paped the town very thoroughly last week. Emma Baird, assistant manager of the Broadway Theatre, has returned to Buffalo, where he will look after the interests of Mr. McCallum's Palace Theatre.

**Trenton.**—At the Taylor Opera House (Montgomery Moses, mgr.) Mabel Taliaferro, in "The Girl in the Red Velvet Shoes," April 12-14. William Courtney and company, in "The Wolf," played to big business 16. May Robson, in "The Rejuvenation of Aunt Mary," 21. "The Whirlpool" 22.

**FUNNY MONKEYS (Montgomery Moses, mgr.)**—Bill week of 19: Holden, Manikins, the Guit Richards, Kaufman Brothers, Samuel J. Curtis and company, Allen and Gardner, Big City Quartette, and the Majestic Musical Four.

**STATE STREET (Wahn & Herfeld, mgrs.)**—Bill week of 19: The Great Alvin, the hand-clapping king; Hall Sisters, the Standard Four, Ira Kresner, Les Valadons, and moving pictures.

**Jersey City.**—At the Majestic (F. E. Henderson, mgr.) "Brown of Harvard" April 19-24. Robert Edson follows. Thurston closed a fine week 17.

**BON TON (T. W. Dinkins, mgr.)**—The Charming Blossoms 19-24. The Brigadiers took to the road. Dreamland Burlesquers had a good week 12-17.

**ACADEMY (F. E. Henderson, mgr.)**—Moving pictures and illustrated songs, to excellent attendance.

**KEITH & PROCTOR'S.**—Pictures and songs.

#### CALIFORNIA.

**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, mgr.) Lillian Russell did a heavy business. Madame Nazimova 12 and week. Nat C. Goodwin 26 and week.

**RELASCO (J. H. Blackwood, mgr.)**—"The Dollar Bill" begins its sixth week 12.

**HAMBURGER MAJESTIC (Olivier Morosco, mgr.)**—Dan Sully, in "The Matchmaker," 11 and week. Dick Ferris and Florence Stone follow, in "The Lightning Conductor."

**MOROSCO'S BURBANK (Olivier Morosco, mgr.)**—"Gay New York" takes its second week 11, and will be followed by "Salomy Jane."

**AUDITORIUM (Ernest Crawford, mgr.)**—Ben Greedy and Russian Symphony Orchestra 19 and week.

**GRAND OPERA HOUSE (J. H. Blackwood, mgr.)**—Farris Hartman and company, in "The Tourists," 12 and week. "The Mayor of Tokio" follows.

**USIQUE (Hentis & Zallee, mgrs.)**—"Ryan's Party," by the house company, 12 and week.

**ORPHEUM (Clarence Brown, mgr.)**—Bill 19 and week: The Blessings, James McDonald and Valerie Huntington, Ray L. Royce, Eight Pianos Girls, Tom Nawn and company, Four Poncherrys, James H. Cullen, Sibson's Novelty Circus.

**LOS ANGELES (Francis Haggerty, mgr.)**—Bill 12 and week: Australian Tree-Fellers, Margaret Severance, Callan and Smith, John Hoffron and company, John Le Clair, Fougere and Emerson.

**FISCHER'S (Smith & Warren, mgrs.)**—Bill 12 and week: "Six Sugamatos," Ransdale and Rance, J. Bernard Dyllin, Annie Bannan and Travathie W. Smith.

**EMPIRE.**—The usual good bill obtains.

**WALKER (J. Harry Pieper, mgr.)**—Week of 12: Mysterious Roberts, Nagle, Arms and company, in "The Burlesque Actress," Chas.

Applegate, Clara Baguan and her dancing boys, Frank Wilson and John Murray, Miriam Marr, Phil Godfrey and the Walkerscope.

**RECAL.**—19-22 and week: The Morgans, Norman Brothers, Eva Martelle, Jas. Hitherington.

**AFTERGLOW.**—Mercedes Temple, daughter of Edgar Temple, made her stage debut in "In Gay New York." (Morosco's Burbank April 5. Florence Oakley leaves for New York April 15. It is reported that Clarence Brown, the local manager, will have charge of the Pacific coast affairs of the Orpheum during the absence of President Merfeldt.

The Lillian Company here April 7, and returned to New York to take up another assignment of duty. J. J. Shubert left Los Angeles without announcing publicly any definite plans to leave soon to join the Hunter-Bradford Co., in Hartford, Conn. Thurston Hall, leading man with Lillian Russell, will play with the Belasco Co. in this city, during the coming Summer.

**BRIDGEPORT.**—At Smith's (A. E. Culver, mgr.) Max Rogers, in "The Girl in the Red Velvet Shoes," as did Ethel Barrymore, in "Lady Frederick," 13. "A Knight for a Day," 14, did big business, and "A Night Off" (Swedish), 15, did well. "The Patriot," 16, did good business. "Married for Money," 17, did well. "The Golden Butterfly," 18, Fred Niblo, in a talk on travel, 20-29; Joseph and William Jefferson, in "The Rivals," 21; Edwin A. Reikin, with Yiddish Dramatic Co., 22; pictures 23, Eddie Foy, (return engagement), in "Mr. Hamlet of Broadway," 24.

**POLY (S. J. Breen, mgr.)**—Good business week of 12. Booked week of 19: Pat Rooney, in "Simple Simon Simple," Everett Butterfield, Mr. and Mrs. Lew Emmett, the Musical Johnstons, Butler and Bassett, Harry First and company, Sid Baxter, the electrograph.

**NOTES.**—The O'Neill Trio, of this city, played the Fourteenth Street Theatre week of 12. Buffalo Bill and Major Gordon Lillie, with Johnny Baker, are in this city at the present time, getting the Buffalo Bill Wild West and Major Lillie's Far East aggregation into readiness for the season.

**Dr. J. C. Ivers, who traveled with the Barnum & Bailey Show as physician, for several seasons, and recently became afflicted with a mental trouble, has been committed to a sanatorium.** The fourth annual ball of the local Aerie of Eagles was held night of 16, and was a big success. Edward C. Smith, formerly of Smith's Theatre, now a resident of Boston, was in this city 16.

**New Haven.**—At the Hyperion (Shubert Bros., mgrs.) Ethel Barrymore, April 12, pleased Max Rogers, did well 13. William Callor had good returns 14. "The Gay Life" to good business 15-17. Joseph and William Jefferson 20, Olga Netherlands 24.

**POLY (S. J. Breen, mgr.)**—Week of 19: De Haven and Parker, the McNaughtons, Eddie Foy and company, Muller, Chum and Muller, Carletta, Long Acre Quartette, and Patsy Doyle.

**GRAND OPERA HOUSE (J. H. Wilkes, mgr.)**—Stock company of 19, in "Held by the Enemy," "My Friend from India" 26 and week.

**Meriden.**—At Poly's (Harry Parsons, mgr.) "A Knight for a Day" played to a large audience April 16. Max Rogers, in "The Girl in the Red Velvet Shoes," did well 17. Ethel Barrymore, in "Lady Frederick," pleased a capacity house 15. "The Brass Bowl" 17.

**STAR (Spink & Aichler, props.)**—Motion pictures and Clara McAdams, in songs.

**CRYSTAL (J. Heelan, mgr.)**—This new moving picture theatre opened 12, and has been doing capacity business, with newest pictures and Mabel Burke and Edward McCauley, in songs.

**Waterbury.**—At Poly's (Harry Parsons, mgr.) "Montana" did well April 12. "The Old Homestead" pleased a good house 13. Ethel Barrymore, to capacity, 14. "Rogers Bros. in Panama" scored well 15. "The Rivals" 16. William Callor 17.

**JACQUES (Dan) McNamara, mgr.)**—Bill week of 19: Hyams and McIntyre, Carter, Waters and company, Arthur Rigby, McPhee and Hill, Hastings and Wilson, Wroe Trio, Etta Hastings, electrograph.

**DISTRICT OF COLUMBIA.**

**Washington.**—At the New National (W. H. Rapley, mgr.) this week, Francis Wilson, last week, "Follies of 1908" had excellent houses. Grace Van Studdiford 26 and week.

**BLASCO (L. Stoddard Taylor, mgr.)**—"The Week," local events, last week, Mary Manning produced "The Truants" to fair business. E. H. Sothern next week.

**COLUMBIA (Fred G. Berger, mgr.)**—This week, local attractions. Last week, Marie Cahill, had good-sized houses. "The Whirlpool" played by Maximalia Foster, 26.

**ACADEMY OF MUSIC (John W. Lyons, mgr.)**—This week, "McFadden's Flats." Last week, the Four Huntings had crowded houses. "A Child of the Regiment" next.

**CLIFF'S (Miss H. Winifred De Witt, mgr.)**—This week: "The Van Dyk," the Harrison Hunter company, Wilbur Mack and Nella Walker, Bert Levy, Robert Henry Hodge and company, Augusta Glose, Tom Jack Trio, Willy Pantzer and company, and vaudeville.

**MAJESTIC (W. B. Weston, mgr.)**—This week: Motion pictures, illustrated songs and vaudeville, Pearl Evelyn, Figaro, Florence Irwin, animals, and Whitley and Bell.

**LYCEUM (H. B. Nichols, mgr.)**—This week, Miner's Merry Burlesquers. Last



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 "My Old Lady"  
 "Rose Marie"  
 "Sunbonnet Sue"  
 "It's Hard To Find a Real Nice Man"  
 "Father Brings Home Something Every Day"  
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**THE NEWEST ORPHEUM.**

**Facts About the New San Francisco Orpheum.**

The new San Francisco Orpheum cost \$500,000, and with the plot on which stands, an investment of \$1,000,000 is represented. It was constructed by the Orpheum Theatre and Realty Company, of which Morris Meyerfeld Jr. is president and Martin Beck general manager.

There are 2,500 seats in the building, and thirty-four exits. The ventilating plant cost \$20,000. The dome panel was executed by E. Theo. Behr of Chicago, and the panels and drop curtains were painted by A. F. Cavalero of Rome.

Ground was broken for the erection of the new completed structure in April 1907. The stage is the largest in San Francisco—38 feet by 107½ feet. The theatre was opened on the evening of April 19, just three years after the fire of 1906. G. Albert Lansburgh and Bernard J. Joseph are the architects.

On Monday evening, April 19, the theatre will be dedicated to the public in San Francisco. Besides being a magnificent vaudeville playhouse, there is attached to its inaugural a certain sentiment and importance, since the new house has been erected on the site upon which the pioneer Orpheum stood, and from this theatre emanated the inspiration and influence from which the Orpheum circuit was created and developed. From a single theatre in San Francisco this enterprise has grown and expanded until to-day it directs, with its affiliations, over twenty-seven high class vaudeville theatres, extending from the Pacific coast to the Ohio River, and from British Columbia to the Gulf of Mexico.

Standing as it does at the birthplace of the circuit, Martin Beck and Morris Meyerfeld Jr., the two executives who have so successfully guided the destinies of the company, determined to make the reconstructed parent house as fine an example of modern theatre building that unlimited money and human ingenuity could contrive.

The original Orpheum, it will be remembered, was destroyed by the earthquake and fire on April 19, 1906, and the new Orpheum will be opened to the public just three years later, the time having been arranged to occur on the third anniversary of that fateful day.

Aside from the comfort of the patrons, the principal consideration in planning this new theatre has been the absolute safety, and in this respect many novel features have been provided.

Before leaving New York for the coast to attend the opening performance, Martin Beck said:

"The safest place in San Francisco, if there were to be a big fire or an epidemic, will be the new Orpheum Building when it is completed. It is as free from danger of fire as a steel vault, and even the air which enters it is cleansed and purified by a system. You could wander from the stage to the gallery, and, with lighted candle in one hand and a can of kerosene in the other, hunt vainly for something to set on fire; all you'd find would be the upholstery on the seats and the floor planking, which is laid on concrete. A multiplicity of exits faces you on every floor and at every landing. Apparently no precaution which is known to the art of the architect for the making of a safe building has been overlooked."

Fire Marshal Towe said, to President Meyerfeld: "The Orpheum Theatre is the best equipped, the best arranged and the safest playhouse in the United States," and

City Engineer Manson indorsed the statement.

The interior is striking in its display of color and bewildering in its magnitude, and the multitude of its seats, though throughout there is apparent the effort to bring auditor into close touch with the stage, and no seat is so far removed as to prevent every word spoken being clearly heard. This fact has been fully demonstrated by actual tests. The acoustics of the building are superb. This is largely the result of the fact that there are no sharp corners anywhere in the building. All the salient lines are curved. No angles in ceiling or walls will split tone. Everywhere the eye rests on graceful curving lines. Though the theatre is colored in tints, the scheme is consistent with the kind of entertainment which vaudeville implies, and though the colors are bright, they are not harsh or garish. The balcony boxes are gold, the pillars against the stage boxes are gold. The walls are red, and shimmer with a satiny-like effect. The dome and the panels which the plan of the interior permits, are decorated with beautiful allegorical pictures done by A. F. D. Cavalero, of Rome, and E. Theo. Behr, of Chicago. They are splendid specimens of the art of mural decorations. It is claimed by the management that these decorations are more beautiful than any to be found in any theatre in the United States. A flood of reflected light illumines the dome panel, and its harmonious colors are most effective, while the figures are splendidly done. The ventilating system which has been installed employs alternate panels around the dome as air vents. Unless you knew, you would imagine that the ventilators were part of the scheme of decoration. They are ornamental and useful.

Every precaution possible has been taken against the horrors of a panic and the safety devices which have been installed would require a full page to properly describe and enumerate.

Each of the thirty-four exits is provided with patent doors which open automatically at the slightest pressure. In case any section of the house should be the scene of an incipient riot, the falling of any person against the exit door would open it instantly, and steel steps leading directly to the street would be disclosed for the frightened ones to escape. Moreover, those doors, once opened, cannot be closed again except by an attack of the house, or one familiar with their mechanism. Nobody can slam them shut once they are ajar. Similar precautions are taken at the entrances to the stage from the auditorium.

The completed structure will be the biggest single achievement of the Orpheum's career, which has been a succession of unusual progressions and successes. The first Orpheum opened June 30, 1887, but it was fourteen years ago that the property passed into the hands of the present executives, and from that time on its growth was rapid and substantial. At that time the Orpheum stood on leased ground, and the value of all its holdings was less than \$50,000. To-day this institution is capitalized at \$5,000,000, and owns its own buildings in nearly every city in which it operates.

The general offices of the corporation and its president, M. Meyerfeld Jr., are located in San Francisco, but executive offices and Martin Beck, the general manager, are located in New York, with thoroughly organized departments governing every branch of the vast system.

**PLAZA MUSIC HALL OPENS.**

**FORMER GERMAN THEATRE NOW ON MORRIS CIRCUIT.**

The German Theatre which opened with a blare of trumpets as a house to promote German plays and operas, sung and acted in that language, is no more, so far as name and policy are concerned, for on Monday night, April 19, the theatre was opened by William Morris as a home for vaudeville de luce, under the name of the Plaza Music Hall. If the opening bill is to be judged as a standard, the house will rank among the best of its class New York has ever had.

The house, a description of which was given in these columns when it opened originally, is one of the prettiest and coziest in the city, and it is the intention of Mr. Morris after a few weeks to close for the summer, and during the heated term the seating capacity will be increased to about 1,500. The row of private boxes in the rear of the orchestra will be removed, and the orchestra seats extended five rows further back. The present decorations, which are by Mucha, the celebrated artist, will not be disturbed, for there is no intent to change the beauty of the house, but to make it more commodious.

The opening, 19, was auspicious. Many prominent people were present, as were the legion of friends of Mr. Morris, and one and all wished him success. The programme presented was enthusiastically received by the large audience present, and every performer on the bill seemed bent on doing his or her best to aid in making it a gala event.

Entirely in a new act, entitled "The Goddess of Inebriety," headed the bill and scored heavily. His act will be reviewed next week. Others who entertained were: Saharel in beautiful dances; Harry Fisher and Rose Rott, presenting the farcelet, "A Letter from Mother;" Fred Karno's pantomime company, in "A Night in an English Music Hall;" Edith Helen, soprano; Rice and Cady, in "Picking a Winner;" Bros. De Wynne, acrobats; Royal Musical Five, expert musicians; Juliet, in fine character impersonations, and the Plazascopes.

**A New House on the Quigley Circuit.**

L. R. Acker, of Halifax, N. S., opened his new theatre at Bangor, Me., April 12, on a three show a day policy. The opening was a grand success, the entire three shows being packed to suffocation, and many hundreds being turned away. As the week progressed, business increased.

The following people appeared on his opening bill: Howe and Edwards, Brown and Wilford, Elsa Ford, the "Buster Brown" Girl; Sam Barber, Madam Carrino's trained bears, and latest moving pictures.

It is Manager Acker's intention to play first class attractions at all times. His interests are being looked after by John Quigley's New England Agency, of Boston, Mass.

**J. G. Hall at the Shore.**

John G. Hall who has been Percy G. Williams' stage manager at the Orpheum Theatre Brooklyn, N. Y., for the past five years, has canceled his trip to Europe this summer, which he had made all arrangements for. Mr. Hall has accepted an excellent offer made him at the Brighton Beach Music Hall, as stage manager. Louis Reinhard, of the Orpheum, will be conductor of the orchestra.

**Donovan and Arnold Have New Act.**

Donovan and Arnold put on a new act at Shea's Toronto, Can. Tuesday night April 13, and reports from there state that it was a decided success. It was written for them by Bert Levy, and the act is called "A Box Office Attraction." The team will use it next season, and will carry three sets of scenery and another man to play the porter, a "coon" part.

**BASE BALL NATIONAL LEAGUE POLO GROUNDS**

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**PALACE HOTEL, 101 N. Clark St., Chicago.**

European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

**WANTED—Immediately, Good, Strong Cornetist,**

sight reader, for concert and dance; playing for seashore hotel and winter location. Wire at once to lowest salary. Please don't misrepresent. Add. Prof. J. Levin, 325 W. Jones St., Raleigh, N.C.

**WANTED—First class Sketch Team, do sketches:**

Piano Player, sing illustrated songs; Single Musical Act that plays Violin; Comedian, Magician, Novelty Acts, etc. All change for week. No amateurs. Prefer people that play instrument in orchestra; only people of refinement. Hoosiers and meals at reasonable prices. Salary every Saturday night. Particulars and lowest. Lee Le Van's Tent Show, Thompsonville, Mich.

**FOR RENT—1000 ft. Film, 3 Sets Song Slides,**

\$12 weekly, one shipment. For sale—1000 ft. Reels of Film, released up to March 1, \$10 per reel. Edison Machines, \$35 and \$50. Will buy Passion Play, other films, machines. H. DAVIS, Watertown, Wis.

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40th St., 52nd St. and 5th Ave., New York. 50 rooms for gentlemen, 50c. nightly or from \$1.50 week up. Joel's is the finest, swellest and up to date place in N. Y. for actors, artists and newspaper men and women. Good beer, fine sandwiches and meals at reasonable prices. It's the candy. Always crowded. Music, Hungarian Orchestra.

**ACROBATS, NOTICE—Comedy wants good**

STRAIGHT, for Comedy Acrobatic Act. Address ACROBAT, care of CLIPPER.

**WANTED—Party to finance Extended Tour,**

pleasure, profit. For Sale, Moving Picture Machine. Outfit, cheap. Wyndham, 9 Christopher St., N. Y.

**Mr. Zancig Greatly Improved.**

Mr. Zancig, of the Mysterious Zancigs, who has been seriously ill with pneumonia, is pronounced out of danger and is rapidly recovering his strength. So far, indeed, has he improved that his physician states that the Zancigs will be able to sail for England April 28, as planned months ago, to fill their engagements abroad.

**Upon their arrival in England they will**

immediately go to a seaside resort, where they will rest for two or three weeks to permit Mr. Zancig to entirely recuperate, after which they will open on the Moss & Stoll tour for the following weeks' engagement.

**The Zancigs intend to return to the United**

States in September to fill bookings in this country.

**Fight Over Nelson, Springfield, Still in Courts.**

The fight over the Nelson Theatre, Springfield, Mass., is still in the courts and is likely to be for some time. The attorneys for the Nelson Theatre Company, of New York, and S. Z. Poll have now asked leave to file a substitute bill in equity for the original bill, and the attorneys for George D. Nelson and the Williams R. Fox Amusement Co., of New York, are objecting. There have been several hearings in the Superior Court.

**Ethel Fuller's New Act.**

Ethel Fuller and company will shortly present a new dramatic comedy sketch, entitled "House of Cards," written by Jack Gorman. She will be assisted by three people. The act will be booked over the best of vaudeville time.

**Curzon's Suit.**

J. W. Curzon's suit against Manager Shumann, of Berlin, Germany, is now in the Appellate Division of the German Court. Martine's suit against Mr. Curzon for commission was thrown out of court in Vienna.

**THEATRES and OPERA HOUSES**

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The Clipper free.

**ARMORY OPERA HOUSE, Freehold, N. J.**

Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager.

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Electric light. All conveniences. Want good attractions. A. J. McMILLAN, Manager.

**THE AUDITORIUM, Pratt, Kansas, Wm. Lunt, Mgr.**

Modern, just completed. Seating capacity 1,200; Stage 35x60 ft. Attractions solicited.

**OPERA HOUSE, Indianapolis, Ill.—Up to**

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**GRADED SCHOOL AUDITORIUM (New),**

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To write in for immediate time. Two shows a day. Liberal terms. Change of plays every day. Played Jack Hutchison. Peoples Stock Co. played their third return engagement in eight weeks. Played to S. R. O. Also want FEATURE and NOVELTY VAUDEVILLE ACTS. Write at once. Real goods can get money at this house. Address CHAS. WYELSH, Manager Crystal Theatre, Frankfort, Ind.

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Is a splendid little show town, 27 miles North of Cairo, Ill., on Illinois Central. Population 1000, and good surrounding territory. Opera House electric lighted, capacity 400, good piano, liberal terms. Open time now. Write.

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exchange for M. P. Machine, Photograph, Films, Magic or Small Illusions. WANTED—People, two or three Comedians, Small Wagon Show. PROF. HARRY SMITH, Gratz, Pa.

**PLAYS! SKETCHES! PLAYLETS! write**

to order. Some on hand. Several successes now being used, particularly in vaudeville. Prices always reasonable. HOWARD WALL, care Wm. F. Randall, 1535 Chestnut St., Phila., Pa.

**ATTRACTION WANTED—A show going**

town. The last show of the season in Ridgeville Opera House. Any date after May 1. Only show each month in this house. Attraction must be O. K. HOLLOWELL & WALL, Ridgeville, Ind.

**25c. "IN THE WRONG PEW" 25c.**

10 minute Comedy sketch for 1 M. and 1 F. An up-to-date sketch that's a winner. Pastor setting simple props. Get next, 25c. coin or money order. EDWARD L. GAMBLE, East Liverpool, O.

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Theatres or Halls for moving pictures and vaudeville in towns from 1,500 up. New York, New Jersey or Connecticut preferred. Address P. M., care of CLIPPER.

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To join comedian for vaudeville. A. L. P., care of CLIPPER.

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All kinds of show property. Trick Trunk, Marionettes. Wanted, Piano Player, long job. CHAS. EUGENE, Millerstown, Pa.

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Double Band, Ophelia with Child, Musicians, State lowest. We pay hotel. Join on wire. Address ALLMON BROS., Keene, N. H.

**Wanted—Present Address of T. J. JOHNSON,**

if living, or information concerning his decease, if dead. Address ENGLISH, care of CLIPPER Office, 47 West 25th St., New York City.

**FOR SALE**

Tents, Circus Seats, Poles and Stakes. Send for list. PEARL VAN, Northville, N. Y.

**Lincoln J. Carter Sells Criterion Theatre.**

Lincoln J. Carter, whose name has been connected with melodramatic productions for many years, and who was for a number of years owner of the Criterion Theatre, Chicago, on Sedgwick Street, near Division Street, has sold the theatre to Earl H. McCoy, president of the National Printing and Engraving Co., for \$76,500, and Mr. McCoy will hold the property for investment. There are stores and offices in the building, and the theatre is under lease to Chas. E. Kohl, of the Western Vaudeville Managers' Association, and will be opened Aug. 15 with vaudeville.

**Miss St. George Hussey in the West.**

There is every reason to believe that Miss St. George Hussey, the celebrated Irish actress, will soon be seen in vaudeville in the West, in her clever conceit, "Comical Conceptions."

**Wm. L. Blaisdell Maimed by Insane Man.**

Wm. L. Blaisdell, a well known singing and dancing comedian, fell on the platform of the Long Island depot at Port Washington, L. I., Tuesday night, April 13, while trying to escape from a madman who was firing a revolver at him, and sustained injuries which it is believed will hereafter prevent his appearance on the stage. One of his knee-caps was broken and he was badly beaten on the face and head with the revolver. The lunatic was identified as "Crazy" Mike Fallon, who had recently been released from the Kings Park Asylum.

**Claxton Wilstach at Atlantic City.**

Claxton Wilstach, general manager of Henry W. Savage's attractions, who has been confined to his hotel in New York for several weeks from a nervous breakdown, left for Atlantic City a few days ago, for a much needed rest.



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### MOTION PICTURE NEWS.

#### MOTION PICTURE PATENTS CO. IN ACTION.

The Motion Picture Patents Company has received a letter from Professor Ernst Richard, of Columbia University, stating that over 40,000 American citizens of the German-American Alliance, would support the movement of the Liberal Sunday League. "I can like-wise assure you of the sympathy and best wishes of a million and a half of citizens, scattered over forty States, who form the National German-American Alliance incorporated by act of Congress."

The Patents Company, which represents the principal film manufacturers of the world and over 5,000 picture theatres in the United States, is associated with:

GES. JOHN T. CUTTING, EDWARD LAUTERBRACH, ALBERT BELMONT, SAMUEL LINTERMEYER, ALFRED VANDERBILT, ROBT. C. KAMMERER, ANTONIO ZUCCA, J. H. L. CURTIS-LITCHFIELD, and other prominent business and professional men, who form the Liberal Sunday League, and at the same meeting in Carnegie Hall, on Saturday, April 24, will furnish motion pictures showing how Sunday is observed in various parts of Europe.

The Motion Picture Patents Company has doubled its force of department heads, and carry out its purpose of preventing unlicensed theatres from using licensed films.

One of the most notable replica actions of the week took place on the evening of April 13, when a representative of the Patents Company and a city marshal visited a theatre run by Wilhelm, at No. 407 Eighth Avenue, one vitagraph film, entitled "The Inauguration of Tati," and one Pathe, "Laplanders," were seized.

The board of censorship keeps up its meritorious work, two days a week, at the offices of the Motion Picture Patents Company.

#### LAEMMLE JOINS THE INDEPENDENTS.

INTERVIEW WITH CARL LAEMMLE, CHICAGO.

"Do you mind telling me, Mr. Laemmle, when you made up your mind to go independent?"

"I will be frank with you. I have been considering it seriously for the past eleven weeks, but at the same time I wanted to give the Motion Picture Patents Co. a fair chance to see what they would do. They didn't do anything, that's why I went independent. There's the whole long story in a few words."

You see, the Motion Picture Patents Co. was going to offer protection to the exhibitors. It was a fair thing when they assessed the first \$10, and I, with lots of others, thought that the five weeks would give them plenty of time to regulate matters and charge every exhibitor a license fee pro rata, according to what a man could afford. You know it's not right that one man that makes \$10,000 a year should pay \$2 a week, and those little fellows in the small towns, who are just making a living, should be compelled to pay \$2 a week also, which, in many cases, represents the best part of their profits. The exhibitors throughout the country were losing faith in me. I explained to everybody and told them to pay the \$10, and after the five weeks expired the Patents Co. would regulate matters. Well, instead of doing that the Patents Co. issued another bulletin asking for \$6 more. It was not right, but I went to work again and told my friends and customers that were hooked-up with me that the Patents Co. had such a tremendous business—business, as their hands they hadn't found time yet. Well, I lost business; I laid awake nights and worried; I saw my business drifting away from me slowly but surely. Then I set to thinking seriously. I was not the only one that did that kind of figuring, and when I just got through explaining to the exhibitor about the second installment of \$6, a bulletin reached me from the Patents Co. telling the exhibitors to pay \$8.50 more for the month of April. The most ridiculous thing that ever happened came in the form of a statement from the Patents Co. that I should act as their collecting agency. If they want \$2 a week why don't they get out and collect it themselves? I am in the film renting business, and if they want a collecting agency, why I can refer them to a lot of concerns throughout the country that are in that line of business. I was getting letters from all over the country, and people that have done business with me for a couple of years were leaving me, going to the independents. They had waited long enough; they have given me and the Patents Company a fair chance to make

#### New Films.

##### Essanay.

"A Pair of Garters."—A pair of garters creates havoc in various homes throughout the country. A young man presents them first to his sweetheart as a present, and her father, finding them, immediately gets very angry and scores the young man for his insolence, throws the garters out of the window and the young man, finding them, immediately goes for him for daring to ask her such an insolent question. The old man then puts the garter in his pocket and leaves for home with his wife. The final scene is then enacted when the wife finds the garter in her husband's pocket. She asks no explanation, but vents her anger and jealousy upon the innocent fellow.

"Old Heidelberg."—This is a story of German student life. The crown prince of Saxony, nephew to the king and heir apparent to the throne, has been reared in the strict and rigid formality of a German court. About the age of sixteen it is decided to prepare him for Heidelberg. A new instructor is secured—an old German professor named Doctor Junger. He is very democratic in manner, and the prince becomes deeply attached to the old professor. The prince minister notifies the king that Dr. Junger is too lenient. The king decides to send them both to the University of Heidelberg, the prince as a student and the doctor as his tutor. The prince falls in love with Katie, a waitress, and soon he forgets the rigid discipline of the castle in the friendship of his fellow students, and the love of Katie. The prince minister arrives, bringing news of the king's death, and informing the crown prince that he must leave Heidelberg immediately, as he is now king. He refuses, but the prince minister sternly shows him his duty as a king. The young prince ascends the throne, but he cannot forget Katie or Heidelberg. One day he returns to Heidelberg on a visit, now king. Things are not as they were. The

dragged from beneath a table, explanations made, the mate's negligence is forgiven and all join merrily in the brother's reunion.

##### Lubin.

"After the Bachelor's Ball."—A bachelor after the ball is somewhat troubled with headache. He lays upon the lounge and suddenly sees the statue of Venus, which is standing in his room, getting alive. When he wants to embrace her, she vanishes. He discharges the butler and advises for a housekeeper. At 10 A. M. the residence of the bachelor is besieged by women all anxious to serve as housekeeper. They break into the house, they follow him from room to room until at last they are held at bay by a fat Irishwoman who drives them out and presents herself to the bachelor as his new housekeeper. Stripping out of the house he meets a young couple flirting. Going to the park he sits on a bench and is soon joined by another couple making goo-goo eyes. Going to the restaurant two lovers sit at his table. The love games have taken hold of him and he puts an advertisement in the paper. About fifty women have come to answer the advertisement. He is driven to flight by the love-crazed women, and some day he will be a housekeeper.

"Slip Powder."—The inventor's young son has trouble with his shoes; they won't slip. The father gives him a slip powder which works like a charm. The young man is delighted with the results. He takes a box full of slip powder and goes out to have some fun. He strews powder upon the street. The grocer slips with a basket full of potatoes. The milkman slips with a can of milk. A fat negro woman slips with a pail of water. The ladies of the seminary on a walk slip in a heap.

"The Queen of the Ranch."—Ethel loves Joe, while Bob is in love with her. A fight results in Bob's defeat. He fights foul thereafter and engages Mexicans to kill Joe. The plot fails. Bob is finally lynched and the Mexicans are tarred and feathered.

"A Yiddisher Boy."—Little Moses sells papers to help along the family. In a fight with another newsboy, he helps him. Twenty-five years later Moses is a prosperous merchant and assists Ed, now a poor man, to get a good position.

"A School for Lovemaking."—Kisserrini's Lovemaking School draws crowds, but the teachers don't suit and the school is dismissed.

"A Fatal Flirtation" is the result of the attempt of a city cousin to steal a kiss from a country girl. She screams, he runs and is chased by her father. They both fall over a precipice.

##### Selig.

"A Fighting Chance" is the title of a film full of the Western spirit that marks the Selig issues. Texas Joe and George Graves are rivals for the daughter of Jed Spooner, a cattle rancher. They cut the cards for her, and George wins, but Joe fires at his victor and wounds the girl. He is about to be lynched when the Spooner, who rules the roost, leads her husband off by the ears, after having dispersed the mob and making them let Joe get away with a few well directed kicks.

##### The Manograph.

The Manograph Film Co. announces the following films, which the manufacturer is putting in Brooklyn, N. Y.: "The Short Circuit House" and "Miller's Dream," released April 21, and on April 28, "Chauncey Proves a Champion."

##### Pathe.

"The Legend of the Forget-Me-Not." "Paul Has Decided to Marry." "A Pair of White Gloves." "There's No Fool Like an Old Fool." "Martyrdom of Louis XVII." "Hungary."

##### Vitagraph.

"Outcast; or, Heroine." "The Dynamite Watercoat." "The Lost Sheep." "A Faithful Fool."

##### Licensed Manufacturers' Items.

The Laemmle Film Service, of Chicago, and all its branches, have joined the independents. The license of Harry Davis' Renting Exchange, of Pittsburgh, has been canceled. A. C. Hayman, who recently sold his interest in the Actograph Co. of New York and Troy, N. Y., has filed an application for a license for a film exchange in New York City. His request was not granted.

A license has been granted to the Pittsburg Calcium Light and Film Co. for a new office in Omaha, Neb.

An agreement has been received from the board of censorship which has been submitted to the licensed manufacturers for their approval. It calls for them to agree to the censorship board's decisions in reference to cutting out any portions of films to which they may have any objection. The agreement will furnish the music for the new films, two weeks' notice on the other party to the agreement. The agreement was submitted by John Collier, who now has been appointed secretary of the board of censorship, in place of N. Joseph Sticken, who has resigned.

##### A New Road Picture Show.

W. L. W. Jones' Great Wild West Picture Show is about ready for the road, and will open its season at Honeybrook about May 15. The show consists of a black top, 60 by 97 feet; four wagons, ten head of baggage stock, four Western ponies and a high school horse, and his famous cowboy band of 12 pieces. Mr. Jones will give the public a straight Wild West picture show, and an outside attraction will give a free exhibition of bucking horse riding, rope spinning, and old fashioned cowboy fun. Mr. Jones has obtained the services of Happy Jack Allen, formerly with Buffalo Bill's Wild West Show, and George Barton, of Casper, Wyoming, to do the cowboy stunts, while his ten piece cowboy band will furnish the music for the free show. This is one of the strongest ten cent shows ever put on the road. As an advance car, Mr. Jones will use his new \$5,000 Lozier automobile, which has been painted up for the occasion.

##### Lubin to incorporate.

The big moving picture business of S. Lubin, in Philadelphia, is to be incorporated. Application has been made to the Governor by Mr. Lubin, Ira W. Lowry and H. Horace Dawson, for a charter for the new corporation, which will be known as the Lubin Manufacturing Co. According to its application it will be formed for the purpose of manufacturing, buying, selling and leasing of life motion pictures and machines.

##### A New Walnut Hills Theatre.

The Gem Amusement Co. of Cincinnati, has taken out a permit to build a \$4,000 picture theatre on McMillan Street, Walnut Hills.

"THE WORLD BEFORE YOUR EYES" is the title of an enormous press sheet which the Selig Polyscope Co., George Kleine and the Essanay Film Co. have published, and which is unique in form. On the cover is a kaleidoscopic reproduction of the hundred and one features which may be seen in moving picture films of to-day, with a young man and young woman reviewing them as in a theatre. This sketch is by Frank O. King, as suggested by Thomas H. Quill, general press representative and advertising agent for the Selig Polyscope Co. On the two inner pages, as well as on the back cover, are the ads. of the three firms which recently appeared in a special Sunday number of *The Chicago Tribune*, with a full page article, in bold type, on moving pictures, by Prof. Frederick Starr, of Chicago University. On the last page is a large half-page cut of the enormous plate of the Selig Polyscope Co. in Chicago, at Irving Park Boulevard, Claremont and Western Avenues and Byron Street.

THE LIBERAL SUNDAY LEAGUE will hold a meeting at the place at Carnegie Hall, New York, Saturday evening, 24, at eight o'clock.

#### Burlesque.

SAM DEVERE SHOW (Western). Miner's Eighth Avenue Theatre, New York, April 19.

The Sam Devere Show is playing its first engagement of the season at this house, and is drawing the Westsiders in large numbers. The members of the cast and the lively choruses work hard and give a funny, rapidly moving show, that is heartily applauded. The burlesques, "What Happened East" and "What Happened West," are full of good material in the way of gags, odd situations and attractive musical numbers, with Dick Brown, the strenuous comedian. Other members who do good work are: Ed. Rentz, Carl Anderson, Arthur Banta, Gladys St. John, Mina Stanley, Norman Banta, Frank Banta, Matty Banta. One of the feature numbers is that of Ruth Little, as "The Human Doll."

In the olio: Carl Anderson, character songs; the Bartollett, novelty dances; Dick Brown and Ruth Everett, comedy sketch; Four Banta Bros., instrumental work and songs.

GOLDEN CROOK EXTRAVAGANZA CO. (Eastern). Olympic Theatre, New York, April 19.

Headed by Jack Reid, W. A. Inman and Billy Kelly, this company began a week's engagement Monday afternoon, before a large audience. "The Three Films," a comical burlesque, opens the show, and was a big success. The olio included: Sisters La Tour, La Grange Ballet, "Alvora," and Inman, Wakefield and company. "The Politician," a capital farce comedy, closes the show.

THE STROLLING PLAYERS (Western). London Theatre, New York.

Kathryn Pearl is being featured with this company. As the Gibson Girl, and Senorita Rose, in "The Devil," she was duly prominent. "The Stolen Review" is the title of the first part. The olio includes: The Church City Four, "New Year's Eve," with Sam Lieber, Eddie Barto and Ina Moulton in the cast; Kathryn Pearl and company, Eddie Barto, Coates and Grundy, and moving pictures.

W. B. WATSON'S BURLESQUERS (Western). Miner's Bowery Theatre, New York.

W. B. Watson at the head of his company, drew good houses, 19. "Krausmeyer's Alley" and "Krausmeyer's Christening" caused the usual hilarity, with Mr. Watson and Billy Spencer in the lead. The International Four sang, and Louie Rice did a "Salome" dance.

##### MORNING GLORIES (Eastern).

Murray Hill Theatre, New York.

The Morning Glories have returned to New York. "In Zululand" is now being presented with Clara Evans, Edwin Niner, Charles Banks, Dot Raymond, Harry Feldman, O. C. Mack, Gus Alexander, Wm. Roll, Sam White, Carl Barlow, Del Lago, Lee Lasque, Ward Percy, Robert Perry, Gertrude Collins, Juliette Niner, Carrie Raymond and Bessie in the cast. The olio includes: Harry Feldman, black face singing and talking act; the Two Falkners, bicyclists; Raymond Sisters, dancing act; Niner and Niner, in a comedy with Clara Evans and the company, in "The Night of the Concert," a musical comedy, with Mr. Wrothe as Dennis McGrath, assisted by Jeannette Sherwood, Marie Heyland, Tom McMahon, Robert Deming, Dan Welch, Harry Smith, T. G. Nickerson, A. S. Gobel and Dave Cross.

The Dante-Santley Season.

Abe Leavitt informs THE CLIPPER that he has had a splendid and successful season, and does not close until week of June 7 at the Gaiety Theatre, Brooklyn. The show plays return dates at the Star and Garter, Chicago, week of May 16; at the Gaiety Theatre, Pittsburgh, week of May 24; at the Star Theatre, Brooklyn, week of May 31, and the closing week at the Gaiety Theatre, week of June 7. Santley's Four English Dancing Dolls, whom he brought to this country, will play a Summer engagement of twelve weeks at Oppenheimer's Suburban Theatre, St. Louis, Mo., under Mr. Leavitt's management.

Ball Players' Theatre Party.

Reds and Pirates—the Cincinnati and Pittsburgh ball teams—were guests at the People's in Cincinnati, where they witnessed Edwin Miner's American Burlesquers, Dorote Ward made a hit in her song and dance "In Gay Morocco." Said also scored in a difficult trick with chair and lighted candles.

##### Irv. Walton's Latest.

Irv. Walton, who heads the olio of the Fads and Follies Co. (Eastern wheel), had a new drop curtain for his act when he appeared at the Star Theatre, Brooklyn, last week. It is a scene of New York Harbor from a wharf on the Brooklyn side of the East River; a steamer named "S. S. Walton" coming into the dock with the which Mr. Walton impersonates in his monologue, "Statue of Liberty." Mr. Walton is going in vaudeville at the close of the burlesque season.

## NEXT Spand-A FILM ISSUE

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Watch for our Western Sensational Feature Subject soon to be released.

## ESSANAY FILM MFG. CO.

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WHEN THE residents of Rochester, N. Y., awoke on Wednesday, after their big fire of the day before, they found the ruins plastered with printing, announcing the coming of the Rice & Barton Big Gaiety Co. to the Corinthian, next week. The two burned areas, each comprised about five blocks, and it was a "nifty" night's work. H. Bernard Denny was on the job, and with four men worked until daylight, while the troops were guarding the property against looters.

THE JEWELRY LINES Co. will play a few weeks at the conclusion of the regular season, bringing their engagements up to June 13.

Geo. P. MURPHY, German comedian with "The Newywed" Co., at the Majestic Theatre, New York, will shortly appear in vaudeville in a new act entitled "Helms and a Pickle," written by Aaron Hoffman. He made his wife a present of a beautiful diamond ring, over three karats, for her birthday last week.

JACK REID AND ELLA REID GILBERT, of the Golden Crock Co., will spend the Summer at St. Louis, Mo., the guests of Birdie Burke (Mrs. Catherine Reid), at her cottage in that city.

New Hilland Theatre.

The New Hilland Theatre, Pittsburgh, Pa., reopened Monday evening, April 19, with Burt's Stock Co., presenting "My Partner's Wife." The Hilland has been renovated from top to bottom, and now presents a pretty picture of cleanliness and beauty. Burt's Stock Co. will continue to present up-to-date comedy dramas for the next three months.

This theatre is now under the management of A. D. Klaus, who is well known in the theatrical circles, having been at one time resident manager of the Duquesne Theatre. During the last ten years Mr. Klaus has been in the West, where he has had charge of several well known theatres, including the Bush Temple in Chicago.

He has secured a capable company, including: Nellie Booth, Frederica Going, Miss Midgely, Wm. Cruikshank, Jas. S. McLaughlin, W. Howard Fritz, and A. H. Shultz, who will act as director. Next season Mr. Klaus will book independent attractions, and as he has been associated for a number of years with the most prominent independent producers in the West, he is in a position to secure good ones.

Holmes & Chappell's New Enterprise.

The Gaiety Theatre, Galesburg, Ill., which has been successfully operated by Holmes & Chappell for the past three years, is in the market. Their Gaiety Stock Co., after a profitable run of fifty consecutive weeks, will close the week of April 26 with an elaborate production of "When We Were Twenty-one."

The Gaiety Theatre has made an enviable reputation under the efficient management of Holmes & Chappell.

They open their new Gaiety Opera Co. on Monday, May 3, headed by Grace Belmont and Steve Stott, in "The Mikado." The company will number twenty-six, and an orchestra of ten pieces, under Paul Kramer, will be featured.

New Plays for the Shuberts.

The Shuberts have obtained the American rights to "Gretchen," the three act comedy by Gustav Davis and Leopold Lippisch, recently produced at the Irving Place Theatre, New York City, in German. The comedy will be adapted for the American stage and will be produced early next season.

The Shuberts have also obtained the American rights to "The Prima Ballerina," a new light opera in three acts, with words and music by Felix Schwartz. It was produced in Frankfurt last week.

Four German Theatres in New York.

There will be four theatres catering to the patronage of Germans in this city next season. They will include the Irving Place Theatre, the Yorkville Theatre, "Schwarzen Adler" and a theatre on upper Broadway.



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EXPERIENCED REPERTOIRE PEOPLE IN ALL LINES  
For Summer and Winter Season

State if you do specialties. Summer season, 14 weeks under canvas. Regular season, 36 weeks theatre. SHOW BOOKED SOLID. NEVER MISSED A SALARY DAY FOR THE PAST EIGHT YEARS. State lowest salary Summer and Winter season. Can place three good vaudeville features for regular season. Consider two weeks' silence a polite negative.

Address JOHN J. MURRAY, Manager, Warren Opera House, Warren, Ohio.

## SHIELDS' NEW SPECTACULAR FEATURE ACTS

SALOME DANCE; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Ladies' Spectacular Orchestra to hire; Strong Act; Complete Pose Outfit, 11; Serpentine White Silk Dress, \$25; Gause, \$6; Fire Dance Outfit; Novel Song Sheet; Stage effects. M. P. Sound effects. Portable Gold Frame and Screen. 50 Serp. or Pose Slides, \$10; 34 for \$5. Prof. Shields, 1947 B'way, N.Y.

## WANTED QUICK SOUBRETTE

(WITH SPECIALTY)  
Strong Part. Must join on wire. OTHER PEOPLE WRITE. State lowest salary for Summer. Show never closes.  
F. N. BRUSH,  
Mgr. "Out in Idaho," Burlington, Vermont.

## WANTED AT ONCE VAUDEVILLE ACTS

If your act makes good you can secure one year's work. Address by mail only.  
WEBER & ALLEN,  
1431 Broadway, New York City.

## WANTED FOR SISTER ACT

Good Soprano—No Amateur.  
DOLLY BLAND, care of CLIPPER.

## WANTED QUICK

Juvenile Leading Woman, Comedian, General Business Man, Second Violin, double brass; Tuba, B. & O. Useful people, write. BROWN BROS.,  
In Repertoire, Madill, Okla.

## Richardson Musical Trio

Cornets, Horns, Trumpets, Bugles, Xylophones, Maylandphone, Staff Bells, Chimes, etc., with Comedy.  
FOR OPEN TIME  
Address, 2014 McDougal Street, Brooklyn, N. Y.

## WANTED Austin's U. T. C. Co.

Woman for Ophelia, Man to Double Baritone and Violin; one All Around Tom Man. Wagon Show.  
G. H. AUSTIN, Mgr.

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Opens at Geneva, Ohio, April 29.  
WANTED, Brother Act, Singing Clown  
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## VIOLIN AND BARITONE

To Lead Orchestra and double Baritone in Band. Must handle standard music. Car, tent show. Don't write. WIRE. Lowest and when you can join.  
WILLIAM TODD THEATRE CO.,  
Ashboro, N. C.

## WANTED A1 PIANIST

Address BURKE-MCCANN CO.  
April 22-24, Smithport, Pa.; April 26-28, St. Marys.

## WANTED FOR SUMMER AND REGULAR SEASON

Repertoire Comedian with Specialties  
Repertoire People doing specialties, write. Season opens May 10. Address GEO. Z. HALIDAY,  
Mgr. Yankee Doodle Stock Co., Jackson, Mich.

## 25c. 6 PARODIES 25c.

3 VERSE. 3 CHORUS.  
6 sure fire hit Parodies, the real scream. Coin or money order. Get wise.  
EDWARD L. GAMBLE, East Liverpool, O.

## TROMBONE SOLO

(Slide) AT LIBERTY. Locate or travel. Experienced in all lines. Address TITO, care of Aarons, 68 Spring St., New York.

## WANTED-SINGER

For Illustrated Song. Three shows daily. Must be good. State all first letter.  
THE MAJESTIC, Ogdensburg, S. C.

## RECTOR GUILDS

COMEDIAN  
At Liberty for Vaudeville or Burlesque.

WANTED, PIANO PLAYER

TRANSPORER OR GOOD FAKER: one working in acts given preference. Address  
DR. C. H. CONRAD, Voiga, S. D.

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We have a New Proposition that will interest you. Write for particulars.  
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Made to represent the interior of a miniature theatre seated with about 80 dolls. The boxes, draperies, brass railings, etc., all elegantly decorated. Drop curtain and working scenery, electric foot and border lights, all complete. Occupies a space of 8 ft. deep, 10 ft. high, 10 ft. wide. Suitable for show window or as an inside attraction for children.

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LEWIS & SCHWEDER, Props.  
Five Successful Seasons Under Canvas  
WANTED AT ONCE—A1 Character Man, Musicians, Tuba and String Bass, Bass Drummer, to double props, Clarinet to handle privilege. Doc. Morris, Shorty Stearns, write. Address CHAS. MORRIS, Bus. Mgr., care Theatre, Atchison, Kan.

## Moving Picture Machines

On instalment. If you have financial rating or can give good references, otherwise don't write. State how much you can pay down. New one-pin machines rented for \$5 a week to film customers. Six Reels, \$12.50 a week, good stuff. Songs, etc. set, with Records or Music. Pathe Passion Play, four reels, colored, booked solid to May 7. Largest supply house in Virginia.  
SOUTHERN FILM EXCHANGE  
C. E. LINPALL, Mgr., 245 Main St., Norfolk, Va.

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Suite 301, Eberly Building,  
COLUMBUS, OHIO.

## VAUDEVILLE THEATRE LEASE AND FIXTURES FOR SALE

On account of having arranged to go on the road next season, I offer the lease and fixtures of the Crystal Palace Vaudeville Theatre in this city for sale. It is a complete miniature theatre, seating 275 people, elevated floor, stage scenery, fully equipped, and one of the handsomest 15 and 20 cents theatres in the South. Address  
MARX S. NATHAN, Wilmington, N. C.

## Wanted Quick For MELL DRAMATIC CO.

Under canvas. B. and O., and A1 Rep. People in all lines, with specialties preferred. Woman with Child to play parts and specialties. Stage Director, Scenic Artist to play parts, M. P. Man with outfit and three or four Reels. Man and Wife for Gen. Bus. also Specialties and Canvassers. Make your salary low. Rehearsal April 26. State all in first letter, no time for correspondence. Tickets? No, unless I know you. BOX 201, CAMDEN, IND.

## AT LIBERTY A1 Cornetist

Young man, A. F. M., experienced in all lines. Location preferred. Address JAMES WOLF,  
Box 465, Upper Alton, Illinois.

## VAUDEVILLE SKETCHES!

I have several good ones ready. Also write up your own ideas.  
M. T. MIDDLETON,  
363 Fifty-fifth St., Brooklyn, N. Y.

## WANTED BLACKFACE COMEDIAN

Who can put on Acts and Specialties for one week. Sober. Salary low but sure. State all in first letter. Start in camp, May 1. LEMMON MED. CO., Box 175, New Carlisle, Ohio.

## WANTED PIANIST, VERSATILE SKETCH TEAMS AND NOVELTY ACTS

Salary no limit, and a long, sure, pleasant engagement to clean performers that understand working for an up-to-date medicine company. Add. Dr. J. Davidson's Quaker Show, Wahoo, Neb.

## Sketches, Monologues, Parodies, Etc.

Of the better kind written to order for vaudeville people. Sure hits. Lowest rates.  
AUTHOR, 261 South 9th St., Philadelphia, Pa.

## Wanted for Play (Vaudeville) Young Lady

Must have attractive face and figure. Not over 25 years. Sing and dance a little, with some experience. Send photo to  
AUTHOR,  
Lock Box 461, Equitable Building, New York City.

## WANTED, Sober, Experienced Medicine

Comedian. Will buy M. P. Machine with calcium burner if in good condition and cheap for cash.  
E. N. BELMONT, Marcy, Waukesha County, Wis.

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THROUGH NEW YORK, PENNA., OHIO, INDIANA, WEST VA. AND CANADA.

Several acts have worked for over one year. Several managers have been with us since the circuit was organized. They have been successful live managers, and good acts should write.  
VER BECK & FARRELL, Booking Agents, Grand Theatre Bldg., Oil City, Pa.

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Circus and Carnival People. Acts of all kinds, Shows and Concessions, Japanese Village with Performers, Riders with or without Horses, and Aerial Acts, Singing and Comic Clowns with up-to-date entrees, 20 Piece Uniformed Band, Russian and Oriental Dancers, Negro Minstrels with Band, snakes, Punch and Judy, a Sensational Free Attraction, Marathon Runners, Motor Cycle Races for the Hippodrome Track, Motor Boats, all sorts of Tilted and Aquatic Sports for the Water Tournament on a grand and magnificent lake, Hamam Laundry Concession under tent, Katzenjammer Castle, Electric Show, Illusions of all kinds, Unhatched, a good dog and Pony Circus, Merry go-rounds and Ferris Wheel. All must be clean and moral shows with good fronts. This is a brand new outfit and every show and concession must be up to date. Want good, sober Bass Canvassers and Train Men. Week stands. Open near New York. Could use a hustling Circus Treasurer and Bookkeeper. Does not sell tickets.  
M. KUNKLEY & ERNEST COOKE, Proprietors, Room 416, 129 Broadway, New York.

## \$1.00 26 PARODIES \$1.00

On all the latest songs, including "Rainbow," "Are You Sincere?" "Mandy Lane," "Sunbonnet Sue," "Smarmy," "Jungletown," etc., etc. Every one a hit. If they don't make good we will refund your money.

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Acts, Songs and exclusive Parodies. Brighten up your old act, write you a new one, everything in the vaudeville line we write. Notice our special offer in this paper. Call or write.  
THE VAUDEVILLE PRODUCING CO., Room 740, 1402 Broadway, N. Y. City.

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Send for Orchestration or Professionals. Sing them and get in the PUSH CART  
"YOU CAN HAVE YOUR KISSES BACK AT ANY TIME"  
A HIGH CLASS COMIC SONG  
A Beautiful Ballad, "I'LL BE WAITING FOR YOU, HONEY, WHEN THE LEAVES BEGIN TO FALL"  
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WANT Talking and Singing Clown with Concert Turn to play Snare Drum (parade only); S. and D. Comedian, double Snare Drum. Other useful people; join wire. AL. F. WHEELER, per route

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Just to introduce our style of work. A \$100 sketch for \$2. Will suit any two characters, full of bright new comedy and funny situations. We have a choice of ten acts to select from. Will only sell a certain number. The Vaudeville Producing Co., Inc., 1402 Broadway, Room 740, N. Y. C.

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Charles Bigelow, Willis Holt Wakeland, Valeska Suratt, William Gould and others are getting big laughs with my lyrics. Sketches and Stage Songs to order only. Exclusive permit Parodies \$1 each. Send stamp for list and testimonials.  
MATT WOODWARD, 694 Eighth Ave., N. Y. City.











## PENNSYLVANIA.

**Philadelphia.**—Notwithstanding the lateness of the season, there are a number of novelties the current week. The local premieres include: "A Stubbish Cinderella," at the Chestnut Street Opera House; "Blanche Bates," in "The Fighting Hope," at the Lyric; "The Candy Shop," at the Garrick; and "The Cat's Paw," at the Walnut.

**Chestnut Street Opera House** (Nixon & Zimmerman, mgrs.)—"A Stubbish Cinderella," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Garrick** (Nixon & Zimmerman, mgrs.)—"The Candy Shop," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

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**Adelphi** (Messrs. Schubert, mgrs.)—"The Wolf," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Forest** (Nixon & Zimmerman, mgrs.)—"The Devil," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Grand** (Miller & Kaufman, mgrs.)—"The Four Huntsmen," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**National** (J. M. Kelly, mgr.)—"Black Beauty," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Chestnut** (Grant Lafayette, mgr.)—"The Orpheum Players present 'The Wolf,'" 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Walnut** (Frank Howe Jr., mgr.)—"The Cat's Paw," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Garrick** (Edward Shayne, mgr.)—"The Rose Hill Folly Co. week of 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Lyric** (Geo. W. Rife, mgr.)—"Pat White and his Gypsy Girls 19-24, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Casino** (Ellis & Koenig, mgrs.)—"The World Beaters 19 and week, including Fred Russell, Fred Russell, G. M. Pollock, Pearl Reed, Marie Green, the Van der Koores, and the New York Comedy Four. Fred Russell's Majestics took care of big houses. Fads and the kinetograph.

**Two** (Chas. Cromwell, mgr.)—"The Trocadero 19 and week, with Weston and Keeler, the Belvin Bros., Rosaline May, Walter Wolfe, Zeb Chenault, and Choochee. The Cherry Blossoms drew large numbers. John Perry was a big favorite. The Avenue Girls 26.

**Keith's** (H. T. Jordan, mgr.)—"The two performances a day, which were substituted 12 in place of the continuous performances, drew big houses last week. The two performances began at 3:45 and 7:45, and ended at 5 and 11. The bill 19-24: Valerie Berger and company, in "The Morning After," Raymond and Caverly, Clara Belle Jerome and company, Charles Keene, Conroy, Le Maitre and company, Maybelle Adams, Barnes and Crawford, Marselles, four Harveys, and the kinetograph.

**Ninth and Arch** (Museum, T. F. Hopkins, mgr.)—"In the Theatre," 19, and continues for two weeks. The Mask and Wig Club of the University of Pennsylvania gave their annual show, "Merely a Monarch," last week, to crowded houses.

**Eleventh Street** (Frank Dumont, mgr.)—"The concluding performance given by Dumont's Minstrels at this theatre house, occurred 17, where this style of performance has been given uninterruptedly for more than forty years. The passing of this house is the cause of genuine regret. Beginning 19, Joe Horitz, in "A Wandering Minstrel," starts a supplementary season. C. Cooke Vannoy, the former press representative of the Lyric and Adelphi Theatres, is now filling the position of managing editor of The Philadelphia Press.

**Pittsburg.**—At the Nixon, Mabel Tallaferrero, 19-24. Billie Burke played to large audiences. Grand opera, by the Metropolitan Opera Co., 26-29. Mme. Kenny Lipin 30, May 1.

**Quakess.**—Mrs. Pike 19-24. "The Blue Mouse" did well. "Madame Butterfly" 26.

**Alvin.**—"Shore Acres" 19-24. "Beverly of Granstark" opened its season in a blaze of glory, and played to record houses all week. Six nights, three regular matinees, with an extra on Friday afternoon and a special performance given on Saturday morning, thus breaking all records for a show in this city. "The Honeycombers" 26. A testimonial benefit to W. R. Merrill occurs Monday night, 19.

**Grand.**—Week of 19: "Circumstantial Evidence," Seven Yuhllans, Four Fords, Murray Sisters, Midgley and Carlisle, Trovillo, Dooley and Sales, Plago and dog, Human Myer, Hite and Blum, moving pictures.

**Blair.**—"The Kentuckian" 19-24. "For Her Children's Sake" did a good business. "Uncle Tom's Cabin" 26.

**New Highland.**—This theatre will reopen under the management of A. D. Klaus, with Hirt's Stock Co. presenting "My Partner's Wife," "Lady Audley's Secret" 26.

**Family.**—Week of 19: Doblado's trained sheep, Barlow and Sweeney, Falke and King, Thos. Dunn, Palmer and Dockman, Sidney Stone, Sallie De Cull, and moving pictures.

**Gaiety.**—Girls of the Moulton Rouge 19-24, with Jack Johnson, the pugilist, Irwin's Big Show 26.

**Academy.**—Start Show Girls 19-24. Washington Society did big business. "The Honeysuckle" 26.

**Blanche's.**—Week of 19: Keno and Melrose, Van Buren and Muraine, Billie Paxton, Sisters Elliott, Mr. and Mrs. Manning, and moving pictures.

**Castro.**—Nora Side—Gregoire and Elmina, Williams and Slaid, Harry Rouda, Rice and Lyons, and Montana Duo.

**K. & K. Opera House.**—South Side—Cupontil and Marie, Leo C. Phillips, Hogan and West, and Dolly Stewart.

**Park.**—Forty-sixth and Butler Streets—York-tempest Trio, Bulle Wallace, Curran and Milton.

**NOTE.**—Morris and Daly, the singing and dancing team, who closed some time ago with the Cozy Corner Girls, have been playing vaudeville around this city for the past few weeks. Their act has made a big hit.

**Johnstown.**—At the Majestic (M. J. Boyle, mgr.) bill week of April 12: Goeman and West, Robin, Delphine and Delmore, Nelson's aerial ballet and lithograph motion pictures. Thursday evening each week, amateur night. Business big every performance.

**Globe** (J. G. Foley, mgr.)—Bill week of 12: Maxine, Bernard and Harris, Goodman, Elliott Sisters, Berney Smulker, Two Fancies, and moving pictures. Business never better.

**NOTE.**—The Cambria Theatre, which inaugurated 5, 10 and 20 cent vaudeville a few weeks ago, has abandoned this enterprise. The house closed its vaudeville offerings with the beginning of Easter week.

**The Luna Park Amusement Association** has leased its property, which bears that name, to the Colonial Amusement Co., of Connecticut. Many new features will be introduced and improvements made. They will open for business on May 22.

**The Bijou Dream, Lyric and Stadium,** all moving picture and illustrated song places of amusement, report unusually good business. Elmer Gerhardt, formerly stage manager at the Majestic Theatre, has resigned his position for the season, and returned to his home in Canton, O.

**Altoona.**—At the Misher (J. C. Misher, mgr.) Francis Wilson presented "The Knights Were Bold," to full houses April 13. About four hundred members of Jaffa Temple, Nobles of the Mystic Shrine, were present with their ladies. The Boston Belles Burlesque Co. drew large audiences 14, 15. Mabel Tallaferrero, in "Polly of the Circus," was received by full houses 16, 17. Bill week of 19: Joseph Cusack, Miriam Shelby and company, Finney Brothers, Adamant-Taylor and company, Mahoney Tremont, Juliet Wood, Mabel Carew and company, and Roscoe and Slamm.

**Orpheum** (Wilmer & Vincent, mgrs.)—Business was big 12 and week. Attractions week of 19: Selphine and Delmore, the Plymouth Four, J. C. Mack and company, and Walter McKidowney.

**Seranton.**—At the Lyceum (C. M. Southwell, mgr.) Eagles' Local Minstrels April 19, 20, Y. M. C. A. gymnastics 23. "Polly of the Circus," matinee and evening, was well received. Celestine and Johnson, in "The Moon," to good house 16. Cathedral Minstrels (local) to packed house 15.

**Academy** (C. M. Southwell, mgr.)—"The first week of vaudeville and moving pictures at this house was a success, and will be continued week of 19." Bill week of 19: John H. Docking, mgr.—Bill week of 19: Six Musical Cutliss, Gordon Eldrid and company, Orl Nelson and Steidman, Bon-ton, Les Silvas, Business continues good.

**Columbia** (G. Nelson Teets, mgr.)—New Century Girls 19-21, Dreamlands 22-24, Strolling Players, 15-17, came to good houses. Cozy Corner Girls, 12-14, pleased good houses.

**Lancaster.**—At the Fulton Opera House (Chas. A. Yecker, mgr.) Francis Wilson, in "The Knights Were Bold," had very good business April 15. Victor Moore, in "The Talk of New York," pleased a large house 17. Lyman H. Howe's moving pictures, in Lancaster Choral Society 20, May Robson 22.

**Family** (Ed. Mozart, mgr.)—"Attractions for week of 19: Rennee Family, Charley Harris, Bush and Payer, M. Lambert, Edmonds and Jones, Four Telegraph Messenger Boys, and the moving pictures.

**Roof Garden** will probably be conducted as in past seasons by Chas. M. Howell, but no preparations are as yet under way.

**Wilkes-Barre.**—At the Nesbitt (H. A. Brown, mgr.) Johnson and Burns fight picture did well. Cole and Johnson April 17. "Polly of the Circus" 19. William Collier 26. May Robson 29. Lyman H. Howe's moving pictures 30, May 1.

**Luzerne** (L. H. Baker, mgr.)—"The Strolling Players to S. R. O." The Cozy Corner Girls drew big houses. Dreamland 19-21. New Century Girls 22-24. Cherry Blossoms 26-28. Frodoose 29, May 1.

**Pott's** (J. H. Deuking, mgr.)—"Business very good. Bill week of 19: Steeley and Edwards, Elsie Boehm, Horton and La Triska, Ryan and White, Emmet DeVoy and company, Empire Comedy Four, Brothers Byrne, Electrophore.

**Monessen.**—At the Star (Wm. McShaffrey, mgr.)—Bill week of 19: Sutton and Sutton, Carrol Sisters, Dickinson and Bronston, Harry Downing, Hemingway and Marresale, and Stratoscope. Excellent business.

**NOTE.**—The Grand has closed for the balance of the season. Cole Bros. advance car No. 1 was here 14. The show is billed to appear 28. The Luna, Casino and Bijou, motion picture houses, are all doing good business.

**Norristown.**—At the Grand Opera House (Chas. Thropp, mgr.) Grand Stock Co., with Irene Myers as the star, played "The Little Minister" and "A Break for Liberty" this week. Good business. Next week, "A Masked Marriage."

**Garrick** (A. & L. Sablosky, mgrs.)—Bill week April 12: The Four Luciers, Mamie Fleming, and Andrew and Kelly pleased good business all week.

**Easton.**—At the Able Opera House (Chester H. Rice, mgr.) "The Wolf" did well 13. Francis Wilson, in "When Knights Were Bold," 16. "Fifty Miles from Boston" 18. May Robson, in "The Rejuvenation of Aunt Mary," 24.

**NOTE.**—Bijou, Casino, Jewel, Star, National and Pastime (new) are drawing large crowds nightly with a good line of the latest moving pictures.

**Reading.**—At the Academy of Music (M. Reis, mgr.) motion pictures, April 12-14, drew well. "The Cattle King of Arizona," pleased 15. Howe's pictures, to capacity houses, 16, 17. Moving pictures 19, 20, 21, 22, 24, M. Robson 25.

**Meridun** (Wilmer & Vincent, mgrs.)—Week of 19: Four Rianos, Fitzgibbon-McCoy Trio, Chassino, Pearl and Yocsu, Fred Sogman and motion pictures.

**OHIO.**—Evidences of the end of the spring season are appearing. The Forepaugh Stock Co. will close at the Olympic in a fortnight. There are two more weeks at the Lyric. The Grand Opera House may continue into May. Easter week business was good all around.

**Grand Opera House** (Rainforth & Harlin, mgrs.)—"The Thief" comes April 19, with Kyrie Bellew and Effie Shannon. "The Merry Widow" almost duplicated the big business of the company which came only a few weeks ago. "Brewster's Millions" 26.

**Lyric** (Henck Opera House Co., mgrs.)—Mary Mannering, in "The Truants," 19. Viola Allen, in "The White Sister," drew splendid audiences last week. Mrs. Pike 26. Olympic (George P. & Lucille Forepaugh Fish, mgrs.)—"A Week Hero" 18, by the Forepaugh Stock Co. The Beulah Poynter version of "Lena Rivers" drew big houses last week. "Twelfth Night" 25.

**Columbia** (Anderson & Ziegler, mgrs.)—Week of 18: Trilke Friganza, Gus Edwards' Country Kids, in "Miss Rose's Birthday," with Vera Stanley; Felice Morris and com-

pany, Marvelous Millers, Kudura's Japs, Hattie Jack Gardner, Leo Donnelly and La Motte Trio. Business good.

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**LYCEUM** (Ben D. Crose, mgr.)—Arthur L. Guy's Novelty Minstrel 18-24, with the Eagle Quartet, Kennedy and Pettler, and Onthank and Blanchette. A contest of colored comedians is a Wednesday night "extra." Motion pictures.

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**The Merry Widow** chorists were shocked by a telegram apprising them of the death of Miss Kousada, manager of the Columbia. A pendantic W. J. Benedict has arrived to complete the plans for Summer opera at Chester Park.

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**LYRIC** (Max Hurlig, mgr.)—"For week of 19: Smith and Campbell, Billy Gaston and Ethel Green, 'Griff,' the Juggling Johnny, Clemence Bros., Jean Clermont's Burlesque Circus, and Lyricops.

**NOTE.**—A new boy and girl, who arrived at the home of Gil Burrows, the genial manager of the National Theatre, April 4. Gil says the new manager weighs twelve pounds, and is giving performances every afternoon and night, including Sunday.

**The Dramatic** (George P. & Lucille Forepaugh Fish, mgrs.)—"A Week Hero" 18, by the Forepaugh Stock Co. The Beulah Poynter version of "Lena Rivers" drew big houses last week. "Twelfth Night" 25.

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**Dayton.**—At the Victoria (G. C. Miller, mgr.) De Wolf Hopper, April 13, and "Three Twins," 14, did excellent business. "The Broken Idol" 17. Lyman H. Howe 19. "Brewster's Millions" 23, 24.

**NATIONAL** (Gil Burrows, mgr.)—"Rose Melville, in 'Sis Hopkins,' did excellent business 12-14. York and Adams 15-17. "The Honeycombers" 19-21. "The Arrival of Kitty" 22-24.

**LYRIC** (Max Hurlig, mgr.)—"For week of 19: Smith and Campbell, Billy Gaston and Ethel Green, 'Griff,' the Juggling Johnny, Clemence Bros., Jean Clermont's Burlesque Circus, and Lyricops.

**NOTE.**—A new boy and girl, who arrived at the home of Gil Burrows, the genial manager of the National Theatre, April 4. Gil says the new manager weighs twelve pounds, and is giving performances every afternoon and night, including Sunday.

**The Dramatic** (George P. & Lucille Forepaugh Fish, mgrs.)—"A Week Hero" 18, by the Forepaugh Stock Co. The Beulah Poynter version of "Lena Rivers" drew big houses last week. "Twelfth Night" 25.

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## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

APRIL 10.

Holy Week is apt to be characterized by utter stagnation in the theatrical world. None the less, Herby's Theatre's revival of "The School for Scandal" attracted a brilliant audience to His Majesty's Theatre on Wednesday night. How could it have failed to do so? An "all star" cast is not unfamiliar at Herby's performances, but I doubt if so many celebrities have ever been assembled for a "run." The occasion was supremely interesting, and no playgoer with a remnant of enthusiasm would willingly have missed it. The fabric of the production is costly and beautiful. It has been most carefully designed—but in no respect so carefully as in the preparation of an overwhelming *mise-en-scène*. The stage is just pervaded by the atmosphere of the period. Critical opinion is divided as to the Lady Teazle of Marie Lohr. Probably the deeper belief is that she is too original. There is doubtless a warranty for this in Sheridan's text. But more willingness and dignity would be more effective. There is nothing really or cantankerous about Mr. Tree's Sir Peter. The high spirited Charles Surface of Robert Lorraine is a triumph. For the rest, the train of celebrities really deserves criticism. Miss Jeffries is a brilliant Lady Sneerwell; Suzanne Sheldon a fine Mrs. Candor; Edward Terry the Crabtree; Henry Neville the Sir Oliver, Lionel Brough the Moses, Basil Gill the Joseph Surface, Norman Vezin the Rowley, and so on. The performance was relieved with wild enthusiasm. What it is costing goodness only knows. Dissections of the cast might fill a volume of reminiscence. Nevill, for instance, used to be accounted our best Charles Surface. From his playing of at least two other parts of importance—he was a notable Joseph; so was Vezin.

Many paragraphs about the music hall "combine" are in circulation again, and are especially finding their way to America. The moment is convenient, therefore, for letting Chicago readers know exactly how much progress has been made. The scheme formulated by Oswald Stoll, many months ago, is still the basis of the negotiations. It does not involve a "combine." It is a working agreement which until quite recently lacked the essential signatures of Walter Gibbons and Thomas Barrasford, now forthcoming. This means that Oswald Stoll has now secured the adhesion of every big manager and many small ones. The main result of the association will be a drastic regulation of salaries. The scheme will not be in working order till August. Central offices will be established, and a governing body of twenty managers will be formed. The first president will, for diplomatic reasons, be an almost unknown man.

This year the exhibition at Earl's Court is to be known as "The Golden West and American (U. S. A.) Industries Exhibition." It is intended to illustrate primarily the growth of the great West, the products and industries of the cities, farms, ranches, vineyards, forests and fisheries of California, Washington, Oregon, Utah, Montana and the Western States, and will include many exhibits from the Eastern, Middle and Southern States. In the Illinois building, which will be in the Queen's Court, will be the Chicago civic exhibit, arranged by the Chicago Association of Commerce. There will be a Chautauque exhibit from San Francisco, and a camp of Sioux, Apache and Navajo Indians.

At White City, a cosmopolitan exhibition is contemplated, but it is to have a strong American side, and while there is a determination to give it a predominating commercial and educational value, Coney Island makes a liberal contribution of side shows.

"Psyche," at the Alhambra is a reversion to the classical style of ballet; but its extraordinary quality is that of all severity. The music, by Alfred Mout, the managing director of the Alhambra, is praised by the critics, and what is more to the point, much liked by the public. Leonora, the beautiful French mimic and dancer, plays Psyche, who wanders into the Court of Venus and so fascinates the lords and ladies in waiting that they impulsively place her on the vacant throne. When Venus returns she is possessed by fury, and orders Cupid (played by Britta) to fill the intruder with disgraceful love for a sea monster. Cupid prefers to engage in a very pronounced flirtation with Psyche himself, and has nearly subjugated her, when the angry goddess interrupts the amour. At last, however, Venus is persuaded to consent to the marriage of the lovers—a gorgeous scene, in the best style of the Alhambra. Sir Edward Lee is dead. He was for many years connected with the Crystal Palace. Then he became an exhibition promoter and manager.

While Fred Terry, his wife (Julia Nelson) and their little girl were motoring outside London on Sunday, they ran down a galeonkeeper on a motor cycle. He lies in a dangerous state.

Robert Courtneidge means to open the Shaftesbury Theatre according to contract on April 20, with a new musical play. He has had the interior much improved and the troublesome draughts obliterated, he believes. "This is the house where 'The Belle of New York' had its long run."

Ernest Carpenter, of the Lyceum, is at war with some critics of his production of "Hamlet." He asks them to prove that Shakespeare's plays were written for "select and specially educated audiences."

Forbes Robertson, touring the provinces with "The Passing of the Third Floor Back," is also addressing public meetings in support of the demand for votes for women.

Frank Curzon has issued a stern warning that he will begin legal proceedings against anyone who dares to reproduce the style and sentiment of "An Englishman's Home."

Horatio Bottomley, the financier, who has figured in the law courts prominently of late, has smartly seized the opportunity of publishing a cheap volume of recollections, in which he reveals the fact that he made \$25,000 by backing Forbes Robertson's "Hamlet" at the Lyceum. In his time he financed "The Bungalow," at Toole's; "Old Lamps for New," and "The Judge," at Terry's; "Macbeth" and Nelson's "Enchantress," (with Robertson again), and several of Cissie Grahame's adventures in musical comedy. Another author of the moment is Bransby Williams, whose book of recollections contains some good stories of Dan Leno.

An amusing competition of dancers is in progress. Maud Allan's long engagement at the Palace being at an end, Alfred Butt did not read with especial satisfaction the announcement that Miss St. Denis would open at the Coliseum on April 19. As a counter attraction, he secured a "dream dancer" from the continent, but before she could arrive, the Rose got in with his dream dancer, at the Coliseum. Madeline made her first public appearance on Monday. She is agreed to be a pretty good dancer—the idea is, however, that she cannot dance at all (all she has been hypnotized by her attendant, Herr Schmidt-Esto. The audience seemed to be amused and impressed by the process of "hypnotizing" Madeline, which is probably genuine, but does not prove to be very effective show business, especially as it needs to be explained, in behalf of the Germans, by an English interpreter.

Charles Frohman is off to Paris to expedite the production there of "Peter Pan," also to arrange for a visit to London, for afternoon performances, of some popular

favorites of the French stage. He is anxious to arrange for the appearance here of Billie Burke, in "Love Watches," and William Collier, in "The Patriot," at an early date.

To-night, Alexander Henderson, Charles Wyndham's confidential manager, will open Terry's Theatre as his independent adventure, with "Artful Miss Dearing," a play by Arthur Law, introducing Annie Hughes in one of those "Becky Sharp" characters she plays so well. The play is a savage satire on society. The Dawleys, a derelict family of aristocrats, are trying to make money by exploiting Lady Han, a wealthy vulgarian, in society, and also seeking to marry a young member of their family, the Hon. Alaric, to an heiress. Alaric is an unscrupulous scamp, a criminal even, who escapes the worst penalties of his infamous career by employing a "double" whose likeness to him is extraordinary. Pamela Dearing "gets wise" to the game, and captures her share of the winnings. At the finish she marries the double, who proves to be the real fellow, and heir to the earldom. Paul Arthur plays excellently as the hero.

"Come Inside," the new *revue*, is due at the Empire to-night. They seem to have been successful at last in acclimatizing this French form of entertainment here. The big department store which Mr. Selfridge has just opened here is the background of the story, in the course of which Arthur Playfair, Lulu Valli, Sam Collins and Winifred O'Connor will introduce some impudent impersonations of celebrities—Selfridge, Bottomley, Carrie Nation, Violet Charlesworth and so on.

May Moore Duprez is again in town. She figures on the Easter programmes at the Empress, Batham, and the Empire, Kilburn—Gibbons' halls.

Lillah Selbini is now working the Barrasford tour.

Jordan and Harvey are contributors to the

them at the stage door, with an insulting remark as to their value.

Herby's Theatre's daughter Viola, who left the stage in order to study singing, with a view to grand opera, came out first in the seasonal examination of the Royal College of Music.

A new Gibbons hall will be opened on Monday night at Kilburn, on the Northwest side of London. The Great Lafayette was featured. William Collins, who was first a Stoll manager, then superintendent of the halls associated by the late George Adney Payne, and is now with Gibbons, was today presented with a birthday testimonial of \$2,000, subscribed largely by agents.

Charles Hawtree proves to have made a real hit with "The Noble Spaniard," at the Royalty Theatre. His lease of this house is for five years.

While a melodrama was in progress at the Palace Theatre, Newcastle, this week, a cat made her way across the stage, calmly sat on the property fire, and then went up the chimney.

News of Modjeska's death is received with regret here. The success of her season, in "Romeo and Juliet," at the Court Theatre, gave Wilson Barrett his send off in London management. He played Mercutio.

Speaking at the annual dinner of the Press Club, Berchholm Tree described journalistic accuracy as "the last resort of the unimaginative."

Lewis Waller has in hand a play by Mrs. Alicia Ramsey, with the poet Byron for its central figure.

Vesta Victoria declares American audiences to be more appreciative than English audiences.

Howard and Harris tell me they are preparing a new act. Meanwhile their old one is quite a popular feature of the holiday programme at the Palace.

Henry Garrick, formerly press agent at the Hippodrome, has been badly smashed up in a cycle accident.

Leona Ashwell has issued a column of advice to young dramatists. She says they should avoid topics of the hour—which are apt to be forgotten by the time the play is produced.

Both the Terriers and the Water Rats



LYONS AND LYONS,  
Singing and Dancing Act.

holiday programme at the Holborn Empire.

Seymour Hicks sets out on the Moss Empires tour immediately—the larger cities only. He is to have \$2,000 a week and to supply two sketches, "Scrooge," in which he will himself play the name part, and "Papa's Wife," in which his own brother, Stanley Brett and Zena Dare will appear. Mr. Brett has a twin-like likeness to Mr. Hicks, but is younger.

Truly Shattuck is now on a tour of the Moss Empires. She is featured on the holiday programme at the Empire, Birmingham. Having played Paris for five months, the Sisters Kaufman will shortly sail from London for South Africa.

Two well known traveling side show men died during the week—Tom Knighton, who mostly worked round London, and George Freeman Biddall, better known in the North.

On Monday the fourth annual seance of the Magic Circle attracted a notable gathering in St. George's Hall. This is an association of conjurers, organized by Davis Devant. Skill in prestidigitation is an essential of membership.

Harriett Vernon promises a new song scene, entitled "The School for Scandal," immediately.

Arthur J. Barclay, the well known and popular manager of the Palace, Whitehall stown—a Pague hall—has resigned his post. He will be succeeded by Pierre Cohen, from the Paragon.

It transpires that the Imperial government was in opposition to Joseph Ley's scheme to build a great casino on the beach at Brighton, as well as the local corporation.

Lieutenant Shackleton, the explorer, has cabled from New Zealand his inability to consider vaudeville engagements here.

Lil Hawthorne is home again from America. She opens at the Empire, Bristol, on Monday.

A bill has been introduced in Parliament for preventing cinematograph shows except in circumstances specified. New regulations for picture shows are also under consideration by the London County Council.

Gerald Connolly, long connected with the publicity department of the Moss Empires, is desperately ill.

Marie George opens at the Tivoli, on May 3, for one month.

Les Marbas have just completed a pleasant engagement at the Paris Alhambra. They are again in London.

Stirling and Bevel, who have been on the continent, are again in England. They open at Blackpool, the North country beach resort, for Easter.

Marie Lloyd, who has been on tour, returns to London for Easter.

Harry Lander, who has been ill, promises to return to the Tivoli for Easter, with a new budget of songs.

Wilkie Bard has a weakness for a ditty with a chorus that troubles the audience a bit. "The Little Police Dismissed Us" is his latest refrain.

Edith Irving is holiday making in Paris. Leonard Boyne, who celebrates his birthday to-morrow, is playing Raffles on tour, and telling a good story of a real burglar, who stole the property jewels, just to show the actor how it might be done, then left

utilized Good Friday for a banquet.

A bill is before Parliament for the registration of agencies remitting persons to entertain abroad. This will especially include dancing girls.

E. H. Bostock announces a sale of the animals forming the Zoo, Glasgow.

## LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) "The Gay Musician," with Amelia Stone, week of April 11, did good business. This engagement brought the successful season of the house to a close.

CRESCENT (T. C. Campbell, mgr.)—Cecilia Spooner, for the second week of her engagement, 11-17, did big business, presenting "The Girl Raffles," "The Little Terror" and "The Girl from Texas."

GREENWALD (H. Greenwald, mgr.)—The Casino Girls enjoyed a good week's run. Rentz-Santley 18-24, Jack Singer Co. follows. BLANEY'S (John W. McStee, mgr.)—"Sold Into Slavery," week of 11, by the new Lyric Stock Co., scored heavily. "Ten Nights in a Bar Room," 18-24.

OPHEUM (Jules F. Bister, mgr.)—The bill for week 19 includes: Eva Taylor and company, Frederick Raymond Trio, Selma Braatz, Harry Armstrong and Billy Clark, Bissonette and Newman, Mr. and Mrs. Franklin Colby, and Dave Nowlin.

EDEN MUSÉE.—Week of 11: Louise Chapelle, Fenton and Haines, and Lillie Weiler. SHIBBER (J. W. Dubbs, mgr.)—"The O. T. Crawford" moving pictures, with illustrated songs by D. A. Meade.

WHITE CITY (Capt. Labb, mgr.)—This beautiful Summer park will open its season 17, with a high class list of attractions, including Henry Heim, Merrie Window, Adams and Mac Baker and Comella, the Musical Craigs, and Sommers and Otte. Restor's Metropolitan Concert Band will also be featured. Manager Labb promises nothing but the best.

NOTES.—The Greenwald will be under the management of the Jack Singer Amusement Co., commencing week of 25, with vaudeville and moving pictures. . . . Lottie Kendall, a Crescent City favorite, was given a grand reception here week of 11. . . . Assistant Treasurer George Barringer, of the Tulane, will spend his Summer visiting friends in the East, instead of handling the baseball park box office, as he usually does. . . . The old dean minstrel, "Billy Trimble," has refused some flattering offers for a Summer season with his non-describable illusion act, but has accepted a splendid position for the Summer season at West End.

## VERMONT.

Burlington.—At the Strong (Julius Cahn, mgrs.) "Sunny South" Co. did well April 14. "Yama" 17, "Faust" (In French) 19.

NOTES.—The Theatrum, Bijou, Star, New Home Theatre and Casino doing well. . . . John C. Brownell, of this city, will be with "The Fortune Hunter" this season. . . . The Romeo Bros., late with Mrs. Fiske, in "Salvation Nell," are in the city for the season.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

APRIL 17.

This has been a very busy week for the critics, with four openings in the downtown theatres, in one of which, McVicker's, was an American premiere. "The Sins of Society," besides all the changes at the weekly transfer houses. The coming week promises to be as dull in this respect as this week was exciting, for there are no changes slated at the big out of the exception of the nightly change of bill in grand opera at the Auditorium, where the crowds have been very large this week. The parks are beginning to advertise their opening dates, and by the middle of May, or the 21st at the latest, they will all be open for the season. Work is being pushed at all of them when the weather will permit, and we are promised better features than ever before.

ILLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman," with Frank J. McIntyre in the title role, promises to crowd this house for many weeks to come. It has been a case of sell out ever since the opening. Monday, and the laughs are continuous. It provides some of the best comedies we have seen for some time. The entire local press praises the play and performance. The piece is scheduled for a Summer run.

POWERS (Harry J. Powers, mgr.)—"The Family," has another week, and must then leave in favor of Ethel Barrymore, in "Lady Frederick." Business has been fine.

GARRICK (Herbert C. Duce, mgr.)—"The Great John Ganton" is doing finely, and the cast is settled into the play nicely. "The cast is a big hit. De Wolf Hopper follows 25."

AUDITORIUM (Milward Adams, mgr.)—Grand opera, presented by the Metropolitan Opera Grand Co., has the town by the ears, and this big house has been packed at nearly every performance this week. For the second week, beginning 19, "Le Nozze di Figaro," "Tannhauser," "Faust," "Tristan and Isolde," "Hansel and Gretel" and "I Pagliacci," "Aida," "Manon" and "Die Goetterdammerung." M. Caruso was unable to come, owing to a bad throat, but Mr. Zena-tello was supplied in his place at the last moment, and has filled the gap splendidly.

COLONIAL (Geo. W. Lester, mgr.)—"Little Noddy" closes 24, after seven weeks of prosperity. Local Shriners attended in a body evening of 15, in honor of Master Gabriel, Billy Van and Joseph Cartwright, who are of the order, and a merry time was had. "The Merry Widow," with Lina Abarnett and George Damérel, 26, for a short stay.

STUDEBAKER (Ed. J. Sullivan, mgr.)—"Dustin Farnum," in "Cameo Kirby," is playing to fine business, and the run looks good for a number of weeks.

MCVICKER'S (Geo. C. Warren, mgr.)—"The Sins of Society," produced by Brooks & Dingwall, had its American premiere here, 14, before a capacity house. The story is very conventional, and the play depends a great deal on the people and effects. Three scenes, the sinking of the transport, "Beachy Head," that at the weir and the race scene are sufficiently great to carry the play successfully to the very hot weather. That the piece is a success is beyond question, and it should run a long time. The advance sale is very big, and looks fine for a continuance, as people want to the box office between the acts to secure seats for future performances. The piece was beautifully staged, the fourteen scenes being all well done, but that of the weir scene and the panoramic effect on the river being the most beautiful. The big scene was of course the sinking of the ship, where the soldiers line up at command when the vessel is known to be doomed, and stand at "present" as the vessel sinks out of sight, with the Union Jack being waved until the waters cover them all. It was one of the most stupendous and thrilling sights ever set on a stage, and was alone well worth the price of admission. The set of Lady Marion's cottage at the seashore, and the exterior of the church in the last act were beautiful also, and great credit must be given for the smoothness with which the heavy sets were made, the waits being very short. Indeed, the final curtain coming at 11:30. The cast in full: Lady Marion Beaumont, Dorothy Donnelly; Lady Goldbury, Louise Closser Hale; Lady Gwendolyn Ashley, Louise Rutter; Caroline, Duchess of Danbury, Lucy Sibley; Mrs. Margatroy, Florence Edney; Mrs. Barton T. Rocketter, Elsa Payne; Lady Normanton, Grace Thorne; Lady Clarendon, Lillian Collins; Mrs. De Courcy Tremain, Mary Coarse; Lady Angeline Hawthorn, Horters Espy; Mrs. Belamy Wilson, Virginia Kereford; Mrs. Storey White, Virginia Miller; Maid, Margaret Drew; Milliner, Grace Thorne; Sir Dorian March, Vincent Serrano; Noel Ferrers, W. L. Abington; James Hogg, Leslie Kenyon; Mr. Morris, Oscar Adye; Lord Enderby, Walter Edney; Capt. Carruthers, Malcolm Watson; Lord Craven, C. P. Zell; Col. Gretton, Charles Rowan; Capt. Thorpe, Walter Cooke; Capt. Anson, Bell Pascent; Serg. Wrangham, Frank Dekum; Recruiting Sergeant, William Walkers; Sentry, Anthony Jones; Private Bains, Reginald Barlow; Mr. The-siger, Charles Lawrence; Vicar, Frank Fleming; Bates, Elmer Watts; Parker, Chas. Plummer; William, J. Jaquet; Footman, Louis Keller; Downes, F. C. LeRendu; Police Sergeant, George Cooke. Executive staff for Brooks & Dingwall: Edward G. Cooke, acting manager; Lawrence Marston, stage manager; William Evelyn, assistant stage manager; Charles Coogan, master carpenter; W. McGinty, assistant carpenter; E. Keller, property master; A. Hawkes, electrician; Mrs. Sadie Kelly, wardrobe mistress.

GRAND (Harry Askin, mgr.)—"Montgomery and the Sons," a new comedy, in "The Red Mill," and have yet another week. The performance is every bit as good as when originally seen here. "The Gentleman from Mississippi," with Burr McIntosh in Tom Wise character, 25, for the Summer.

CHICAGO (Geo. A. Kingsbury, mgr.)—Score another success for this house with Henry E. Dixey, in "Mary Jane's Pa." for the critics have said so, and the public backs their statements, the house having been filled at every performance since the opening. Monday, Dixey is a delight, and the clever company is a real treat to witness, particularly Miss Hartman, who divides the title with the star. The engagement is for four weeks, but the probabilities are the run will be extended indefinitely, as the piece is such a success.

GREAT NORTHERN (Fred C. Eberts, mgr.)—"The Alaskan," tinkered over to a certain extent by Richard F. Carroll and Gus Weinberg, has assessed success at this house for the Summer, and crowds have been taking advantage of the cheap prices to witness some of the fun, listen to the good music and hear some of the best musical comedy singing of the season. Edwin Martindel and Forrest Huff are easily the best singers in their line we have had for some time, and their songs, particularly the totem pole song, get repeated encores. The latter, with the animated totem pole, is a genuine novelty, and the opening night had a round dozen encores.

The snow balling song creates a furore with the audience, the players tossing fluffy balls out to the audience, with the request in the refrain of "You Pelt Me and I'll Pelt You."

The audience does for as long as the players will stand it. The piece is well staged and the chorus works well. Arline Holing has a fine mezzo voice which is heard all too little, and the piece would be benefited

by giving her more chance. Wm. Fables, as Snowball, the bear, was very funny, and made this genuine comedy hit of the performance.

The cast: Richard Atwater, Forrest Huff; Totem Pole Pete, Edwin Martindel; Wainingham Watt, Richard F. Carroll; Prof. Knickelbein, Gus C. Weinberg; Mr. Good, Al. Rauh; Mr. Better, Clyde Hunnewell; Mr. Best, Frank La Perre; Snowball, William Fables; Arlee Easton, Lora Lisle; Mrs. Lydia Good-Better-Best, Alline Boling; Ku Ko, Pearl Elaine Roberts.

PRINCESS (Wm. Singer, mgr.)—"The Prince of To-Night," continues to good business, and is improved and clean musical comedy.

LA SALLE (Harry Singer, mgr.)—"The Golden Girl" is one of the bright spots in an otherwise rather dull season. It deserves the success it is attaining and should run all Summer.

WHITNEY (Frank O. Peers, mgr.)—"The Boy and the Girl" has again been improved by the addition of Marion Garson to the cast, who now appears as Avena, being the third person cast for that seemingly different part.

INTERNATIONAL (Ellis F. Glickman, mgr.)—In spite of some hard knocks by the local critics, "The Girl from Rector's" seems to be doing very well, and seats are on sale four weeks in advance.

COLLEGE (Chas. B. Marvin, mgr.)—"The Village Postmaster" is being well attended this week, and the performance is good. "Peaceful Valley" 19, "Tehama" 20.

NUSH (Gerson & Anderson, mgrs.)—"Mother Goose" is the hit of the week, and is doing well. "The Second Mrs. Tanqueray" 19, "The Prince Chap" 20.

PEOPLE'S (Chas. B. Marvin, mgr.)—"The Ironmaster" was given a fine performance this week. "The Minister's Son" 19, "Her Father's Sin" 20.

MARLOWE (Chas. B. Marvin, mgr.)—"The Three of Us" is being well played at this house. "The Ironmaster" 19, "A Runaway Match" 20.

MALIBU (Lyman B. Glover, mgr.)—Bill week of 19 includes: Harry Hulce and company, W. C. Fields, Laddie Cliff, George Scott and company, Nichols Sisters, Violet King, Four Readings, Gertie Bros, Flexha Fredericks, Lee Beegs and company, Mr. and Mrs. O'Brien, and the Kinwoods. Olive Vail, La Mothe Trio, Elliott and West, Del-A-Phone, and the kindred.

AMERICAN (E. F. Rogers, mgr.)—Bill week of 19 includes: The Four Mordons, Edw. Blomfield and company, Cliff Gordon, Three Diamonds, Caron and Herbert, Lillian Shaffer and company, Geo. W. Day, Huxter Bros., and the Morrissons.

HAYMARKET (Wm. F. Newkirk, mgr.)—Bill week of 19 includes: John T. Kelly and company, Castellane and Brother, Tom Waters, Bertie Fowler, McNich and Penfold, Eddie Mack and Doc Williams, the Pelots, Burke and Farley, Eddie Buehler, Bonas and Douglas, Schoenwerk, and the kindred.

OLYMPIC (Fred Ackerman, mgr.)—Bill week of 19 includes: "The Operator," Merlan's dogs, Heston's Nappers, Gilbert and Warren, Loney Haskell, Ernest Von Holt and company, Blockson and Burns, Sue Smith, and the Olymphon.

STAR (T. J. Carmody, mgr.)—Bill week of 19 includes: The Vindobonos, White and Simmons, Woods and the kindred, Olive Vail, La Mothe Trio, Elliott and West, Del-A-Phone, and the kindred.

COLUMBUS (Weber Bros., mgrs.)—Bill week of 19 includes: Wilson Bros., Hlanche Binnay, the Melhary, Harry and Kate Jackson, Marie Laurens, Schaar-Wheeler Trio, Robisch, Childress, and motion pictures.

HIGH LIFE (M. Rose, mgr.)—Bill here includes: Uncle Sam's Belles, Ethel Smith, Georgia Straley, Dorothy Taylor, Lola Lane, Julia Campbell, Nellie Boyd, Florence Bunting, Dalton and Evans, Dolly Reeves, and Gean Beach.

ACADEMY (Wm. Roche, mgr.)—"Runco in Arizona" has had a good week. "Shadows of a Great City" 18, "Monte Cristo" 25.

BIJOU (Wm. Roche, mgr.)—"Tempest and Sunshine" was well received this week. "Human Hearts" 18, "Monte Cristo" 25.

CRITERION (John B. Hogan, mgr.)—The stock opened well this week in "Thorns and Orange Blossoms," "Leona Rivers" 18, "The Sweetest Girl of All" 25.

ALHAMBRA (Weber Bros., mgrs.)—"The Smart Set" did very well here. "Runco in Arizona" 18, "In Wyoming" 25.

NATIONAL (Edwin Clifford, mgr.)—"A Knight for a Day" has passed them in this week. "The Royal Chef" 18.

CALUMET (John T. Connors, mgr.)—"The House of a Thousand Candles" has done very well this week. "Why Women Sin" 18, "The Royal Chef" 25.

RUSON'S (Sid J. Ruson, mgr.)—"The Trocadero has met with success this week, with Frank Finney as a feature. The Knickerbockers come 18, with Fields and Woolley, in "The Girls of Rotterdam," and "The Boys of Living." In the afternoon, "The Boys of Living," Elliott and Neff, Fields and Woolley and the California Trio. The amateurs will hold forth Friday as usual. Jersey Lilies 25.

FOLLY (John A. Fennessey, mgr.)—Edmund Hayes and the Jolly Girls have had a big week. The Champagne Girls 18, Follies of the Day 25.

TROCADERO (I. M. Weingarten, mgr.)—Al. Reeves' Big Show is doing very nicely this week. "The Night Owls, in 'The Trimming Shop' and 'The Mardi Gras Mashers,' come 18, with Charles Robinson, Lawrence and Edwards, Devine and Williams, Jeannette Young and Harry Seeback as principals. The Trocadero 25.

EMPIRE (L. Herk, mgr.)—"The Jolly Grass Widows have been doing well. The Empire Burlesquers 18, Miss New Girl Jr. 25.

STAR AND GARTER (U. J. Hermann, mgr.)—"The Parisian Widows have had a very good week. The Hastings Show 13, the Girls from Happyland 25.

LONDON DIME MUSÉE (W. J. Sweeney, mgr.)—Business keeps up well, and the attractions are up to the standard of this house. "Coliseum" (Stewart Spaulding, mgr.)—Barnum & Bailey's Circus has been playing to fine business ever since the opening. Next Monday will be orphans' and cripples' day here, the matinee performance being given for the poor and crippled of the city. The clowns will work overtime to amuse, and the rest of the bill will be given in toto. The circus closes 27.

## NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) "A Stubborn Cinderella" opened. The three nights' engagement, April 18, 19, 20. "The Family" 25-28. "The Clansman" drew well 15-17.

OPHEUM (W. P. Byrne, mgr.)—Bill week of 18: George W. Leslie and company, and "The Naked Truth." Frank Nelson and company, Max Witt's "Singing Collections," the Sisters De Fave, Jeanette Adler, Gray and Graham, the Three Bohemians, kindred.

BURWOOD (E. J. Johnson, mgr.)—"The Cowboy and the Lady" will be presented 14, "East Lynne" 17, Charles B. Hanford, 25, and week. "Shenandoah" drew large houses the past week.

Grand Island.—At the Bartenbach (Harry Bartenbach, mgr.) "Babes in Toyland" (April 14, "East Lynne" 17, Charles B. Hanford, 14, "A Winter's Tale" 26.

THE MICHELSON (Claud Smith, mgr.)—Moving pictures and vaudeville.



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